

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 229.—VOL. IX.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, JUNE 22, 1878.

[WITH EXTRA
SUPPLEMENT.]

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NEXT WEEK'S ISSUE OF THE ILLUSTRATED SPORTING & DRAMATIC NEWS will contain a portrait of Miss Ellen Terry, as Olivia—Ponies at the Metropolitan Horse Show—An Artist's Notes at "Prince's"—The Australians v Gentlemen of England—Mr. Harold Kyrie—Salmon Fishing on Loch Tay, by H. Temple—Sketches by Our Captious Critic—Ascot Races, by Sturges—Famous Hostelties, by A. H. Wall—Waiting for the Doctor—Yachting, etc., etc.

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 22, 1878.

CIRCULAR NOTES.

THE subjoined letter refers to a joke the authorship of which we fancied we correctly assigned in a Note in this column some weeks since:—

THE HISTORY OF A JOKE.

To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.

DEAR SIR,—A week or two ago, in your leading notes, you claimed from the *World*, on behalf of Mr. H. S. Leigh, the origination of the *jew d'esprit* about "giving the devil his Jew." Now, as far back as the year 1863, in the third number of a satirical weekly called the *Liverpool Tomahawk*, I put the very same jokelet into print. It occurred in a series of articles introducing certain Liverpool celebrities (including Mr. Alex. Henderson, then the leading manager here) engaged in conversations in Hades, in imitation of "Dialogues des Morts." A certain irate parson, named Kelly, having told the then Mayor, Mr. Mozley, a Jew, to "go to the deuce!" was remonstrated with, and made to reply—"I said nothing wrong. I was only giving the devil his Jew!" This very joke, small as it was, was carried all the way to San Francisco, where the proprietor of the *Tomahawk* started similar journals and set the joke a-going, and I have seen it since reproduced in various forms and at various periods in the columns of facetious cut from the American papers. I do not insinuate that Mr. Leigh did not believe he was uttering the joke for the first time, but merely wish to show that there is "nothing new under the sun," and I am quite prepared to learn that the bantling of which, in 1863, I believed I was the father, is hundreds of years old, can be traced into Arabic or Sanscrit, and is among the inscriptions on Cleopatra's Needle. It would be interesting to follow some particular joke in its travels round the globe. During my newspaper experience, wherein I had to deal with many American and foreign "exchanges," I found that certain jokes and curious paragraphs, after having gone the rounds of America, Australia, India, and New Zealand, would turn up here again as regularly as the quarter-days, and about as frequently. I have often known a newspaper, which originated a somewhat startling paragraph, that duly found its way round the world, to innocently quote its own sentences, perhaps a year after, and give the name of a Chicago or other paper as its authority for the surprising statement. This might arise from

inadvertency or a change of sub-editors, but there was the fact, which is to be numbered among the curiosities of journalism. I have to apologise for writing at such length on so trifling a topic, but I thought you might like to give others, besides the devil, their due.—Yours, &c.,
J. F. MCARDLE.
Liverpool, June 12.

PRINCE'S Cricket Ground will, in the course of a couple of years, be given over to the builders, and nobody who has the welfare of cricket in the metropolis at heart is the least bit sorry. The conversion of the market garden adjoining that ineffable Racquet Court into an aristocratic arena for the exemplification of refined cricket was hailed at the time by the press with a flourish of trumpets, which assisted in no small degree to render the place popular. Everybody who made a pilgrimage to the ground became ecstatic over the elegance and completeness of its appointments. The velvety turf, the grand old trees, the sloping terraces, the quite too awfully jolly don't you know umbrella tents, the distant glimpses of greatness and rank and fashion on wheels (which were afforded the common people at the low rate of sixpence or a shilling a head), the band, and the brothers Prince—if such a sum total as that did not promise a glorious future for cricket, the newspaper fuglemen of the Belgravian Brothers wanted to know what did. As for those Brothers—surely there never were two men so solicitous for the comfort of their friends! The members of the Press—nothing was too good for them! When James was not showering favours on "the gentlemen of the Press," it was George, until there was scarcely a representative of the Fourth Estate who was not prepared to do battle on behalf of Prince's against the united adherents of Lord's and the Oval. That was, if you please, the day before yesterday. Tomorrow (to carry on the figure) Prince's Cricket Ground will be in the hands of the builders. To-day—we do not say "therefore"—such members of the Press who are called upon in the course of business to attend the place were more scurvily treated than ever were reporters who attended Hackney Wick in the old days, or, for the matter of that, "The Cope." It was quite impossible to see the game. If the Brothers Prince keep open a show it is their duty to act as showmen. The "management" of Monday last's exhibition at Prince's was utterly disgraceful. Let those charmingly suave Brothers take the information to heart.

ON Thursday, at the Agricultural Hall, Capt. Bogardus gave an exhibition of his prowess as a shot ("bringing down" fourteen glass balls in the space of a minute, and doing similarly marvellous things), and one may therefore look with natural curiosity to his reappearance in the same arena on Wednesday next, when, aided by limelight, he will hit 1,000 glass balls thrown from a trap in the space of 80 minutes. He is accompanied by his son, a boy who is rather more clever than his father.

"PEACE OR WAR?" is the title of "a Musical Satirical Entertainment." Words by Frank Hall; music by Edouard Frewin. "Peace or War?" is a sequel to "The Conference," by the same talented author. We have no means of judging of the quality of the music to which the words have been wedded, but the words themselves are before us, and very remarkable words they are. The spirit of jingoism animates every syllable; a glorious independence of the laws which govern ordinary verse characterizes almost every line. This is how "Peace or War?" opens. "Enter Prince Gortschakoff. Looks cautiously about, through music, which breaks into symphony of song." This is the opening verse of Prince G.'s song:—

My master is the Russian Czar,
And if a certain gent we bar,
I'll confidently say we are
The downiest people out by far.

We seem to be
All honesty,
And you'll soon see,
'Twixt you and me,
And that's why we
Its fiddle-de-dee,
We're up a tree,
Have come to the Conference Table.

Sadyk Pasha enters with a flourish. He remonstrates with Prince G. in this wise:

The coward kicks his foe when down,
Braves gives the hand that's helping;
Whilst curs for petty plunder seek,
And show their joy by yelping.

Enter Count Andrassy, who wants to know

What's all the bother about?
Poor Turkey's in terrible trouble;
She says you have shorn
Her of barley and corn,
And you're trying to collar the stubble.

"Collar the stubble" is good. The verb "to collar" appears to have irresistible charms for the lyrist. After Prince Bismarck has entered (blustering), he blows out these martial lines:

You know that the three of us swore—
The Czar, you and I—that we would
Keep all we had got, and not part with a jot,
And collar whatever we could.

Later on in the interview Prince Bismarck once more pours out his mammoth soul in song:

Very likely tale that,
Rather like a whale that,
Do you think I can't tell
What's the time o' day?
You're a pretty talker—
Bosh and Hookey-Walker
Is about the total
Of all you've had to say.

M. Waddington, whose entrance is heralded by the sounds of the "Marseillaise," gives his version—a French one, and therefore excessively polite—of Mr. Macdermott's famous declaration:

We do not desire to fight, but if you
Provoke us you'll find to your sorrow
That every man in our country, *parbleu!*
Is ready for marching to-morrow.

Make way for Lord Beaconsfield! As he enters he is treated to "two first [*sic*] bars 'Marseillaise,' and two last 'Rule Britannia.'" His words are words of thunder. Hear him as he extends the right hand of fellowship to M. Waddington:

Our old friend, our truest, and staunchest ally,
No one in his senses supposes
That England seeks war; such a statement's a lie,
As our very position discloses.
With commerce so great, and wealth in galore,
Certain rogues would much like to have shared it;
They thought we had got no supply for a war,
But I luckily "twigged" and prepared it.

At this important period in the history of Europe (ahem!) one cannot be too grateful to Mr. Frank Hall, author of "Peace or War?" for having given us a glimpse of Lord Beaconsfield's views. It is to be hoped that his lyrical genius will meet with recognition in the proper quarter. As the laureate of the Jingo he is at least entitled to his butt of sherris.

IF "Nicholas" had lived to write his often-promised "History of Nurr (or Knurr—which is it?) and Spell" he would have found in these latter days abundant material of an important character ready to his hands. A great joke to him, the game would appear to be anything but a joke to thousands of the sporting natives of the northern counties. Last Monday a match was played at the Barnsley Queen's Grounds for £100 a-side and the championship, the parties to the exciting contest being Thomas Hooson, of Chapelton, and John Grayson, of Grenoside, near Sheffield. Upwards of sixteen hundred persons were present. The match ended in a draw—"the total score in twenty-nine rises being 334." Whether the result, beyond the fact of the fight being so close, was creditable to the two "nurrists" we are unable to say. We would suggest, however, that Thomas Hooson, of Chapelton, and John Grayson, of Grenoside, arrange to have their next match in the London district. The ignorance of the Cockneys on the subject of nurr and spell is deplorable. Hooson and Grayson might not only dispel this, but reap a rich harvest of gate-money into the bargain. Seriously, why should not nurr and spell, a game on which considerable skill and strength may be bestowed, be added to the athletic diversions of the Southrons? And bowling—as it is played on the Town Moor of "canny Newcassel"? We make Mr. J. G. Chambers a present of the hint.

THE AUSTRALIANS.

WE give this week, from a photograph by the Stereoscopic Company, a group of portraits of the Australian Cricketers, with that of their agent, Mr. Conway. The interest which has been taken by cricketers everywhere in the batting of C. Bannerman and Midwinter, the bowling of Spofforth and Boyle, and the wicket-keeping of Blackham, apart from the fact that the team has been so successful in this country, affords ample excuse—if excuse were needed—for again devoting our picture-pages to the Australians. Whether or not the representatives of the Antipodes will maintain their early-earned reputation in this country remains to be seen. We have our doubts.

MISS HAZEL.

MISS HAZEL, a popular member of the Gaiety Company, is a very young aspirant for dramatic honours, having only been on the stage about a year. She was educated musically by Mr. Scotson Clark, and received lessons in elocution from Mrs. Stirling. She is a daughter of the late Mr. Frederick Thompson, a well-known engineer, and a granddaughter of Colonel Twibill, who distinguished himself in the Crimea and the Indian Mutiny.

A CONTEMPORARY says that on the occasion of his benefit, Mr. Toole floured the tails of his coat behind, and when called to the footlights, left an impression on the green baize curtain. This is a piece of coarse witless clowning, very unworthy the reputation of a gentleman holding Mr. Toole's professional position.

Mr. Augustus L. Tamplin's third afternoon recital was given on Thursday last at Messrs. Metzler's new rooms, Great Marlborough Street. The vocalists were Madame Odoardo Barri and Mr. Bernard Lane.

MR. GEORGE MAGRATH, the accomplished young American pianist, announced his *matinée musicale* for Friday, June 21, at 3 o'clock, in St. George's Hall, Langham Place.

THE popular annual fête in aid of the Metropolitan and City Police Orphanage will take place at the Crystal Palace, Sydenham, on July 3rd. The programme embraces numerous features of the most varied and attractive description, in addition to the ordinary sights and amusements of the Palace. *Our Boys* will be performed by the Vaudeville company; the Kennel Club Dog Show will be opened with the finest specimens of prize dogs; the Mohawk Minstrels will sing; there will be athletic sports well worth the seeing, a balloon race, etc., etc.

THE match between Mr. Cholmondeley-Pennell and Captain Bogardus is to come off at Wormwood Scrubs on June 28. The conditions are:—To shoot for £300 a-side, at 100 birds. thirty yards' rise, from five traps, five yards apart, double guns, and 1½ oz. shot. The captain has brought with him to England his son (aged 13), whom he will back to shoot against any boy in the world of his years.

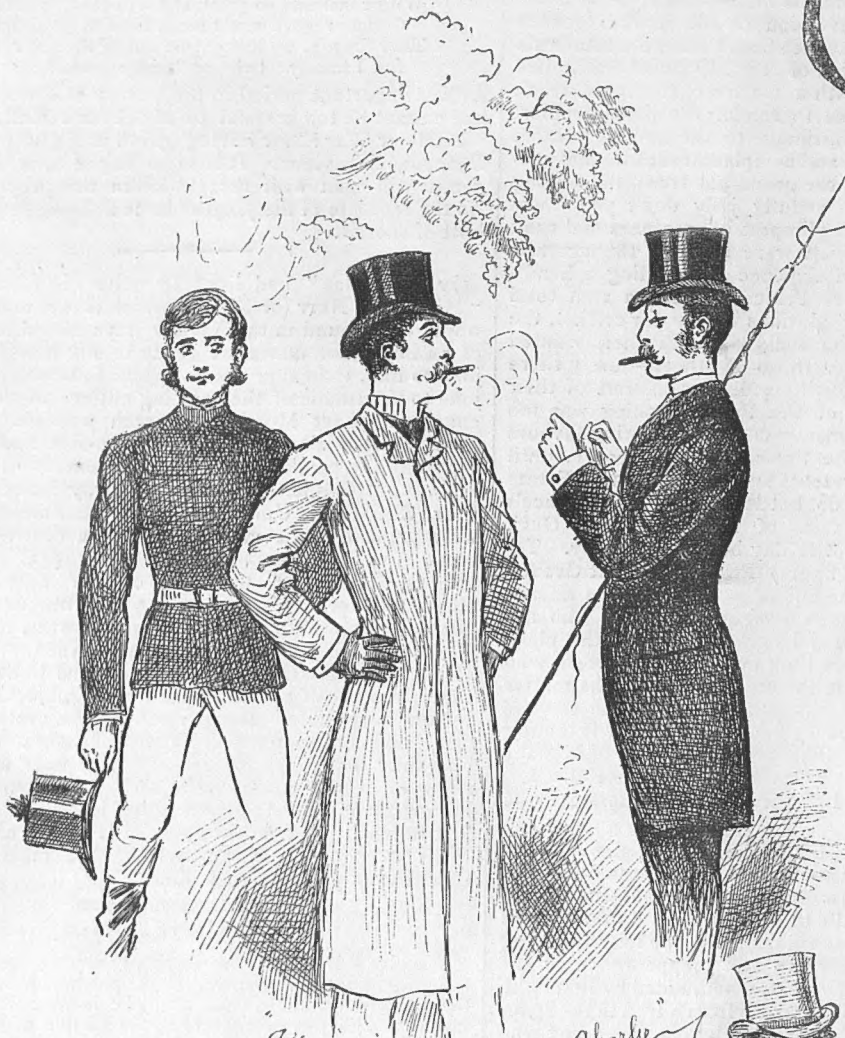
THE opening of the Blackpool Winter Gardens and Pavilion by the Lord Mayor and the Sheriffs of London (in state) on Thursday and Friday, July 11 and 12, promises to be an attractive sight. The Mayor of Blackpool (Mr. W. H. Cocker, J.P.), who is director of the Winter Gardens, will issue invitations to all the mayors of the United Kingdom to meet the Lord Mayor and Sheriffs of London at a grand banquet, and a state ball will also be given. Special concerts will be held in the pavilion, at which some of the leading vocalists will appear, and the orchestral band will be under the conductorship of Mr. Alfred Cellier, the musical director of the Winter Gardens.

ON Saturday afternoon there was a large attendance at the Stamford Bridge Grounds of the London Athletic Club, to witness the club and open bicycle races, which were won as follows:—Four Miles Open Handicap.—F. T. East (Surrey Bicycle Club), 120 yards' start. Won by ten yards, in 12min 30 1-5sec. One Mile Club Handicap.—E. Tegetmeier, 140 yards' start. Won by one yard. Time, 2min 58 1-5 sec. Ten Miles Club Race, for the District Challenge Cup.—W. T. Thorn, jun., first; F. E. Appleyard, second. Both are in the western district, and the race was splendidly contested throughout, and only won by a yard. Time, 33min 46 3-5sec. The prizes were afterwards presented to the successful competitors by the Earl of Kintore.

Scot

before starting

1878



I think I'm ready Parker

Dover Wilson

Putting a few necessities together

A little better transaction

All these in these suits, my Charlie

Good form

Let them go

It's before starting

Never missed

Don't miss Tuesday my boy

At party yet

Another



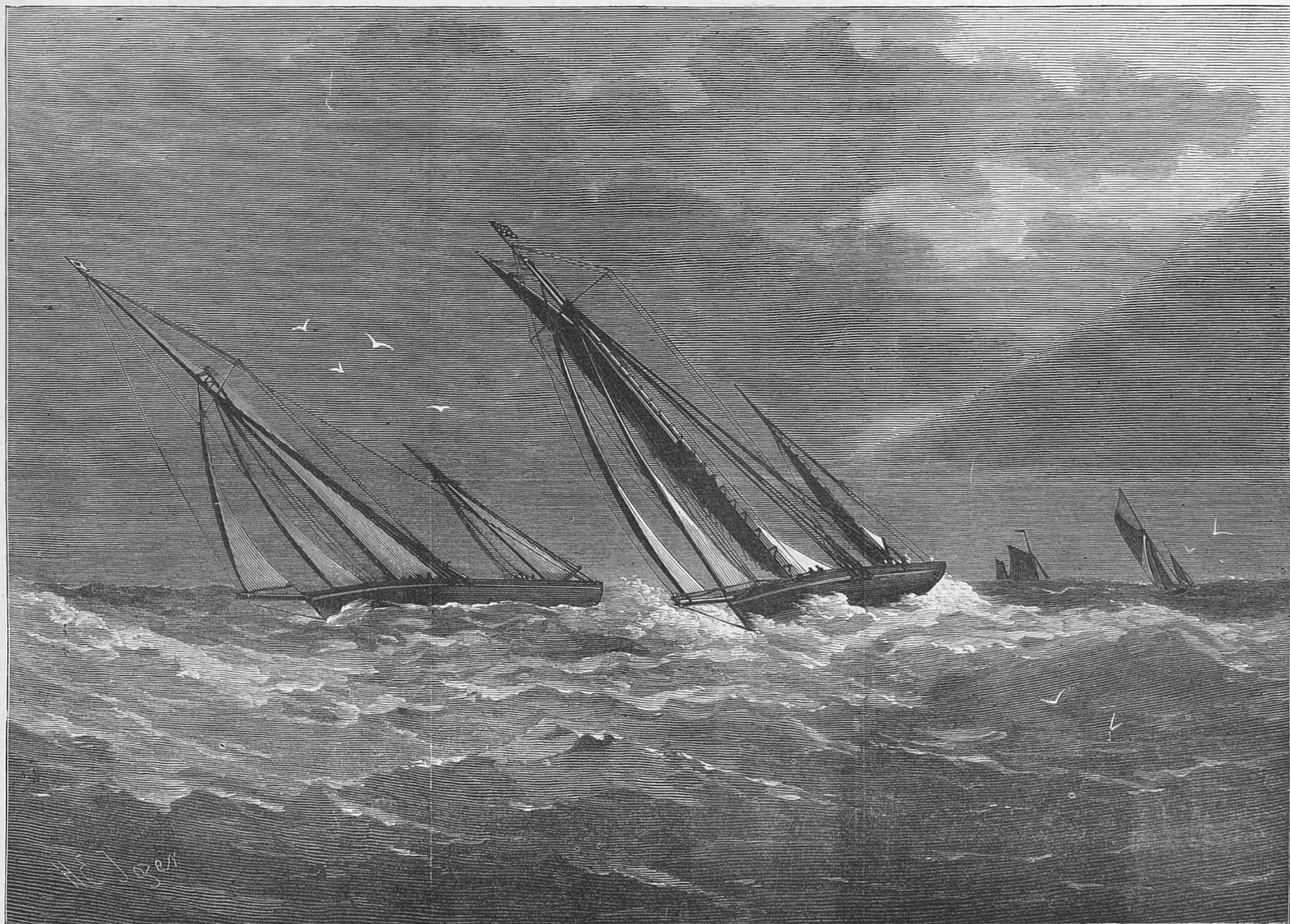
TESTIMONIAL PRESENTED TO MR. JAMES ROGERS, OF THE PRINCE OF WALES'S THEATRE, BIRMINGHAM.

THE MIDDLE PARK YEARLINGS.

REPORTS, both public and private, had reached us concerning the excellence of the yearling show made by Mr. Blenkiron this season, and we are bound to say that, for once, our high expectations were not disappointed, though that has frequently been our lot in cases where much belauded collections have turned out but second-raters after all. Like his father, Mr. Blenkiron has been both judicious and fortunate in dipping into strains of blood likely to find favour in the eyes of racing-men, and high class and fashion have ever been paramount considerations with heads of affairs at Middle Park. Blair Athol was of course a decided loss to the "monster Stud Farm" at Eltham; but a very efficient substitute was speedily found in Rosicrucian, now all the rage, and

though the handsome son of Beadsman no longer holds court in the county of his birth, the young Dutch Skaters will be ready next year, after which we may anticipate a succession of young Scottish Chiefs, so that there is no fear of the old place failing for want of popular representatives for years to come. Besides these, we have Victorious, all of whose stock run—aye, and run long as well as creditably; while there is a coming "list about Vespasian, though it must be confessed he has not made his mark so speedily as was anticipated by his many friends and admirers. With such genuine sires to fall back upon, there is no fear of Middle Park failing to rally its supporters for many years to come; while those who peruse the catalogue of this year will see that plenty of other sources than those at home have been laid under contribution to vary the bill of fare. This is as it

should be, so different are the tastes, whims, and prejudices of yearling purchasers, to whom *toujours pendrix* is as unwelcome as to *gourmets* in other departments. Doubtless at a place like Middle Park there is a great temptation to keep mares at home among so many good sires; and the more credit, therefore, is due to Mr. Blenkiron for having resisted it, and he will certainly reap his reward in having catered for the many instead of the few. The yearlings not being "sorted" as yet, we shall take them in batches of colts and of fillies, and according to their various sireships, premising that the sterner sex outnumbers the softer in the proportion of 33 to 21. Commencing with the Rosicrucians, which leaven the lump to the extent of thirteen in all, we feel that the colts from Anderida and Hilda need no description at our hands. These magnificent animals will readily commend themselves to all



ROYAL THAMES YACHT CLUB YAWL MATCH ON 11TH INST.—JULLANAR, FLORINDA, AND ADA IN THE WEST SWIN.

true admirers of horseflesh, and it would be superfluous to enumerate specially good points, when all are uniformly desirable. In addition to finequality, the Grand Duchess colt displays immense power all over, and here we may remark that Rosicrucian shows far better specimens of his handiwork than at first, when his stock were inclined to be small (though always beautifully turned), and too many of them were "back in the knees," with a tendency to over-broad chests. All these defects have been, if not altogether obliterated, most materially modified, and for a really nice youngster we would draw attention to the Tails colt—sharp as a needle, clever as a Christian, and handsome as paint. The characteristics of the Rosicrucians are well known, but we may state that he gets most of his stock whole coloured, hardy-looking bays and browns, with great substance and bone, and above all with that exquisite finish so tempting to the eyes of purchasers. Miss Winkle has a remarkably nice colt by him, with "fashion" written upon every limb, and he out of Spellweaver will be bad to beat, having plenty of length, and as good to meet as to follow. The Mrs. Wolfe colt is cast in quite a different mould, and has perhaps more to "grow to" than any of the lot, and buyers will do well to remember that it pays them best in the long-run to select the improving sort, and to give them plenty of time to finish and furnish. "Like sire, like son," may be said of the Macaroni colt, which shows to greater advantage out of his box than in it, and his back and loins will be noted as especially grand, with fine propelling power, and he walks every inch a king. Half brother to Balfie, by Scottish Chief, will be admired for his compact, level build, and we may sum him up by saying there are few better things about the place, while his forehead is excellent, with well laid shoulders and a capital pair of forelegs, not invariably a *specialité* of his tribe. The Brown Sugar colt is as like Carnival as he can be, full of elegant quality, long and low, standing true and square upon his legs, and a fine tempered horse, not likely to be "put out" by any little racing *contretemps*. Next come two Thunderbolt colts, one a thick-set, square-built, lusty yearling, with a Stockwell head, and looking like "use" all over; and his relation built on lighter lines, but inclined to be split up and narrow, though time may do much for him. Like most of the Winslows, his colt out of Lady Mary is well furnished with bone, and his quarters are square and powerful, though he lacks girth a trifle; and the Favonius-Cracorienne colt is just one of the angular, unfurnished sort so frequently begotten by that sire, rather of the Gladiator type, with drooping quarters and wide hips, but not unlikely to fine down and frame out into something out of the common. Peggy Dawdle's colt by Galopin is of the "rough and ready" order, straining back to old Voltigeur in colour and shape, likely enough to be a very useful member of his stable, though not taking at first sight, and quite a rough diamond. Kingcraft and Queen of Naples have succeeded in producing a handsome, level colt; while the Gem's colt by Citadel will be remembered as one of the best and biggest foal at the Dewhurst sale, and it may be said of him that he has gone on in the right way since last year, and bears a strong resemblance, both in colour and in shape, to the "hero of a hundred show-yards." Vespasian's colt from Gamos has a sour-looking head like his dam, and is altogether nothing like so desirable as the Whinnie and Pyrenees colts by the same sire, both fine lengthy animals, with capital leverage, strong well-knit backs, and generally well topped, with plenty of "timber." Victorious shows no less than nine "male children," of which our fancy is for the Wild Beauty colt, a marvel of neatness and symmetry, though not on so large a scale as the brother to Father Matthew and the Mazurka colts, the latter a very eligible lot, and it may be noticed that he quite holds his own for looks and action whilst circling in company with the cracks of the catalogue. Sweet Gallinagle's and Bergere's are first foals, and so is the chesnut out of Helen, and altogether of the Victoriouses it may safely be said that they are quite up to previous samples, and show all the fine length, quality, and refinement of the Newminster family, and most have shown themselves possessed of the gift of going, and it may be added, of "training on." Of the three of poor old Saunterer's get, we rather think his chestnut out of Dora is one of his most successful efforts since he stood at Middle Park, with more length and better legs than many of his stock; while the Fleuriste colt is one of the "old sort," and there is much to like in Kapunda's yearling, though none of the trio are quite in the first-class as yet. A colt by D'Estournel from Consort is in the "transition" state; and taking our cue from the word, we cross over to the fillies, a very level, useful lot, with but few exceptions, and worthy of the reputation of Middle Park. Rosicrucian's Modena filly, whose pedigree is full of good names, is the "queen among them all" to our fancy, and racehorse all over, elegantly turned, but not so "set" as some, and likely to make great improvement. Fenella's filly is not quite so perfectly balanced in all her points, but is deep, level, and with grand arms and thighs; while Lassie's contribution is a trifle on the small side, quick, wiry, and handsome, getting her hind legs well under her, and she is sure to be quick at starting, if any judgment can be formed by her action in the paddock. The fillies from Stockdore, Chilham, and Zenobia are three "graces" over which connoisseurs will hang long and fondly, and it is remarkable, no matter how his consorts may be bred or shaped, Rosicrucian seems to "turn out" the same stamp of offspring from each, the characteristics of which we have alluded to above. La Naine's chestnut Cathedral filly is sure to command plenty of attention, after the doings of Leghorn and others, and there is a sharp filly by Pero Gomez from Juanita, a late foal, likely to do credit to the judgment of her purchaser, who is sure to get back his money with interest in a very short time. A fine upstanding filly is she by Highlander out of Everlasting, and we trust may be found to stay as well as the name of the dam would indicate. The best Vespasian at Middle Park, to our mind, is out of Brown Agnes, and a really useful, hardy, shapely sort she is, and by the same sire are a brace of fillies from Imogene and Bessie, which possess most of Vespasian's good points without imitating his defects, and though to some extent we were prejudiced against the horse, we must admit that his stock show great improvement upon those offered for sale in previous years. A brace of Victorious fillies are hardly equal to his colts, and the same number by Saunterer are of the "regulation" sort begotten by the wiry black; but the three D'Estournels are likely to ripen into really useful fillies, and there are demoiselles by Favonius out of Rosalie, and by Kingcraft from Baroness, certain to please good judges. We never saw fewer weeds and incapables in any yearling string of such length as that at Middle Park, and Mr. Blenkiron has done wisely in postponing his sale, pending the clearance of strange mares from his premises, which having been effected, the undivided care and attention of the head of affairs can now be concentrated upon the yearlings, which will be disposed of on the first Saturday in July, when we trust the weather may be fine, prices high, and buyers plenty.

Mr. Lindsay Sloper's first matiné d'invitation took place on Tuesday last; the second is announced for Tuesday next, at three.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[Advrt.]

MUSIC.

ROYAL ITALIAN OPERA.

ROSSINI'S masterpiece, *Guillaume Tell*, was produced at the Royal Italian Opera on Wednesday last with the following cast:—William Tell, Signor Cotogni; Arnoldo, Signor Bolis; Walter, Signor Ordinas; Gessler, Signor Scolaria; Melchthal, Signor Raguer; The Fisherman, Signor Sabater; Jemmy, Mdle. Cottino; Edmige, Mdle. Ghiotti; and Mathilde, Mdle. Smeroschi. Signor Cotogni is equally good in all styles, whether as the mercurial Figaro, the fascinating Don Giovanni, or the high-minded patriot William Tell. His acting on Wednesday last was admirable, and he preserved throughout the opera a dignity of deportment which was well suited to the character of William Tell. His singing was uniformly artistic, and he won well-merited applause. Signor Bolis was not in good voice. On the night of his *rentrée* he was in full possession of his vocal powers. He was soon afterwards deprived of his voice by severe illness, and it seems obvious that he needs further rest before encountering professional duties. The duet "Ove vai" and the trio "Troncar suoi di" were consequently less effective than usual. Signor Ordinas sang well, but his voice lacks the necessary power in the lower notes, and in the trio this was signally remarkable. Signori Scolaria and Raguer were fully competent, and Signor Sabater sang better than usual. But for the unpleasing quality of his high notes, his execution of the Fisherman's song was decidedly commendable, and he has seldom been heard to so much advantage. Mdle. Cottino's voice has lost much of its freshness and power, and the concerted music in which she took part suffered accordingly. She acted gracefully. Mdle. Ghiotti was but moderately successful as Edmige. Mdle. Smeroschi made a decided success as Mathilde. Her first air, "Selva opaca," was sung in finished style, but in one or two instances she sang flat. Her share of the love duet with Arnoldo was well sung, and her acting was graceful and intelligent. The minor characters were well filled, and the chorists sang admirably. The orchestration was splendidly interpreted, and the splendid overture was encored. The violoncello introductory passage was played in masterly style by Mr. Edward Howell, and Mr. Radcliff (flute) and Mr. Castaignier (oboe) delighted musicians by their admirable playing. The overture could hardly have been better executed. The violins, ably led by M. Carrodus, played as if they were but one instrument, and all the inner parts of the score were brought out in a faultless manner. The subsequent instrumental effects were charmingly rendered throughout the opera, and Signor Vianesi conducted with his usual ability and zeal.

Repetitions of operas previously produced during the present season have been given on other nights during the past week, and Mdle. Cepeda has on two occasions repeated her impersonation of Lucrezia Borgia with complete success. We shall shortly publish a portrait and memoir of this gifted artist, who has at once taken a high position among her contemporaries.

Les Huguenots will be produced this evening, and Mdle. Cepeda will appear for the first time in England as Valentina.

HER MAJESTY'S OPERA.

Les Huguenots was repeated on Saturday last for the *début* of Madame Pappenheim in the character of Valentina. The débutante brought with her the record of many successes made in America, and her first appearance in England awakened considerable interest. If the anticipations which have been formed were not realised to the fullest extent, it was nevertheless evident that in Madame Pappenheim we have an artist who is far above the average of contemporary "dramatic" prime donne, and is not only endowed with considerable power and charm of voice, but has had the advantage of good training, and is also an actress of more than ordinary ability. Her voice is a mezzo-soprano, and in the middle and lower registers its quality is rich, resonant, and sympathetic. In the highest register its quality is less agreeable, and the notes appear to be produced with effort. They are abundantly powerful—which is an important matter—but are unsympathetic. Of Madame Pappenheim's ability as a singer of florid music we may have opportunities of judging hereafter. The descending scale in the duet of the second act was not satisfactorily sung, and here as elsewhere she exhibited faulty phrasing. It might be inferred from these remarks that her *début* was a partial failure, but such an inference would be unjust and erroneous. The fact is, that she made her first appearance here under serious disadvantages. She had absolutely no rehearsal with the orchestra, and we understand that the "cuts" which are made here are different from those to which she has been accustomed in America. Had she broken down more than once it would not have been surprising, and it certainly seems a rash and unwise thing to let an important *débutante* run the risk of a first appearance in so arduous a rôle as that of Valentina without an orchestral rehearsal. In the next place she was unlucky in having Herr Behrens for the Marcello, with whom she had to sing the great duet of the second act. This gentleman is a veteran artist, and has on former occasions acquitted himself creditably in the rôle of Marcello, but on Saturday last, for want of rehearsal or for some other reason, he was so imperfect in his part that Madame Pappenheim's visible nervousness was painfully increased. It was not until the third act that she was able to show of how much she was capable. Here she was associated with Signor Fancelli, who sings the music of Raoul splendidly, although his acting is awkward and conventional. She sang her share of the duet with genuine dramatic expression, and with much beauty of tone, and in this scene, as well as in the previous scene where Valentina is compelled to listen to the arrangements which are made by her father (St. Bris) and his friends for the "Massacre of St. Bartholomew," knowing all the while that her concealed lover Raoul is listening also to the treacherous plot against his brother Huguenots, her acting was expressive and pathetic. Considering the great disadvantages under which she made her *début*, it will be but fair to wait for her next appearance before expressing a decided opinion on her merits; but there seems good reason to hope that under more favourable circumstances she will prove to be a "dramatic" *prima donna* of high merit. On Saturday next she will make her appearance as the heroine of *Fidelio*, and the result will be awaited with lively interest by all who are anxious to see Her Majesty's Opera provided with an artist capable of undertaking the chief parts in those great works which have added to the renown of that establishment. Madame Trebelli for the first time this season appeared in the rôle of the page Urbano, and sang and acted with the same brilliant success as heretofore. Of the other artists, who repeated impersonations which have been noticed earlier in the season, it is unnecessary to speak.

La Traviata was produced on Monday last with a new Violetta in Madame Etelka Gerster. She sang the florid music of the first act in finished and brilliant style, and was even more successful in the pathetic scene with the elder Germont. In the third act she sang the "Addio del Passato" with genuine pathos, and ended it with a remarkably beautiful high note. Her share of the duet, "Parigi o cara," was tastefully and expressively sung, but in the final passages of the act she failed to command sympathy. Here she sang so conventionally that illusion was impossible, and the audience could not avoid noticing the artificiality of her tones and gestures. She reproduced the new effect intro-

duced by Madame Adelina Patti in the final death-scene—rose from her chair, stepped forward, whispered her last words, and finally fell, or rather threw herself back, apparently lifeless. She failed, however, to invest her acting with the vivid and terrible reality which makes Adelina Patti's death-scene so fearful and at the same time so fascinating; but it must be remembered that Madame Gerster has had comparatively little stage practice, and therefore can hardly be placed in comparison with so finished a tragic actress as Adelina Patti. The audience bestowed copious applause, and much of it was well-deserved. Signor Fancelli, as Alfredo, sang with his customary success. His voice is superb, and his singing would be thoroughly delightful if it were characterised by refinement as well as energy. To expect improvement in his ungraceful acting would be hopeless. Signor Galassi, as Germont Senior, sang and acted in good style, and the minor characters were well filled.

Carmen, an Italian version of M. Georges Bizet's opera of that name, will be produced to-night, with Mdles. Valleria, Bauermeister, and Minnie Hawk, Signori Campanini and Del Puente in the principal rôles. The opera has been in rehearsal for some time past, and new scenery, dresses, and decorations have been provided.

At the Alexandra Palace this evening, after the Rose Show, Balfie's *Rose of Castille* will be performed, with Mesdames Rose Hersee and Lucy Franklin, M.M. Bernard Lane, G. Harvey, Richard Temple, and George Fox in the chief characters, under the direction of Mr. Frederic Archer.

At the Crystal Palace Opera on Tuesday next an English version of *Rigoletto* will be produced, and Madame Rose Hersee will appear for the first time as Gilda. Conductor, Mr. August Manns.

At the Marble Rink, Clapton Road, on Tuesday last, the first of a series of Summer Promenade Concerts was given with great success. The principal vocalists were Mrs. Patey, Miss M. Davis, Mr. Guy, and Mr. Maybrick, and their efforts were warmly applauded. The solo instrumentalist was Mr. Howard Reynolds, whose cornet-à-pistons solos were the chief successes of the concert. The band, ably conducted by Mr. F. Taylor, played the overture to *Masaniello*, selections from *Oberon*, and other well chosen pieces with good effect, and the performance was evidently satisfactory to the large audience of more than 2,000 persons who attended the concert.

Mr. Frederic Corven is expected back in England early next month, having taken passage in the Bothnia, which left New York on Wednesday last.

Mdlle. Zare Thalberg, we are happy to be able to say, has recovered from her recent severe indisposition—caused by her singing while suffering from a cold, and will soon be able to resume her duties at the Royal Italian Opera.

Mdlle. Vauzini, a young American vocalist of whom great things are expected, is likely to make her appearance at Her Majesty's Opera next season. Her mother, Madame Vauzini, who belonged to the Royal Italian Opera Company some years ago, has been engaged by Mr. Carl Rosa for his next season of English opera.

It is rumoured that Mr. Carl Rosa's next London season of English opera will be given at Covent Garden Theatre.

The provincial tour of the Carl Rosa Opera Company is at present arranged to commence at Bristol in October next.

We are authorised to contradict the report that the orchestra of the Royal Italian Opera will perform in Paris during the Exposition.

On Tuesday last an Organ School Students' Concert was given by the pupils of this establishment at the Royal Academy of Music, which was attended by some four hundred admiring friends, the pieces selected were of a strictly classical character, and the several performances indicated considerable talent which will no doubt develop into musical perfection of a very high order.

CORRESPONDENCE.

ASPHALTE PAVEMENT.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Can nothing be done to save our horses from the tortures and dangers they now endure from the asphalt pavement of our City streets? This pavement may be looked favourably upon by business men on account of its noiselessness, but after twenty years experience as a riding master I consider it gross cruelty to horses and positively dangerous to man to ride or drive over streets so paved, especially after a slight shower of rain. About a week ago, when returning from Rotten-row, where I had been riding with some pupils, I had to pass through King-street, Cheapside. A slight shower having fallen, I dismounted and had my horse led, and although free from burden of any kind, a sure-footed and valuable animal, led with the greatest care by myself, fell with such force that he has not yet recovered the shock. I have written to the Secretary of the Society for the Prevention of Cruelty to Animals, as it is high time they took the matter up, and I am also forming a committee of my pupils and other gentlemen who have suffered inconvenience through this pavement to try and rid London of a nuisance too long meekly tolerated. If any of your readers will aid me in this good work their cards will be highly esteemed by yours faithfully,

I, South-place, Finsbury, June 12, 1878.

"H.M.S. PINAFORE."

SIR,—Believing that your columns are always open for any fair criticism, I venture to point out what appears to me a slight discrepancy in that most delightful production of Messrs. Gilbert and Sullivan. It occurs to me that the captain of H.M.S. Pinafore is at least forty years of age, being the father of so charming and well-developed a daughter as Josephine, whilst Ralph Rackstraw appears scarcely thirty years old. Now if this is the impression naturally produced by their respective make-ups, there is certainly a slight flaw, because the plot supposes them to have been changed at nurse, and there could not then have been ten years difference in their ages.—I am, &c.,

19th June, 1878.

OUTSIDER.

THE annual road race of the London Bicycle Club from Bath—a hundred miles on the road—to London was won on Monday by Appleyard, in 7h. 18min. 55sec., being the quickest time on record; Thorn was second, and his time was 7h. 24min. 57sec.; Coleman came in third, in 7h. 37min. 25sec. The following also won medals for riding the distance in the specified time:—Dalton, Walmsley, Garvey, Neville, O'Reilly, Merchant, Williams, and Cleaver. 32 started.

AN English translation of the standard Norwegian sporting work, "Tilfelds," by Professor Friis, is in the press, and will shortly be published. The translator will add a synopsis of the Norwegian game laws, and a literal translation of the important Act relating to the sporting rights of foreigners passed by the Storting last session.

THE RACES AND FETES.—Ladies, and all exposed to the hot sun and dust, will find Rowland's Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Price 4s. and 8s. 6d. per bottle. Sold by Chemists and Perfumers.—[Advrt.]

THE ROYAL ACADEMY.

[FOURTH NOTICE.]

AMONGST the worthy pictures in Gallery No. II. which were passed over without a word of recognition of their exceptional merits in a former notice are "Summer-time in Worcestershire," by B. W. Leader—broad, mellow, and un-Leaderlike, by far the best of his recent efforts. "The Pastures of the Higher Alps," by Albert Goodwin; an equestrian portrait of Miss Booth Smith, by E. Havell; two studies for decoration, by W. C. Symons; "Down by the river-side," by C. W. Wyllie; "Phyllis and Corydon," by W. C. Symons; "The Leisure Hour," by J. Faed; and a delicious bit of genteel comedy called "The Waning of the Honeymoon," by G. H. Boughton, are admirable. In this same room are characteristic works by J. Linnell, Sen., T. S. Cooper, R.A., and J. W. Oakes, A.R.A. Concerning Mr. Oakes's landscapes generally it is impossible to feel otherwise than weary of their unremitting monotony. Passing on to Gallery No. III., the chief room, and attacking the catalogue with stern conscientiousness, one is oppressed directly by the mediocrity of the first group of pictures with which one is confronted. There is a novel sweetness and tenderness in "Evening Light," by H. W. B. Davis, but after the vigorous work which he has given us in times past this picture wears a tame aspect. Let Mr. Davis recollect that one Sydney Cooper in a school is more than enough. "An Art Student of the Renaissance Period," by S. A. Hart, R.A., is not by any means an offensive work of Hart. Executed by an aspiring Royal Academy student, with a view to his admission to the lower school of painting, it would probably ensure his being told to try again. The humour of "A Colorado Beetle," by E. Nichol, A.R.A.,—a study of an old woman shrinking with comic horror from an approaching beetle of the domestic English order is a little strained, but the drawing is in the artist's well-known careful manner, and the colour less black than usual. Sir Henry Thompson's "Chapel on the right of the high altar, St. Mark's, Venice," must not be passed over without inspection. The little picture abounds in excellent qualities. "Stag among Rocks," by the President. We don't think much of the stag, and the rocks are a good deal less like the real thing than one is in the habit of seeing in "a raven" at a transpontine theatre. Otherwise the work, if work it can be called, is raw and sketchy. "A Dutch Galliot Aground," &c., by E. W. Cooke, R.A., is a picture which the artist has been painting with more or less variation in treatment over and over again for the past fifteen or twenty years. The same correct drawing—the same cold colour—the same frozen sea—in a word the same E. W. Cooke. "Mariana," by E. Bell, is a Rosa-Matildaish reading of the Tennyson story. "Wanted, a Doctor," might be written underneath this lackadaisical realisation of the young lady of the moated Grange. Then we have spaniels, a colley, and figures by R. Ansdell, R.A., entitled "Morning"; a washy portrait of "Lady Constance Lawley," by G. F. Watts, R.A., and here we have Mr. Calderon's most important work—two nuns being conveyed from the nunnery at Loughborough under the protection of Ironside soldiers. This at the instigation of Oliver Cromwell, who, having had orders to demolish the nunnery, sends his dear friend Mr. Squire, a relation of the nuns, timely intimation of the fact. Mr. Calderon never fails to tell a story on canvass with completeness. Even without the long explanatory text in the catalogue it would be possible to make out pretty shrewdly the meaning of this touching episode in the history of the wars of the Commonwealth. But it must be said that of late years Mr. Calderon's work has deteriorated. That "nattiness" which is Mr. Frith's besetting sin—that method of finishing-up, as it were, for the English market—is apparent in all Mr. Calderon's later work, almost bringing him down to the level of the O'Neils, and Horsleys, and Elmores of the Academy. Let him get back to his old manner if he wishes to be forgiven the commonplace which afflicts his rescue of the nuns. "Beating up the Thames," by C. E. Holloway, is an exceedingly clever but decidedly ugly picture. An insipid portrait by Watts, an Eastern pastoral by F. Goodall, and then we come upon a fine landscape by J. Smart, "The Halt of the Herd."

They say the lion and the lizard keep
The courts where Jamshyd gloried and drank deep.

An Eastern poem placed upon the canvas is in Briton Riviere's most majestic manner. Infinite are the resources of this painter! Each of three of the works by which he is represented in this exhibition might have been painted by different men, and each man a master. In its way this moonlight picture of the lions is one of the finest things in the exhibition. "Spring Flowers," by H. Le Jeune, A.R.A.: a mighty pretty picture—for him! The portrait of S. Taylor-Whitehead, Esq., by Pettie—a highly picturesque treatment of a sandy-bearded gentleman in black velvet—is most effective. J. Farquharson's "When the Kye Come Home" realises with thorough impressiveness the spirit of the well-known lines. J. Sant, R.A., has not painted many portraits more agreeable in every respect than that of Lucy Beatrice Nolan. The combined grace and archness of an exceedingly pretty child are expressed in the happiest manner. "The Village Maid," by Louisa Jopling, a picture of a lovely damsel musing beside "her pitcher underneath the spring," deserved a much better place than has been accorded it by the dunderheaded hangers. J. McWhirter's spirited study of cattle, entitled "The Vanguard," a picture by Sir John Gilbert, entitled "Ready!" (as it was in the beginning, is now, and ever shall be with Sir John); and "Maggie and her Friends," by T. Faed, R.A., are the most attractive works to be found in this corner of the gallery. Touching Mr. Faed's picture, may we not express a passing regret that it so seldom jumps with his humour nowadays to put himself into such works as "From Dawn to Sunset"? We know "Maggie" and her collies but too well. He could not do anything ill, but we have a right to expect from him much greater work than this. There is not a grander landscape in the exhibition than Sir R. P. Collier's "In the Bernese Alps: a Storm Coming On." Albert Bierstadt must look to his laurels. There are qualities in the work of Her Majesty's Judge—breadth of handling and "atmosphere" for example—which are lacking in Bierstadt's work. An agreeable little picture by Horsley, not too treacily, called "Cupboard Love," a characteristic landscape by Poole (not nearly as fine though as a smaller work by the same hand in the adjoining room), and we come to the portrait of Mrs. Frederick Leyland, by P. R. Morris, A.R.A. Objection has been taken to his courageous treatment of the picture on the ground of the corkscrewiness—to coin a word—of the effect produced. In our view the portrait is perfectly graceful. Perhaps the figure is a trifle too tall, but the error, if it exists, is not conspicuous. Not the graceful arrangement of the upper part of the figure, and the dainty manner in which the hands are posed. "Estes Park, Colorado, U.S.," by Bierstadt, will maintain the artist's high reputation. The colour is rather cold in key, but there is much majesty in the treatment of this fine expanse of picturesque country. We understand that the Earl of Dunraven has become the fortunate possessor of this remarkable work.

All who Cough, Sing, or have Colds should read the following from S. Pearsall, Esq., Vicar Choral, Lichfield Cathedral—"I am suffering much from this unhealthy season. Send me a few boxes of DR. LOCOCK'S PULMONIC WAFERS, as they alone afford me relief." They taste pleasantly. Sold at 1s. 1d. and 2s. 9d.—[Advt.]

THE DRAMA.

"A HORNET'S NEST" AT THE HAYMARKET.

THIS play had better have been christened *Sydney Spoonbill*, and why Mr. Sothorn did not choose it as his opening piece we are at a loss to imagine. If we had two plays of the class of *A Hornet's Nest* and *A Crushed Tragedian*, and played them both in New York, one being a failure and the other a success, we should certainly be inclined to back the American fiasco for the London stage. In *A Hornet's Nest* Mr. Byron has set himself to write a Dundreary part for Mr. Sothorn, and he has succeeded. If bad jokes are largely mingled with tolerably good ones, the actor may as well be blamed with the bad, which are no doubt "gags." Plot—*A Hornet's Nest* has none worthy the name, and with the exception of a comic butler (how many comic butlers has Mr. Byron furnished the stage with, we wonder) admirably played by Mr. George Holland, none of the characters afford the members of the Haymarket company any opportunity of scoring. The piece, however, went well. The entire weight of it is upon the shoulders of Mr. Sothorn, and if in the rôle of Sydney Spoonbill he does not succeed in developing a dramatic study, nevertheless he says and does droll things in his own easy captivating manner, and this seemed quite sufficient to satisfy his audience. After all, the chief thing for which people go to the theatre is to be amused, and Mr. Sothorn has the faculty for amusing them. We have no hesitation, therefore, in pronouncing his Sydney Spoonbill as great a success as his Crushed Tragedian was the reverse.

Very strong attractions are offered for the benefit performances at the Park Theatre on Friday afternoon and Saturday evening. We trust they will be profitable, because the theatre has been unfortunate in spite of itself.

The Shaughraun, that seemingly unfailling piece of Boucicault's (but what celebrated piece by this celebrated author ever failed?) has been produced at the Theatre Royal, Edinburgh, with pronounced success. Mrs. John Carter, the original "Keener," and Mr. Howard appear particularly to have scored.

Mr. J. L. Toole, with *A Fool and His Money*, including Mr. Charles Collette, have had crowded and enthusiastic audiences at the Prince's, Manchester.

The Plymouth Theatre has been destroyed by a fire which on Thursday night broke out almost immediately after the audience had left the building.

At the Park Theatre this day's (Saturday's) performances are to be given by a number of well-known artists, with the view of recouping those at the head of affairs for the serious losses sustained in their plucky fight against disaster.

A theatrical case which has been before the official referee at Leicester on several previous occasions during the last two months has been resumed in London. The result of this case will be of great interest to theatrical speculators in general.

Mr. Barry Sullivan is making a most successful tour of the provinces, and he seems to be exceptionally well supported by Miss Maud Brennan. The *Northern Daily Express*, of Newcastle-on-Tyne, says that "before a large and fashionable audience in the Theatre Royal, Lord Lytton's charming and romantic play, the *Lady of Lyons*, was produced, Mr. Barry Sullivan appearing as Claude Melnotte, and Miss Maud Brennan as Pauline. The interest is centred in these two characters, and Mr. Sullivan played with dignity the gardener's son that pretended to be a prince and became a hero, and Miss Brennan portrayed with exquisite taste, grace, and feeling Pauline's pride of birth, passionate love, humiliating disappointment, and undying constancy to her peasant lover. At the close of each act, Mr. Sullivan and Miss Brennan were called before the curtain."

On Thursday night *Fatinitza*, the German comic opera, was produced. It is too long.

At the beginning of September Mr. Alexander Henderson will open the Globe Theatre with a strong combination of brief drama and exhilarating burlesque.

We observe that Mr. Wenman, an excellent comedian, who has been with Madame Beatrice's company for several years, is disengaged. Mr. Wenman is the best Brigard in *Frou-Frou* whom we have seen in England.

They say the little Spanish *première danseuse* at Covent Garden Opera House has but to be seen to be worshipped.

Truth contains another falsehood this week. It makes the statement that Miss Ada Cavendish "played Rosalind, and played it badly," at the Gaiety on Saturday last. Miss Cavendish played Beatrice, and played her well, on that occasion.

MARDEN OLD DEER PARK.

It is forty years ago since Marden Old Park was enclosed and still full of the graceful animals which of old gave its name a picturesque addition. Spreading its breezy undulations along a chalky valley, it stands very nearly six hundred feet above the level of the sea, surrounded by quiet fields and meadows on the sides of hills sweeping boldly downward into its pleasant valley of Caterham, at once one of the most delightful and one of the most healthy spots in England. Yet London is only eighteen miles away, and trains are running to and from it at frequent intervals all day long. Protected by woodland barriers and fox-hunting coverts on the heights above it, with its hills and hollows adorned with clumps of beech and elm, majestic in growth and luxurious in leafy beauty, Marden Old Deer Park is just such a spot as those who love quiet retirement and Nature's beauties would select for their home.

The park is a short and pleasant walk from the Warringham station of the South-Eastern Railway, named after the nearest village, called of old Wallingham, and still so called by many of its older inhabitants. Rustic walks of varied character abound in its secluded neighbourhood, and the house in which its owner, Mr. Hume Webster, resides, a house which is just small enough to be called a cottage by those who reside in mansions, and yet large enough to be called a mansion by those who reside in cottages, stands in one of its most pleasant nooks, beside the group of yards, paddocks, and stables which tell us that the deer of olden time have given place to animals as graceful and fleet and far more beautiful. For Marden Park is now a nursery of thoroughbreds destined to worthily sustain the glories of the Turf, and one in which perhaps is lacking no one element essential to successful breeding. On these broad upland slopes, and in the sheltered hollows, into which they dip so gracefully, the noble animals in whom every English gentleman has pride are provided with the driest, best-drained, and roomiest of paddocks, and the richest of pasturage, just that short, crisp, luciously rich herbage on which these dainty creatures thrive so gloriously and look so nobly well. Mr. Hume Webster's yearlings on the inaugural sale numbered twenty-two, and all were sold except a colt by The Palmer out of Lady Augusta, who, having met with an accident, was not offered. The sale must be looked upon as a great success, the total amount realised being 6,050 guineas, or an average of 288 guineas.

Mr. Webster has determined to repeat the sale next year, and continue annually, and has now twenty foals of fashionable descent for next year. We deal with the sale itself on another page.

A SHATTERED IDOL.

"Nimium ne crede colori."—VIRGIL.

"Love for a year, a week, a day,"
She sang—in loud soprano,—
As "Sweethearts" whiled the hours away,
Arranged for the piano.

A fairy whispered in my ear—
"You hold a false ideal,
Of all those charms you deem so dear,
Ask her how much is real."

I did; and she bewitched my Ruth
So much, that, in replying,
The artless damsel told the truth,
And thought that she was lying.

I said, "When by the Grange last night
We roamed through realms historic,
You'd lost your voice—what brought it right?"
She answered—"Paregoric!"

"I watched your rosy lips depart,
You sighed, and gave a shiver;
Tell me, my darling, *was* it heart?"
She answered—"No, it's liver!"

"Like rarest pearls your white teeth shine
In all our little billings;"
"And well they may," she said, "for mine
Cost nearly thirty shillings!"

Then she went on—"You think, no doubt,
'Twas Nature gave my flushes;
You stupid! Sixpence, well laid out,
Will buy a lot of blushes!"

"When round my form your arm you placed,
That evening down in Dorset,
It wasn't *me* that you embraced,
But Swan and Edgar's corset!"

"And are those locks," I said, "your own?"—
A shudder seemed to shake her—
She answered, in a contrite tone,
"I bribed an undertaker!"

"Of hopes," I said, "with looks quite blue—
'You've left me not, alas! one;
'Those melting eyes! they *must* be true!
She said, "No, one's a glass one!"

HERBERT BENTLEY FREEMAN.

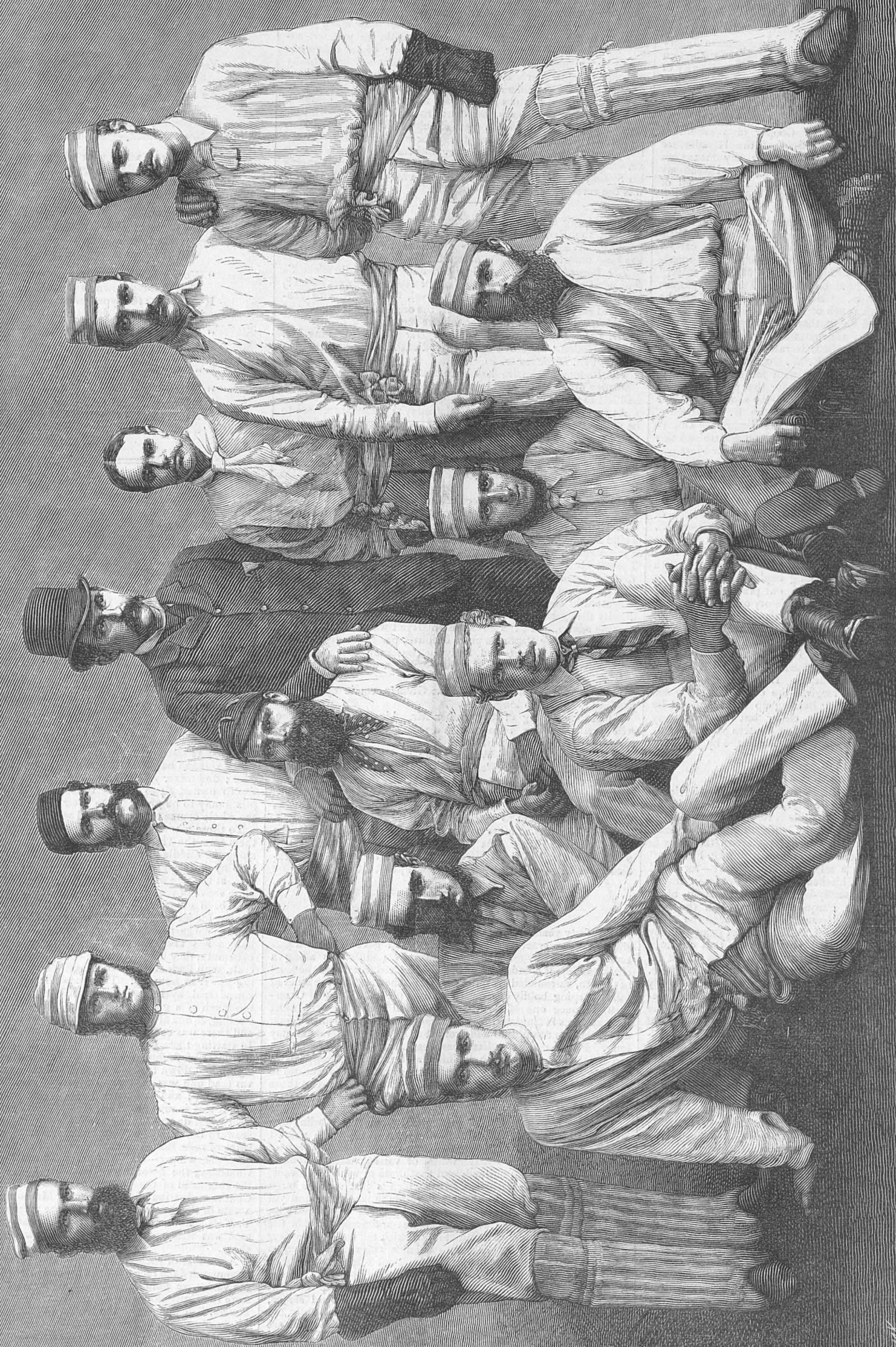
MEDWAY BARGE SAILING MATCH.

WEDNESDAY, the 12th inst., was the great day of the year upon the waters of the Medway, being the occasion of the sixth annual barge sailing match. The morning was favourable, and a breeze was blowing strongly from the souths west. The pleasure-seekers crowded the saloon steamer chartered as the committee boat, and the Medway river steamer "City of Rochester," and shortly after ten o'clock thousands of persons thronged the piers, wharves, landing places, and the adjacent hills at Frindsbury, Rochester, and Chatham, and the whole of the river frontage in the three towns presented a spectacle such as is seldom seen. Numerous flags were waving from the ships in the river and from the shipyards and wharves along the route, and as each racer passed down the river was received with loud cheers. The match was sailed over the usual course from Bridge Reach, Rochester, round the West Oaxe Buoy, and back to Chatham. The prizes for topsail barges were as follows:—1st prize, £18 cup to owner, £9 to crew; 2nd prize, £15 cup to owner, £7 10s. to crew; 3rd prize, £12 cup to owner, £6 to crew. If less than four barges start, two prizes only to be given. The crew of the losing barge sailing the whole course to be presented with 50s.

For spritsail barges: 1st prize, £15 cup to owner, £7 10s. to crew; 2nd prize, £12 cup to owner, £6 to crew; 3rd prize, £8 cup to owner, £4 to crew. If less than four barges start, two prizes only to be given. The crew of each losing barge sailing the whole course to be presented with 40s.

To those whose knowledge of barges consisted only of seeing them from the Thames Embankment dragging their weary length along the middle of the stream in charge of a solitary figure—who by dint of great straining and pulling at a long oar by the side, at the rate of three strokes to the minute, making many a close shave of the buttress of the different bridges—this race must have been a matter of some surprise. Rochester has long been famous for its barges, and of late years not only have there been annual barge races, but a great improvement in the race of barges has taken place; from being an ugly wall-sided sort of behemoth, they have now developed into quite a shapable-looking craft, with lines almost like a yacht, albeit having as good carrying-power as formerly. The race of last Wednesday was marred considerably by the great violence of the wind—even barges can have too much of a good thing—not unaccompanied by loss of life in starting, as one of the crew of the *Atalanta* was knocked overboard, and there was consequently a damp over the day's proceedings. In starting there was much difficulty in keeping all the competitors clear of fouling each other, but when once properly under weigh and down the river most found they carried too much canvas (and one was content to give up and run on the shore) for such a day; and at such a rate did the wind send them along that it was as much as the Queen of the Thames committee steamboat could do to keep up with them. When they got more to seaward the various rigging tackle began to succumb to the violence of rude Boreas, and out of the whole number which started, only the winner—the Conqueror—turned up in good trim at Chatham; the second was towed in by the committee boat, at the command of the president. The prizes were, on arrival off Chatham, distributed by the worthy Mayor of Rochester, to whom a vote of thanks was proposed by the president, and seconded by T. F. S. Bardo, Esq. The conclusion and commencement of the race was witnessed by a great concourse of people along the shore.

A number of yachts and barges with pleasure parties on board accompanied the race the greater portion of the distance; amongst the yachts we noticed Mr. Aveling's "Sally," and the barges were the *Curly Boy*, containing the shipwrights in the employ of Messrs. Gill and Son; the *Alice*, the *Hope*, the *New York*, the *Emily Mary*, &c. The large sailing boat of the principal water bailiff (Mr. E. G. Watson) was also accompanying the race making good sail. The barge *Emily Mary*, belonging to Mr. Green, of Gillingham, had on board a party of the owner's friends; and a young man named William Green, of Rochester, had been engaged to assist in the catering department for the day. On the vessel reaching Long Reach he had occasion to go to the fore-castle, and had been cautioned as to the danger of walking on the gunwale. Whilst going along the side the sail struck him, knocking him into the water, and he was thrown foul of the lee-board, rendering him helpless, and he could not be rescued, although every effort was made to save him. The body has not yet been recovered.



W. L. Murdoch.

C. Bannerman.
H. F. Boyle.

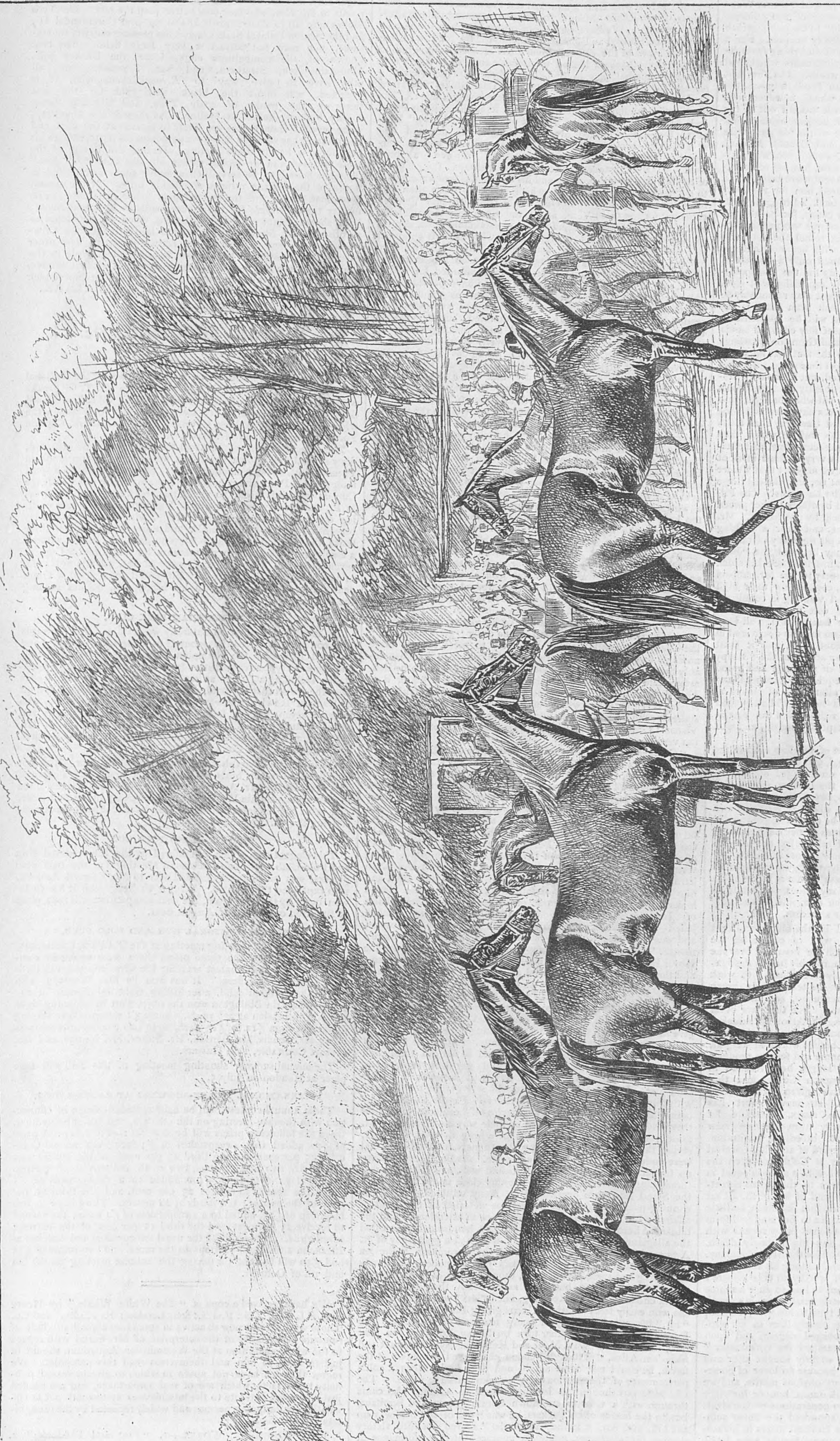
A. Bannerman.
T. W. Garrett.

Mr. Conway.
W. Midwinter.

G. A. Bailey.
F. Allan.

J. Horan.
F. K. Spofforth.

J. Blackham.



ROAN COLT BY CREMORNE.
OUT OF EAKRING.

DAY FILLY BY THE RAKE
OUT OF TRACEDY

CH COLT BY BLAIR ATHOL
OUT OF ADVENTURIERE
1000 GUINEAS

BR FILLY BY LORD LYON
OUT OF CORNELIA

CH COLT BY SOAPSTONE
OUT OF AMALIE-VON-EDELREICH.

D-FILLY BY CARDINAL YORK.
OUT OF BREAKWATER

THE FIRST YEARLING SALE AT MARDEN DEER PARK.

W. H. Smith

TURFIANA.

DESPITE the fact that prices ruled strangely contrary to prediction at Marden Deer Park on Saturday last, Mr. Hume Webster should rest fairly contented with an average of 290 guineas, and we can call to mind many "first appeals" to the public which have been responded to in a far less satisfactory manner. For a wonder the day turned out fine, and clouds of dust rising from the lanes must have gladdened the eyes of agriculturists which had witnessed no such phenomenon for many weeks. The few first lots of course hung fire, and the black John Davis filly was the first to put any spirit into the biddings, which, however, soon warmed up, and when the Prince Charlie colt was led out of the ring with 700 guineas as his return price, it became evident that there were buyers in the land, though most of the big guns were not brought into action, and Robert Peck and Captain Macbell were conspicuous by their absence. Mr. Crawford, too, was missing from his accustomed place by the ring side, but his representative did not leave the Blair Athol—Aventuriere colt until a thousand of the Sefton winnings had secured him for the chief patron of Alec Taylor's stable. Harking back a little, the Cremona colt must be put down as decidedly cheap, for he showed even better out of his box than in it; but no one was prepared to see the Tragedy filly almost going begging round the ring, and the greatest fault that judges could find with her was that she might be a trifle short and set. She realised only a quarter of her anticipated price, but other lots made up for the disappointment; and we thought the Vestalin filly especially well sold, considering her very doubtful forelegs, while it may reasonably be doubted whether the thickset John Davis colt from Aster is not too heavy for the business to which he will be apprenticed. Nothing more likely looking than the Laneet filly changed hands during the afternoon; but the Soapstone and Grimston yearlings did not seem altogether to please, despite the fact that horses of foreign extraction were "all the go" a short time since. Neither were the brace of Wenlocks altogether liked, but it should be remembered that, as Mr. Tattersall very pertinently remarked, their sire failed to command a hundred guineas bid when brought into the ring at Doncaster, and his representatives have size and bone enough for anything. The Lord Lyon and Cardinal York fillies went far below their value, considering the stuff of which they are made, but altogether the sale was a satisfactory one, and Marden Deer Park may be said to have made a very decided mark at starting. Of Mr. Caledon Alexander's lot we may say that a nicer lot of young Thunderbolts were never sent up, and the old horse seems to get them better-looking the older he grows. The Pilgrage filly was charming and prices realised by others higher priced show the estimation in which they were held by purchasers. Mr. Ellam's young "Vans" are full of bone, and bear a striking family resemblance to each other, but people fight shy of untried sires, however good their credentials may be, and the "lion-tamer" will have to make a name for himself before his stock comes into general request. We were sorry to see Mr. Allison have such a bad sale, but his yearlings, considering their high lineage, were voted rather backward and wanting in condition, and it will pay to keep the Palmer colt until Doncaster. Neither did many of his mares change hands, though all were well-bred and good-looking, but the reason may be discovered in the fact that many of them were without foals, and it must naturally be uncertain as to whether they are all in the "happy state" for next year. A few other lots of yearlings and brood mares were offered and sold, but they require no comment, and we expect next year to see a far better attendance of buyers at Marden Deer Park, where both host and hostess did all in their power to make things pleasant for their visitors, and the curtain may be said to have fallen on a piece capitolally put on, and well sustained throughout.

Mr. Carew Gibson winds up the season of yearling sales in the South on the Goodwood Saturday as usual, and the clans are sure to muster pretty strongly at Sandgate on the 3rd of August, which forms such a pleasant finale to the labours of the first half of the racing year. There are between thirty and forty youngsters in the catalogue, and variety, which is generally said to be the charm of life, will be found to be the leading feature in the programme. Unfortunately the names of neither Cremona nor Chance figure among those of other celebrities, but Adventurer is well represented, and a good show is made by another Northern sire Macgregor, whose stock have begun to run a bit lately, though Mr. Van Haansbergen's horse has never had "half a chance." But we shall have more to say about the Sandgate yearlings as the time draws nigh for the sale, and we can only wish Mr. Gibson a repetition of last year's success.

Some very useful lots will be found in the Hampton Court catalogue, and Brother to Springfield will, of course, be the centre of attraction—*non cuius* may well be inscribed over the door of his box, and Fyfield may not improbably be his destination. Mr. Houldsworth has apparently set himself to work on the Falmouth model, and will not be tempted to break through the rule of relying on home resources, and already he seems to be reaping the fruits of patience. But there are other eligible *partis* in the Royal paddocks, the St. Alban's-Pamunkey colt looking like "waking them up" round the ring on Saturday week, and there are also some Prince Charlies worth looking at, together with other specimens of both home and foreign produce. Let us hope that a turning-point has at length been reached in the long lane of misfortune at Hampton Court, and that the old order of things may have given way before nearer and brighter prospects. A strenuous effort has been made to keep pace with the times, therefore let bygones be bygones, and we gladly turn over a new leaf in the history of our oldest breeding institution. After a painless but rather protracted period of atrophy, Carnival has passed away, leaving a vacant box at Cobham which the management will find it difficult to refill with a stallion equal in point of breeding, shape and performances to the brown Sweetmeat we welcomed back so lately to the land of his birth. That the good which he has done will live after him there can be little doubt, and his first yearlings since his return to England will form a feature of the sale at Cobham which we may justly regard with a mournful satisfaction. Notwithstanding his untimely death, Carnival has proved himself no bad bargain for the Stud Company, for he "took" with breeders at once, and among his representation we trust one at least may be found worthy to take his sire's place in time to come, for we can ill afford to lose so pure a source of our best blood. Although so nearly related to Macaroni, Carnival was a horse of totally different type to his near relation, and this is exemplified in nothing more clearly than in his produce, which take after their sire in a marked degree, and upon all of them he may be said to have stamped his "character" most indelibly. That they will be eagerly sought after and highly valued we are bound to believe, because no lover of horse-flesh can shut his eyes against their very obvious merits, and we confidently look to them to earn posthumous honour for their shapely sire. Fortunately we have two generations of Carnivals still in prospect, and Mr. Bell always appraised the horse sufficiently to mate him with some of the choicest mares in his collection. The celebrities of the Sweetmeat family have lately been falling away apace, Parmesan and Favonius being our latest additions to the "Obituary of Stallions," but we have still Macaroni left to us, and Cremona shows unmistakable signs

of sustaining the honours of his line, which has brought forth such good fruit in its time, and is held in such high estimation both at home and abroad.

The Ascot card which was put into our hands on Tuesday was one of the best ever issued, and had not the weather been unpropitious, it would be difficult to imagine a more brilliant afternoon's racing. We have seen more horses go down to the post for the Trial Stakes, and perhaps of better class, for Lord Clive was withdrawn at the eleventh hour; but Hesper was the public fancy, and his backers looked unutterable things when they saw him in trouble half-way up the hill, and there were not a few who foretold for Post Haste a double event of Trial Stakes and Hunt Cup, such as Buccaneer succeeded in compassing in 1861. The light, active mudlarks had the best of it in the Maiden Plate, and Alice Lorraine looked well cut out for the "heavy" business, for she skimmed over the slough of despond like a swallow, though Mr. Crawford's colours looked formidable at one time, and Shoestring showed a bold front at the distance. Acorn was perhaps the biggest of the lot, but he wants time, and his trainer did not expect him to get home through the mud, which stuck up more than one favourite during the day. Only Lady Golightly and Verneuil came out for the Gold Vase, and many when they saw the mare looking light and nervous, and with a questionable hock, slipped quietly out and backed the Frenchman, who had his opponent safe half-a-mile from home, and appeared to relish the deep going. An adjournment for luncheon preluded the Prince of Wales' Stakes, and ample time was thus afforded for taking stock, out of which ordeal all may be said to have passed creditably, Sefton looking cool and bright, Childeric as grand as ever, and Glengarry a giant among them. Whether he will ripen into a second Springfield may, perhaps, be doubted, but it is certain that he has plenty to grow to, and after making nearly all the running with him, Fordham cleverly nursed him for a final rush opposite the Stand, and riding as good a race as ever in his lifetime, just landed the big'un by a head. Bonnie Scotland's form was hardly that of a Derby horse, while Eau-de-Vie was outpaced, and Censer's temper gets worse and worse. Mr. Houldsworth looks vastly like taking Mr. Merry's place on the turf, though he will not trouble the ring so much, and he has wisely adopted not only the straightforward racing policy of his brother Scot, but has also gone in heavily for the blood which made Russly so formidable in days of yore. Backers got a sweeter over Lollypop in the Queen's Stand Plate, though a trio came out to be slaughtered by the big chestnut; and then came the Stakes, which brought out a capital field of nineteen, and betting was fast and furious. Pilchard was a whispered good thing, though many thought he had been too long in pickle, and the Finis party were confident of his "crowning the work" with Fordham in the saddle, while a deal of money was laid out for Jester, who sported the Chattanooga primrose and cherry. Glendale's case was hopeless after the rain; and nothing looked or went better than Zuchero and Chesterton, of which the latter won cleverly at last from Advance and Jester, and it will be remembered that the winner has more than once proved himself a good fair horse and a stayer. The green and gold jacket was once more to the fore in the Biennial, and the Lady Morgan colt by his victory over Strathern must be made out nearly as good as the other "great unnamed" the Chance colt, and the pair are likely to meet just as these notes go to press. Muley Edris is a fairish colt, though unfashionably bred, and the field was good-looking throughout, both Glenartney and Woodbine colt being certain to see a better day. That disappointing horse Touchet surprised many by fairly outstaying Rylstone in the twenty-third Triennial, and the Post Sweepstakes wound up a glorious afternoon's sport, Garswood beating Visconti for the "monkey" and hogshead of claret, though he ran very green and raw.

"Chicken" handicaps would appear to be at a discount in an Ascot programme, for only Finis and Pardon started for the Visitors' Plate, the former having the best of Captain Macbell's new purchase all the way, but the Fernhill field comprised some real clippers, including Phenix, a very handsome horse by Cymbal, but he was only a moderate third to Lady Lumley and Alchemist, the former Archer's mount, and the first of a wonderful winning series during the day. Ersilia seems to have gone to the bad altogether, and Sir Bevy does not hold out high hopes of proving himself worthy of his Hampton relationship. That veritable iron horse, insulaire, does not seem to have taken much harm by his journeyings often and perils by sea and land, and like a real dandy, be the situation what it may, he always looks as if he had come out of a band-box. The friends of Jannette were many, but the Oaks victress looked jaded—faded, though she may be quite herself by Doncaster, and woe to those who take liberties with her in the "mare's month." Rosbach having disappeared, like Warrior, from the Royal Hunt Cup arena, the market took all sorts of odd turns, and the usual number of "moral certainties" were industriously put about, while the field kept slowly dwindling down, and the starters at last fell short of their usual complement. Those who "came to bury Caesar," when they saw him forging through the heavy ground in his preliminary canter, had nothing but praise to give him, and Post Haste had a very taking appearance after his race the previous day. Belphebe, doomed "still to be near, but never to be first," is fast coming round to her old form, and nothing looked or went better than that gay deceiver Avontes, unless it was Rosy Cross, who was both harder and lighter than at Epsom, and looked like "getting up-stairs" with those wonderful thighs and quarters. People could hardly believe their ears when the cry "they're off" came so soon after they had flashed past the Stand on their way down to the post, most having made up their minds for a long delay at the post, seeing that Chevron was among the runners, and that several were under orders to get off at any price. As they came sailing up the straight the "all scarlet" looked well, and Swing bore a threatening aspect; but the trio running close under the rails on the Stand side were overlooked by many until close upon the winning-post, when Julius Caesar was despatched at the head of affairs, with Belphebe and Rosy Cross in attendance, and the blinkered hero, running straight as a dart, handsomely rewarded the allegiance of Archer's followers, who had a grand day of it. A bigger field has seldom contested the Coronation Stakes, a pretty sure sign that it was anybody's race on paper, and nearly everything had some sort of price, though many of the competitors looked anything but first rate. Many thought the hill would choke the roarer Redwing, but "class" will be served, and she won easily from Strathflee, thus giving Blair Athol a timely "lift," his winners this year being few and far between. The Falmouth jacket had another turn on Muley Edris in the next race, for the son of Wild Moor and Retty outstayed Gourmet and Skin-'em-Alive, and though Pennon challenged resolutely at the finish, he could not come anigh, and thus Lady Morgan colt's performance of the previous day was enhanced in value. The Old Mile was thought to be just suited to Attalus, who came through with a view to cut down Sonsie Queen and Boniface, but, to the horror of his backers, he was "out of it" half-way up the hill, and Archer in the "all scarlet" scored his fifth victory during the afternoon, quite an unprecedented performance at Ascot.

Newcastle-upon-Tyne will hold high racing festival next week, and, so far, the Northumberland Plate has been a capital betting

race, and there is certain to be a big field for the great event, which has held its own better than many of its rivals in antiquity. Beauclerc is not likely to show for the North Derby (mile and a half), but Castlereagh, Jollification, John Frederick, Carillon, Tiger Lily, and Miss Pool may join issue, and our present fancy points to Carillon, who may stay better than the rest. The Tyro Stakes may fall to *Clairvoyante*, if she can beat Coromandel II., and the Seaton Delavel Stakes boasts the monster entry of ninety-three, but may not attract a very large field. The best known of the competitors engaged are the Chance colt, Mountain Ash, Strathern, and San Francisco, but all may have to give way to *Reconciliation*, who, it is expected, will sport the black and gold for the first time on the banks of coal Tyne, and the filly bears a very high reputation at Malton. As regards the Handicap, some very fair class horses are likely to muster at the post, and Constantine has received heavy support from his party, though his best form is hardly above plating. Jezabel colt is one of the same kidney, and we would rather pin our faith to "class" (which is bound to be served) than follow such mediocrities as figure in the betting returns at outside prices. If the present downpour ceases, and the ground gets baked, we shall look no further than *Glendale* for the winner, badly as he ran at Ascot; but a shower might upset all calculations, when we should not be surprised to see Strathmore run a good horse, and Queen Charlotte may be best to trust of the feather division. The other events at Newcastle are hardly ripe for discussion, while in the south Hampton may be left to amuse Cockneys without attracting more than ephemeral attention; therefore any attempt to pick out winners would be worse than useless. SKYLARK.

PIGEON SHOOTING, &c.

THE GUN CLUB.

ON Saturday there were thirty-one competitors for the Optional Handicap Sweepstakes, at six birds each, when Mr. T. G. Freake won the first prize, Mr. Aubrey Coventry being second, and Lord de Grey third. Several other sweepstakes also took place, the winners being Mr. Aubrey Coventry, Mr. C. O. Clark, Captain Forester Leighton, and Mr. Davis.

The commencement of the Ascot meeting, as may be expected, drew several well-known sportsmen away from these grounds on Tuesday, but, notwithstanding, a very pleasant afternoon's sport took place. Proceedings began with the match for the Challenge Cup at 25 birds each, 30 yards rise, between Lord De Grey, M.P., and Mr. Aubrey Coventry. The contest was a very exciting one, and in the end his lordship, who handled a Purdey breechloader, won by two birds, and now, having won it three times, the cup remains in his possession until next season without a challenge. The twelfth competition for the Tuesday Cup, at seven birds each, added to a £3 sweepstakes, was the next item of importance, and in this Mr. Fitzgerald, who used a Grant central-fire, won by grassing all his birds, and, besides holding the cup, received £48.

THE HURLINGHAM PARK CLUB.

Although the weather on Saturday was cold and dull, upwards of 2,000 persons visited the grounds to witness the shooting and the final game for the champion polo cup. In the shooting enclosure thirty-four competitors tried their skill in several sweepstakes, including a £2 one at handicap distances. It will be seen from the scores that the pool, amounting to £44, was carried off by Captain Rowley Conway, one of the best game shots, who stopped seven birds in beautiful style with one of Purdey and Sons' central-fires. The winners of the £1 events were Mr. Hutchinson, Mr. Halford, Mr. Turner-Turner, Mr. J. Hay Gordon, and Captain Rowley Conway.

Thirty-one members shot on Monday for the £3 or £5 Ascot Handicap, at seven birds each, when the first prize, a cup and £70, was won by Mr. Aubrey Coventry, who killed eleven birds in succession, Captain Walter Duncombe taking the second prize, £23, with one kill less. There was an excellent attendance considering the unfavourable weather.

THE RICHMOND POLO CUP.

This elegant cup, which was offered by the International Gun and Polo Club at the late Richmond Meeting for the best polo players, was on Saturday handed over to Mr. Edward Baldock, who captained the winners. Being a challenge cup it has to be won twice by the same team, the next competition will take place at Brighton on the 3rd of August next.

THE INTERNATIONAL GUN AND POLO CLUB.

This club held a shooting meeting at the Old Park, Canterbury, on Tuesday. For the three prizes there were seventeen competitors. The first contest was for the silver cup at seven birds each, handicap distances. It was won by Mr. Wootton, with £25 of the optional fund, after killing eight out of nine at 26 yards. Captain Billington won the objet d'art by stopping eight birds in succession at 27½ yards. Some £1 sweepstakes, varying in amount from £12 to £17 each, were also decided, the winners being Mr. Dennis, Mr. Benson, Mr. Gillow, Mr. Neame, and Mr. Robert Constable, 13th Hussars.

The annual summer shooting meeting of this club will take place at Hendon on July 5.

INTERNATIONAL PIGEON-SHOOTING AT BADEN-BADEN.

These annual contests will be held at Baden-Baden in connection with the race-meeting on the 4th, 5th, and 7th of September, when the following prizes will be shot for:—First day: A prize of £50, added to a sweepstakes of £3 each; the second to receive 25 per cent. and the third 15 per cent. of the entries; six birds—viz., two at 24 metres, two at 26, and two at 28 metres. Second day: A prize of £100, added to a sweepstakes of £5 each; the second to receive 25 per cent. and the third 15 per cent. of the entries; ten birds at 28 metres. Third day: A free handicap of £75, added to a sweepstakes of £4 each; the second to receive 25 per cent. and the third 15 per cent. of the entries; seven birds. There will be the usual sweepstakes and matches at Iffezheim a fortnight previous to the races, and two prizes of £75 and £50 will be shot for during the autumn meeting on the 8th and 9th of October.

We have received a copy of "The White Whale," by Henry Lee, F.L.S., F.Z.S., F.G.S., &c., London: R. K. Burt and Co. Those who are just now so active in spreading abroad all kinds of rumours depreciative of the enterprise of Mr. Farini with regard to the whale exhibition at the Westminster Aquarium, should in justice both to him and themselves read this pamphlet. We regret that we have not space in which to give increased publicity to its facts, which are of real importance, and are needed just now as an antidote to the mischievous statements put in circulation by designing persons and widely repeated by the thoughtless and indolent.

THE "DRUID'S" WORKS.—1. "Post and Paddock;" 2. "Saddle and Sirlin;" 3. "Silk and Scarlet;" 4. "Scott and Sebright," all at two shillings each. Also, by the "Old Bushman," "Sporting Sketches at Home and Abroad."—F. WARNE & Co., Bedford-street, Strand, or of any bookseller.—[ADVT.]

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CHESS.

ANSWERS TO CORRESPONDENTS.

J. T.—Thanks for the Problem, but we must remind you that you ought to have sent the Solution therewith.

Solutions of Problem No. 191, by J. G., G. R., and G. S., are correct.

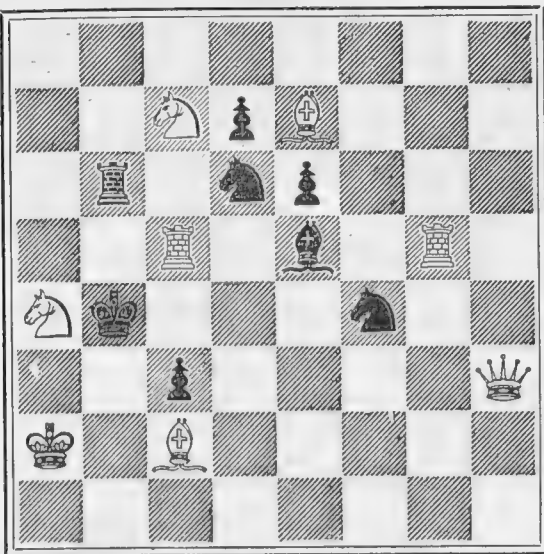
Solution of Problem No. 183:—

WHITE. BLACK.
1. B to Q 7 K to K 5 (a)
2. Q to K B 2 K moves
3. Q to K 2, or Q 4, mate.
(a) 1. B to Q 7 K to Q 4
2. Q to Q Kt 4 K to K 4
3. Q to Q 4, mate.

PROBLEM NO. 192.

(From the British Problem Association Tourney, now progressing. Motto—"Ees giebt nicht: neves unter der Sonne.")

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN LONDON.

A SMART gamelet rattled off a few days since at Simpson's Divan:—
(The King's Bishop's Opening.)

WHITE. (Mr. Fisher)	BLACK. (Mr. MacDonnell)	WHITE. (Mr. Fisher)	BLACK. (Mr. MacDonnell)
1. P to K 4	P to K 4	16. Q to Kt 3	Q to K sq
2. B to B 4	B to B 4 (a)	17. P to K 5 (d)	P takes P
3. P to Q B 3	Kt to Q B 3 (b)	18. Q R to Q sq	Q to B 2
4. Kt to B 3	Kt to B 3	19. K to R sq	Q R to Q sq
5. P to Q 3	P to Q 3	20. Q to B 2	K to Kt 2
6. Castles	Castles	21. R takes R	R takes R
7. B to K Kt 5 (c)	P to K R 3	22. P to B 3 (e)	Kt to Q 4
8. B to R 4	B to K 3	23. P to B 4	Kt to Q 5 (f)
9. B takes B	P takes B	24. Kt takes Kt	P takes Kt
10. P to Q 4	P takes P	25. P to B 5	P to Q 6
11. P takes P	B to Kt 3	26. Q to B 3	P to Q 7
12. Kt to B 3	P to K Kt 4	27. Q to B 2 (g)	P to K 4
13. B to Kt 3	P to Kt 5	28. Kt to Kt 6	P Queens (h)
14. Kt to K R 4	B takes P	29. R takes Q	Q takes B P
15. Kt to K 2	B to Kt 3		Resigned.

(a) This old classical defence is quite as sound as Kt to K B 3, and more conducive to lively positions and interesting games.

(b) The "authorities" favour Kt to K B 3 here, but the move in the text seems, at least, quite as effective.

(c) This B would have been better posted at K 3; probably White played as he did with the intention of sacrificing the Kt for two pawns, which doubtless would have been a spirited, but at the same time unsound line of play.

(d) A good move, because Black must take this pawn, thereby weakening his own K P.

(e) White plays the concluding part of this game with considerable force and ingenuity, and the nicest care was required on Black's part to escape from his difficulties, and utilise his numerical superiority, so as to win the game thereby.

(f) A most opportune stroke; Black's dangerous foe, the Q Kt must now disappear from the scene of action.

(g) R to Q sq would have prolonged the contest, but not averted defeat.

(h) This forces the game in a very pretty manner.

The following interesting and instructive game is taken from Mr. Bird's "Chess Openings," and affords an admirable specimen of Mr. Boden's skill when adopting the "Two Knight's Defence":—

WHITE. (Mr. Bird)	BLACK. (Mr. Boden)	WHITE. (Mr. Bird)	BLACK. (Mr. Boden)
1. P to K 4	P to K 4	13. B takes P	B takes B
2. Kt to K B 3	Kt to Q B 3	14. P takes B	Kt to K 5
3. B to B 4	Kt to B 3	15. Castles	Kt to K 6
4. Kt to Kt 5	P to Q 4	16. Q to B 3	Kt takes R
5. P takes P	Kt to Q R 4	17. P to K 4	Q to Kt 4
6. P to Q 3	P to K R 3 (a)	18. K takes Kt	P to B 4
7. Kt to K B 3	P to K 5	19. Kt to B 3	P takes P
8. Q to K 2	Kt takes B	20. Kt takes P	Q to K 4
9. P takes Kt	B to Q B 4	21. Kt to B 2	R to B sq
10. P to K R 3	Castles	22. Q to K 2	Q to R 7
11. K Kt to Q 2	K R to K sq	23. Q to K 4	B takes R P
12. Kt to Kt 3	P to K 6		and wins.

(a) In another game at the opening Mr. Boden here played B to Q 3 and lost the game in 58 moves. The move in the text is undoubtedly the best.

CHESS NEWS.

THE Paris International Chess Tournament opened on Monday the 17th inst., and will last, it is calculated, for a period of seven or eight weeks. By the courtesy of the Hon. Secretary of the Congress (M. Camille Morel) we are enabled to record the names of the champions who will contend for the honours and the prizes:—Germany will be represented by Anderssen, Paulsen, Pitschell, and Zerkert; America by Mason and Mackenzie; Austria by Schwartz; Russia by Winawer; France by Clerc and Rosenthal; England by Bird, Blackburne, and Gifford. Each player will have to play two games with every other competitor, and a drawn game will count as half. There are four prizes—the first an object of art worth 5,000f. and 1,000f. in money; the second an object of art worth 1,800f. and 500f. in money; the third 1,000f.; and the fourth 1,000f. The games will be played in one of the beautiful saloons of the Palais de l'Industrie. Great praise is due to the French Government for their liberality in presenting the two works of art referred to as prizes, and also to the honorary secretary, M. Morel, and the other members of the committee, for their untiring exertions to promote the success of the meeting, and contribute to the satisfaction of all who are taking part in the Tournament.

HOT WEATHER.—To all persons leaving home for change, relaxation, &c., or for those who from any cause are fagged, weary, or worn-out, or any whose duties require them to undergo mental or unnatural excitement or strain, errors of eating or drinking, &c., use Eno's Fruit Salt. It is health-giving, pleasant, cooling, refreshing, invigorating, and invaluable. "I have used your Fruit Salt for many years, and have verified the statement that it is not only refreshing and invigorating, but also invaluable as giving speedy relief in cases of heartburn, sourness of the stomach, and constipation and its great evils. The thanks of the public are due to you for your unceasing efforts to relieve suffering humanity. Long may you live to be a blessing to the world."—B. Hurst, Ph.D., Vicar of Collierly, St. Thomas Vicarage, Armfield Plain, Lintz Green, Durham, March, 1878.—Sold by all chemists, price 2s. 6d. and 4s. 6d.—[Adv.]

PRINCIPAL RACES PAST.

ASCOT RACES.

TUESDAY.

The TRIAL STAKES of 5 sovs each, with 200 added. The New Mile.

Lord Alington's Post Haste by Cramond, dam by Wild Dayrell—Ventre a Terra, 4 yrs, 8st 3lb (4400) Maidment 1
Lord Bradford's b h Vril, aged, 8st 4lb (200) Glover 2
Colonel Forester's Paramatta, 6 yrs, 8st 8lb (400) Constable 3
Also ran: King Death, 5 yrs, 8st 4lb (200); Leopold, 4 yrs, 8st 3lb, (400); Hesper, 5 yrs, 8st 2lb (14lb ex.) (not to be sold). 5 to 4 on Hesper, 3 to 1 agst Post Haste, and 10 to 1 agst any other (offered). Won by five lengths; two between second and third.

A MAIDEN PLATE of 200 sovs. and 50 to the second, added to 10 sovs each, for two-year-olds. Half a mile.

Colonel Ingram's b f Alice Lorraine by Orest—Germania, 8st 7lb

Mr. Crawford's ch f Hermit—Boundary, 8st 7lb C. Wood 1

Lord Calthorpe's b f Shoe String, 8st 7lb Cannon 2

Also ran: Kingfisher, 8st 10lb; Fresco, 8st 10lb; Sylvia, 8st 7lb; Mountain Ash, 8st 7lb; High and Mighty, 8st 7lb; f by Cremorne—Lady Blanche, 8st 7lb; Acorn, 8st 10lb; Clairvoyant, 8st 10lb. 3 to 1 agst Shoe String, 11 to 1 agst Alice Lorraine, 6 to 1 each agst Boundary filly and High and Mighty, 7 to 1 each agst Kingfisher and Acorn, and 10 to 8 each agst Fresco and the Lady Blanche filly. Won by a head, three lengths between second and third. Sylvia bolted in the second false start, jumped the hedge and rails adjoining the course into the adjoining field, where she was left. Kossiter escaped with a shaking.

The GOLD VASE, given by her Majesty, added to 20 sovs each. Two miles.

Count F. de Lagrange's ch c Verneuil by Mortemer—Regalia, 4 yrs 8st 10lb J. Goater 1

Lord Falmouth's Lady Golightly, 4 yrs 8st 5lb F. Archer 2

5 to 4 on Lady Golightly, who was beaten by ten lengths.

The PRINCE OF WALES STAKES of 50 sovs each, h ft, with 1,000 added; second received 300 sovs, and the third 200. New Course (about 1 mile and five furlongs).

Mr. Houldsworth's ch c Glangarry by Scottish Chief—Crocus, 8st 3lb

Lord Falmouth's Childeric, 9st 1lb (inc 5lb ex) F. Archer 1

Mr. Crawford's b c Sefton, 9st 5lb (inc 5lb ex) Cannon 2

Lord Rosebery's Bonnie Scotland, 8st 3lb Constable 3

Mr. Cartwright's Eau de Vie, 7st 12lb Morgan 4

Count F. de Lagrange's Clementine, 8st 10lb (inc 5lb ex) J. Goater 5

Lord Wilton's b c Censer, 8st 3lb Glover 6

2 to 1 agst Sefton, 9 to 2 agst Censer, 5 to 1 each agst Childeric and Bonnie Scotland, 6 to 1 agst Eau de Vie, and 10 to 1 agst Glangarry. Won by a length and a half, Childeric beating Bonnie and Sefton, who ran a dead heat for third place by a neck. Eau de Vie was fifth, six lengths off, clear of Censer and Clementine, who were as far from her.

THE QUEEN'S STAND PLATE of 300 sovs, and 100 sovs to the second, added to 10 sovs each. T.Y.C.

Duke of Hamilton's Lollipop by Souvenir—Sugarstick, 5 yrs, 9st 8lb

Prince Battybany's La Cascadeuse, 3 yrs, 8st 2lb car. 8st 3lb Morris 1

Mr. Reed's Machbeth, 3 yrs, 8st 5lb C. Wood 2

Also ran: c by Highlander—Neroli, 3 yrs, 8st 5lb. 100 to 8 on Lollipop, who won in a canter by ten lengths; bad third.

The ASCOT STAKES of 25 sovs each, 15 ft, and only 5, &c., with 500 added, and 100 for the second; the third received 50 sovs out of the stakes. About two miles.

Mr. Core's Chesterton, by Montagnard—Palmitine, 4 yrs, 7st 8lb

Lord Lonsdale's Advance, 5 yrs, 8st 12lb C. Wood 1

Mr. F. Leleu's Finis, 6 yrs, 7st 2lb (car 7st 3lb) F. Archer 2

Mr. Swindell's Woodlands, 6 yrs, 8st 11lb (inc 7lb ex) Morbey 3

Mr. T. Jennings's Queen of Cyprus, 5 yrs, 8st 9lb J. Goater 4

Mr. Vynner's Glastonbury, 5 yrs, 8st Carlisle 5

Lord Durham's Glendale, 5 yrs, 7st 12lb Huxtable 6

Lord Bradford's Zucchero, 4 yrs, 7st 8lb Morgan 7

Mr. R. Jardine's Strathmore, 4 yrs, 7st 8lb J. Macdonald 8

Mr. F. Grettton's Kingsclere, 4 yrs, 7st 4lb Watts 9

Mr. R. C. Taylor's Jester, 5 yrs, 7st 2lb Luke 10

Sir J. Kaye's Marshal Neil, 4 yrs, 7st 2lb (car 7st 3lb) F. Jeffrey 11

Mr. Hudson's Flying Scotchman, 6 yrs, 7st Weedon 12

Mr. R. Jardine's Pilchard, 5 yrs, 6st 9lb J. Jones 13

Mr. J. H. Houldsworth's Glorat, 3 yrs, 5st 12lb Painting 14

Lord Rosebery's Con Cregar, 3 yrs, 5st 12lb Beach 15

Lord Kesteven's Maryland, 3 yrs, 5st 9lb Collins 16

5 to 2 agst Zucchero, 100 to 30 agst Finis, 8 to 1 agst Jester, 10 to 1 each agst Glorat and Strathmore, 100 to 8 each agst Advance and Kingsclere, 100 to 7 each agst Chesterton and Glendale, 100 to 6 agst Pilchard, and 100 to 3 agst Con Cregar. Won easily by a length and a half, Finis finishing twice as far behind the second. Jester was fourth, close up with the third, and at an interval of four or five lengths succeeded Queen of Cyprus and Pilchard, Zucchero being next, Con Cregar ninth, and Flying Scotchman tenth, the last four, tailed off, being Woodlands, Maryland, Glorat, and Marshal Neil.

The TWENTY-FIRST ASCOT BIENNIAL STAKES of 10 sovs each, with 300 added; for two year olds; the second received 10 per cent. T.Y.C.

Mr. Houldsworth's ch c by Adventurer—Lady Morgan, 8st 10lb

Mr. H. E. Beddington's b c Strathern, 8st 10lb Glover 1

Lord Falmouth's b c Muley Edris, 8st 10lb F. Archer 2

Also ran: f by Atherton—Free Kirk, 8st 6lb; c by Macaroni—Woodbine, 8st 10lb; Skin'em Alive, 8st 10lb; Ellet, 8st 10lb; Glenartney, 8st 6lb; Old Buck, 8st 10lb; Lipscombe, 8st 10lb. 7 to 4 agst Strathern, 100 to 30 (after 2 to 1) agst Lady Morgan colt, 15 to 2 agst Skin'em Alive, 10 to 1 agst Muley Edris, 100 to 8 agst the Woodbine colt, 100 to 7 each agst Lipscombe and Glenartney, and 100 to 6 agst the Free Kirk filly. Won in a canter by three lengths, four between second and third.

The TWENTY-FOURTH TRIENNIAL STAKES of 10 sovs each, with 200 added; for four year olds: second received 20, and the third 10 per cent. Once round.

Lord Rosebery's br c Touchet by Lord Lyon—Lady Audley, 8st 10lb

Lord Hartington's ch f Rylstone, 8st 5lb Constable 1

Mr. Crawford's ch c Norwich, 8st 10lb Cannon 2

6 to 4 on Rylstone, 2 to 1 agst Norwich, and 5 to 1 agst Touchet. Won by a head; a length between second and third.

A POST SWEEPSTAKES of 500 sovs each, h ft, and a hoghead of claret each; for two year olds. T.Y.C.

Mr. W. Gerard's b c Garswood by Young Trumpeter—Tattoo by Rata-plan, 8st 10lb F. Archer 1

Lord Rosebery's Visconti, 8st 10lb Constable 2

9 to 4 on Garswood, who won by two lengths.

WEDNESDAY.

The VISITORS' PLATE of 200 sovs, and 50 sovs to the second, added to 10 sovs each; third saved stake. Once round and a distance.

Mr. F. Leleu's Finis by Marsyas—At Last, 6 yrs, 7st 8lb Newhouse 1

Captain Macbell's b c Pardon, 5 yrs, 7st 8lb F. Archer 2

6 to 5 on Finis, who won by four lengths.

The FERN HILL STAKES of 15 sovs each, 5 ft, with 300 added, and 100 sovs for second. Five furlongs.

Mr. Wadlow's b f Lady Lumley by See-Saw—Lady Alice Hawthorne, 3 yrs, 8st 11lb F. Archer 1

Mr. H. E. Beddington's Alchemist, 2 yrs, 7st 2lb F. Jeffrey 2

Count F. de Lagrange's Phenix, 3 yrs, 8st J. Goater 3

Also ran: Sir Berys, 2 yrs, 7st 2lb; Ersilia, 3 yrs, 8st 11lb; Nerina, 3 yrs, 8st 11lb; St. Augustine, 2 yrs, 7st 2lb. 5 to 4 agst Lady Lumley, 5 to 1 (after 5 to 2) agst St. Augustine, 6 to 1 each agst Nerina and Phenix, 100 to 11 agst Alchemist, and 10 to 1 agst Sir Berys. Won by a length; six lengths between second and third.

The ASCOT DERBY STAKES of 50 sovs each, h ft, with 200 added; second received 100, and the third 50 sovs. Swinley Course.

Count F. de Lagrange's bk c Insulaire by Dutch Skater—Green Sleeves, 9st 1lb (5lb ex) J. Goater 1

Lord Rosebery's Con Cregar, 8st 10lb Constable 2

Lord Falmouth's Jannette, 8st 11lb (5lb ex) F. Archer 3

6 to 4 on Jannette and 13 to 8 agst Insulaire. In the straight Jannette began to hang, and tiring up the hill, was beaten for second money by half a length—Insulaire winning very easily by four lengths.

The ROYAL HUNT CUP, value 300 sovs, with 150 to the second and 50 to the third; added to 10 sovs each. New mile.

Mr. Best's Julius Cæsar, by St. Albans—Julie, 5 yrs, 8st 6lb F. Archer 1

Lord Hartington's Helpshoe, 4 yrs, 7st 12lb C. Wood 2

Mr. H. Rymill's Rosy Cross, 4 yrs, 7st 12lb Constable 3

Also ran: Kineton, 6 yrs, 7st 8lb; Augusta, 5 yrs, 7st 5lb; Cradle, 5 yrs, 7st 4lb; Jester, 5 yrs, 7st 2lb; Touchet, 4 yrs, 7st 12lb; Post Haste, 4 yrs, 7st 12lb; The Reeve, 5 yrs, 7st 12lb; Spiegelschiff, 4 yrs, 6st 9lb; Avontes, 4 yrs, 6st 9lb; Fair Lyonesse, 3 yrs, 6st 3lb; Swing, 4 yrs, 6st 2lb; Balance, 3 yrs, 6st 12lb; Haddon, 3 yrs, 5st 7lb; f by See-Saw—Victoria, 3 yrs, 5st 7lb; Potentate, 3 yrs, 6st 12lb; f by Knowsley—Bab-at-the-Bowster, 3 yrs, 5st 12lb. 100 to 30 agst Kineton, 5 to 1 agst Avontes, 8 to 1 agst Balance and Post Haste, 10 to 1 each agst Julius Cæsar, Rosy Cross, and Touchet, 20 to 1 each agst Helpshoe, Cradle, and Spiegelschiff, 25 to 1 agst Haddon, 100 to 3 agst Jester, 40 to 1 agst The Reeve, and 50 to 1 each agst Victoria filly and Bab-at-the-Bowster filly. Won by three lengths, Helpshoe beating Rosy Cross by the same. At an interval of two lengths Avontes was fourth, twice as far in front of Kineton, Spiegelschiff being sixth, Cradle seventh, Balance eighth, and Potentate ninth. The next two were The Reeve and Post Haste, and the last three, Touchet, Fair Lyonesse, and Jester

The CORONATION STAKES of 100 sovs each, h ft, with 300 added; for three year old fillies; second received 200 sovs, and the third saved stake. Old mile.

Lord Falmouth's br f Redwing by Yound Melbourne—Wheatear, 8st 10lb F. Archer 1

Duke of Westminster's Strathfleet, 8st 10lb Constable 2

Lord Bradford's f Blue Ridge, 8st 10lb F. Webb 3

Baron A. de Rothschild's br f Brie, 9st 3lb (7lb ex) Cannon 4

Also ran: F by Hermit—Nyl Gau, 8st 3lb; Bel Ange by Julian—St. Angela, 8st 10lb; Jollification, 8st 3lb; Eau de Vie by Marsyas—Fairweather, 8st 3lb; Catherine Seton, 8st 3lb; Fauvette, 8st 10lb; Hellicent, 8st 10lb. 100 to 30 agst Blue Ridge, 4 to 1 each agst Bel Ange and Strathfleet, 8 to 1 each agst Redwing and Eau de Vie, 8 to 1 agst Brie, and 25 to 1 agst Hellicent. A splendid race from opposite the Stand between Redwing and Strathfleet resulted in the former's favour by a neck. At an interval of six lengths Brie and Blue Ridge (who was shut out until too late) ran a dead heat for third place, and they were succeeded by Eau de Vie, Bel Ange, Hellicent, and the Nyl Gau filly at clear intervals, the others being tailed off.

The TWENTY-SIXTH TRIENNIAL STAKES of 10 sovs each, with 200 added; for two year olds; the second received 20 and the third 10 per cent. of sweepstakes. T.Y.C.

Lord Falmouth's ch c Muley Edris by Wild Moor—Retty, 8st 10lb

General Pearson's Pennon, 8st 10lb F. Archer 1

Sir F. Johnstone's Skin'em Alive, 8st 10lb Cannon 2

Marquis of Anglesey's Gourmet, 8st 10lb J. Goater 3

Mr. Bowen's c by Highlander—Neroli, 8st 10lb C. Wood 4

2 to 1 agst Gourmet, 9 to 4 agst Muley Edris, 3 to 1 agst Skin'em Alive, and 100 to 15 agst Pennon. Won easily by a length; three lengths between second and third.

THE TWENTIETH ASCOT BIENNIAL STAKES of 10 sovs each, with 200 added; for three year olds; the second received 10 per cent. Old Mile.

Mr. Crawford's b f Sonsie Queen by Musket—Highland Lassie, 8st 6lb

Mr. Barclay's Boniface, 8st 10lb F. Archer 1

Mr. J. H. Houldsworth's Attalus, 8st 10lb Cannon 2

Count de Lagrange's Hollandaise, 8st 6lb Morris 3

3 to 1 on Attalus, and 9 to 2 agst Sonsie Queen. Won by two lengths; a length between second and third.

THURSDAY.

PRIZE-WINNERS AT THE RECENT EDINBURGH SHOW.

THE sixth annual dog show, held in the Royal Gymnasium, Edinburgh, from the 28th till the 31st May, was in every respect very successful. The weather was good, the visitors numerous, and the dogs were in many classes better represented than in former years. On another page are drawings, by W. G. Stevenson, of some of the first prize-winners; they are as follow:—No. 1. Mr. Walter D. Duncan's first prize, English setter Royal IV. 2. Mr. John King's first prize skye-terrier, drop-eared, Lorn. 3. Rev. G. A. Sneyd's first prize St. Bernard Hector. 4. Mr. Charles H. Mason's first prize sheep-dog Carlyle. 5. Mr. J. Brown's first prize greyhound Bohemian. 6. Mr. Charles H. Mason's first prize champion pointer Don. 7. Mr. Richard Ashton's first prize mastiff Colonel. 8. Mr. William Milne's first prize sky terrier prick-eared Corry. 9. Mr. William Calder's first prize English setter bitch Countess. 10. Miss Wilson's first prize deerhound Bruce. 11. Mrs. S. A. Humphrey's first prize bloodhound Don. In some of the classes the judges could have no hesitation, while in others, perhaps especially with setters, the decision must have been arrived at with considerable difficulty. Mr. Charles H. Mason was successful in carrying off no fewer than six first prizes, one second, and one third. Out of nine dogs he exhibited, his champion pointer Don is the winner of 100 first prizes and cups. Mr. Walter D. Duncan's first prize setter Royal IV. is a beautiful dog, both in form and feather. The other prize-winners were good representatives of their respective classes. The Rev. G. A. Sneyd's first prize St. Bernard Hector is a lion-like animal. Of course there were as usual a few grumblers who send dogs with the foregone conclusion of their taking a first prize, and are astonished to find them left out. Our correspondent was asked several times to look at the respective merits of tan, &c., &c., of the dogs that "ought to have got the first prize, and the one that did get it." The judges—the Rev. Grenville F. Hodgson, Hugh Dalziel, Esq., James Locke, Esq.—it must be said, seem to have acted with the greatest discrimination and justice.

ST. GEORGE'S HALL.

A NEW musical sketch has been added to the popular entertainment of Mr. and Mrs. German Reed at the above hall, in which Mr. Corney Grain has an ample field for the display of his ability as a comic singer and monologist. Mr. Grain is supposed to start from London with two young friends on a scientific and improving tour direct to the Palace of Industry on the Trocadéro, to "improve their minds." When, however, they get to Paris, the fascinations of that gay city absorb most of

their attention, and the result is that they obtain "a halfpenny-worth of the Exhibition, and all the rest of Paris lions and amusements." They first visit the street of all nations in the Exhibition, and here Mr. Grain gives an admirable description of a Spanish shop, and sings a Spanish song with a castanet

accompaniment performed cleverly with his lips. This opening secured the success of the whole performance. There were then in turns Italian and German songs; and after running through the foreign boutiques the party at length visit the British section, encounter a genuine Britannic family, and get great fun out of their insular peculiarities. They subsequently explore the gay city, and partake of all its well-known amusements; ample opportunity being thus afforded for the display of Mr. Grain's familiarity with French. English blunders in French, and French mistakes in English, make the audience laugh immensely, and the whole entertainment is wound up with a French version of Toole's popular song, "He always came home to his tea," which was loudly applauded.

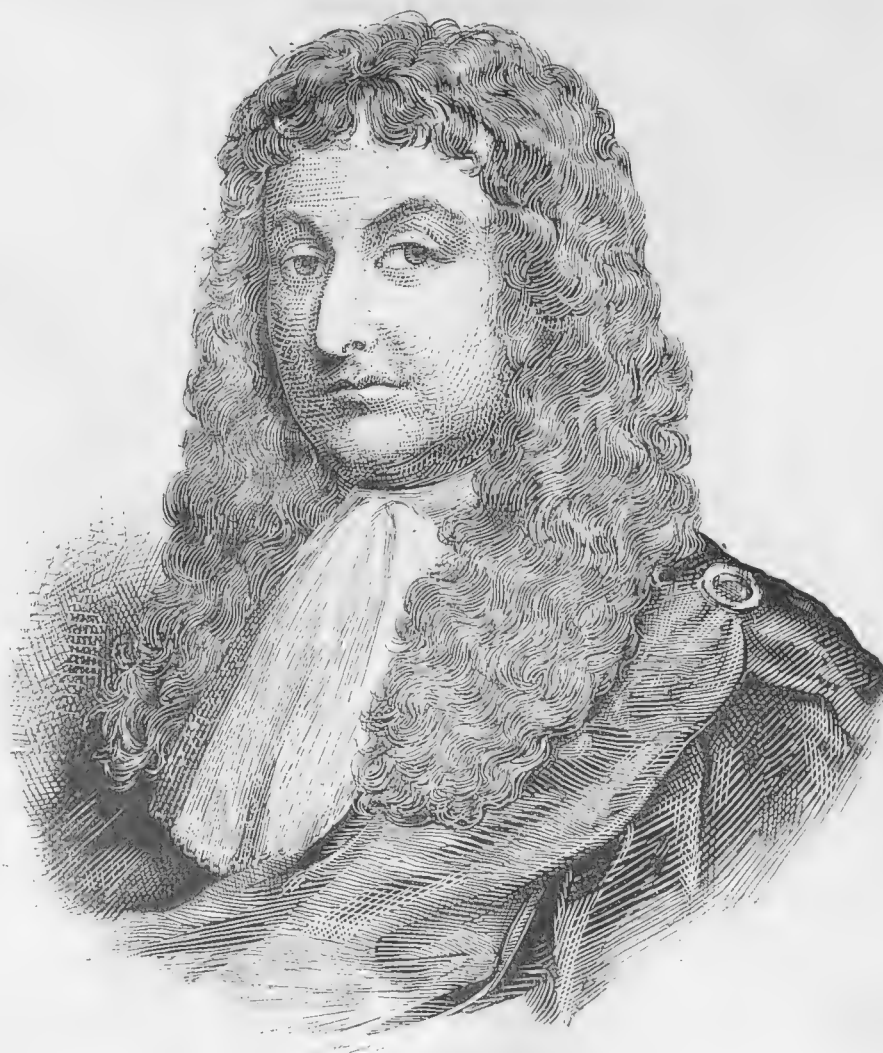
ROYAL POLYTECHNIC INSTITUTION.

THE managers of this institution have introduced three new features into their programme, all of which were presented on Saturday evening last. Mr. J. L. King's lecture on "Modern Guns and Projectiles" jumps with the time, and is full of special interest. Mr. W. R. May expounds the mysteries of Kaffir warfare, with the assistance of the painter and photographer; and Mr. King brings before us the wonders of the Paris Exhibition.

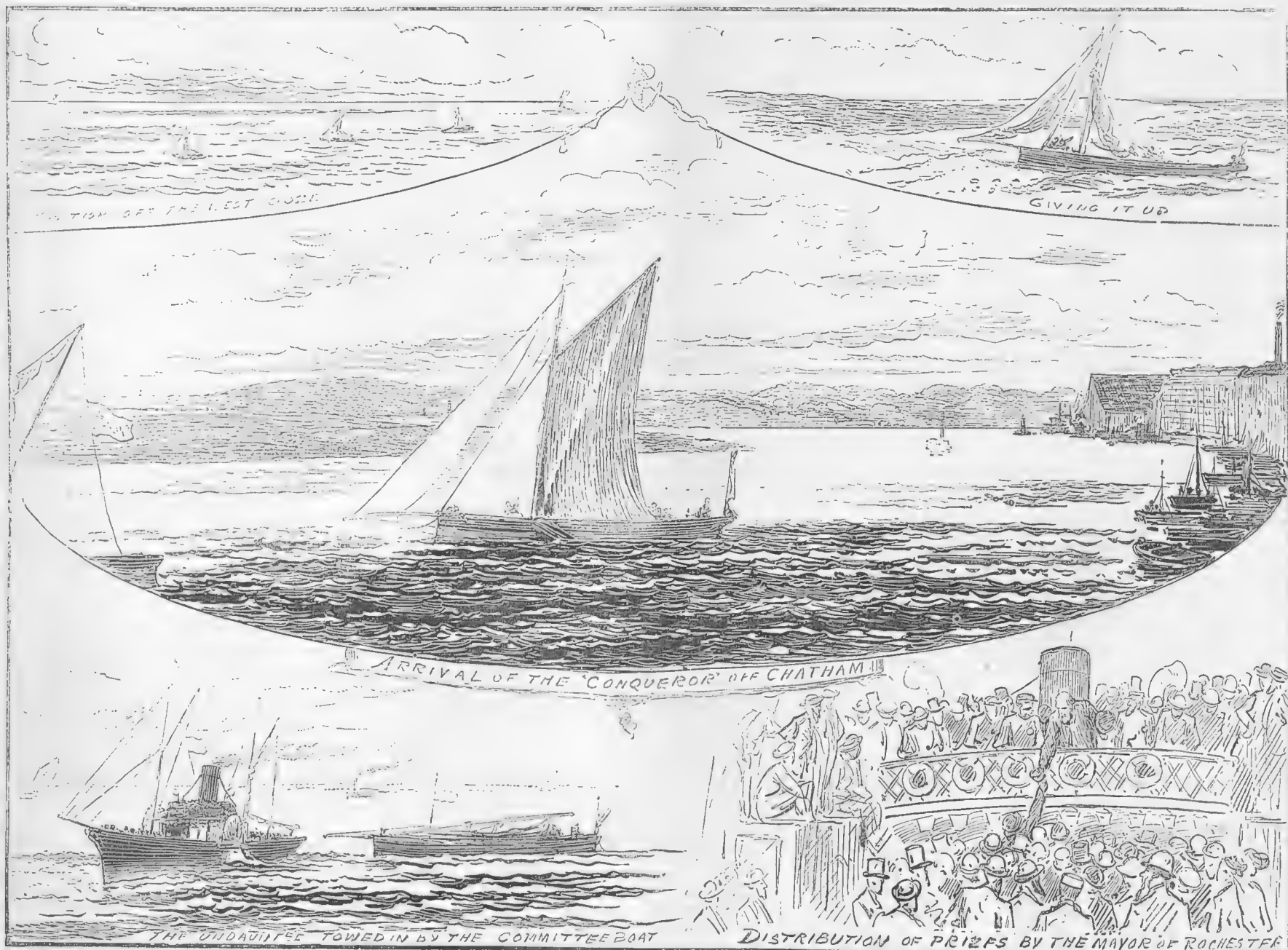
NOVEL FOUR-IN-HAND TEAM.—A very successful experiment has been tried during the present month in Paris—that of driving in one team four of the famous Russian trotters, magnificent horses of great power, action, and speed, rather a difficult task, even for the most experienced whip, on account of their bearing so heavily on the bit in their usual style of going. On Monday, as the drag of His Imperial Highness the Duke Nicholas, driven by Captain Patten-Saunders, passed down the Champs Elysée, the crowd assembled to witness the return from the Auteuil Races, and largely augmented by that coming out of the Exhibition, got so enthusiastic at the appearance of this turnout (added to by the elegance of the toilettes of the illustrious ladies who graced the roof) that it gave a spontaneous ovation along the whole line.

THE Crown Princess of Germany has been pleased to intimate, through Count Seckendorff, her acceptance of a copy of Mr. Streeter's work on "Precious Stones and Gems."

"BELUGA," the white whale which was recently exhibited at the Royal Aquarium, Westminster, died on Saturday afternoon. It had for several days exhibited symptoms of sickness. Another of the three that were shipped at the same time as the one that has just died has since been exhibited in the same tank.



HENRY PURCELL



THE BARGE SAILING MATCH ON THE MEDWAY.

FAMOUS OLD ENGLISH COMPOSERS.

BY A. H. WALL.

I.—HENRY PURCELL.

Mark how the lark and linnet sing:
With rival notes
They strain their warbling throats
To welcome in the Spring.
But in the close of night,
When Philomel begins her heavenly lay,
They cease their mutual spite,
Drink in her music with delight,
And, listening, silently obey.

So ceased the rival, crew when Purcell came
They sung no more, or only sung his fame—
Struck dumb, they all admired the god-like man:
The god-like man,
Alas! too soon retired,
As he too late began.

From lines on the Death of Mr. Purcell, set to music by Dr. Blow.

Pepys relates in his Diary how on the 21st of February, 1659, after visiting Westminster Hall, where he had seen the famous lawyer, William Prynne, "with an old basket sword on," and heard General Monk declaiming against the Stuarts and in favour of the Commonwealth, of which Richard Cromwell was then the newly-created Lord Protector, he, being with other friends, met "Mr. Lock and Purcell, Master of Musique," and went with them to a coffee-house overlooking the Thames, and commanding a view of the entire City of London. There, while all the church bells were ringing a merry peal to celebrate the forcible re-entry into Parliament of the "secluded members," and in the gathering gloom a fiery glory hovered above the picturesque old City from numerous bon-fires blazing in the streets, they "had variety of brave Italian and Spanish songs, and a canon for eight voices which Mr. Lock had made on the words, "Domine salvum fac Regno."

Whether the "Master of Musique," Mr. Purcell, who sung thus pleasantly at the close of that eventful day, while the bon-fires were blazing, bells pealing, and a shouting mob was breaking the windows of Barebone's house in Fleet-street, was Henry Purcell or Thomas Purcell, I don't know. The latter was the former's brother, and the former was the father of the celebrated composer whose portrait, from an old engraving, appears on another page. There is a foot-note to an edition of the immortal Diary professing to be "carefully edited by A. Murray," the well-known publisher, which says that he who thus sang was "Henry Purcell, the celebrated composer," who was then about twelve months old: hence I suppose there is sufficient reason for doubting our very careful editor's assertion. Be that however as it may, a very few years after that memorable and musical meeting, when England once more had a king (and such a king!) Henry Purcell, Gentleman of the Chapel Royal, died (August 11th, 1664), his son and namesake being then only six years old.

When still very young Henry Purcell was qualified for a chorister, or child of the chapel, by Captain Cook, a famous musician and composer, who had been appointed master of the children immediately after the Restoration, and by whom was taught that famous Dr. Blow, on whose tombstone it is recorded that he was "Master to the famous Mr. Henry Purcell," and in whose writings we still find evidence of his soundly scholarly acquirements as a musician.

Cook died in 1672, and one of his pupils (Pelham Humphrey) was his successor as master of the children, under whom Purcell studied till his voice "broke," an event which usually happens to boys at sixteen to seventeen years of age. It was probably after quitting the chapel that young Purcell finished his musical studies under Dr. Blow; although long before this the young chorister had displayed remarkable proficiency in the science of musical composition; had written correct harmony, and given a crowning proof of his genius by producing several of those sublime anthems which are to this day sung in our churches. He thus followed in the steps of several of those who had been composers of anthems for the church while they were children of the chapel under Captain Cook.

In 1676 Dr. Christopher Gibbons, son of the celebrated Orlando Gibbons, died, and was buried in the cloisters of Westminster Abbey. He had been organist of the Collegiate Church of St. Peter at Westminster, and his successor was a mere youth of eighteen—Henry Purcell.

At the time when our great young composer received this honourable appointment one Josiah Priest, a famous master of stage-dancing of that day, kept a boarding-school for young gentlemen near Leicester House, the residence built some few years before by Robert Sidney Earl of Leicester, and the house in which Dryden lived, in the rustic neighbourhood of Leicester-fields, then literally fields, although at that time houses were being built for the first time in the lanes and roads surrounding what is now called Leicester-square. This Master Priest, being desirous that the young gentlemen of his establishment should delight their parents and friends by a dramatic performance, induced Tate, a dramatist, to write, and Mr. Henry Purcell to set to music, a little play, called *Dido and Aeneas*. A writer in the *Westminster Magazine* for April, 1777, says:—"Purcell was then of the age of nineteen, but the music of this opera had so little appearance of a puerile essay that there was scarce a musician in England who would not have thought it an honour to have been the author of it. The exhibition of this little piece by the young gentlemen of the school to a select audience of

their parents and friends was attended with general applause. No small part thereof was considered as the due of Purcell."

At that time the great masters of dramatic music were Banister, who had set the music to Dr. D'Avenant's opera of *Circe* (1667), and Mathew Locke, a friend and associate of the elder Purcell, and doubtless also of his son, who may now therefore have benefited by his judgment and experience, for the music of *Dido and Aeneas* became so much talked of that the theatrical managers, through Mr. Priest, the young ladies' schoolmaster and professor of stage-dancing, induced Purcell to at once devote his attention to dramatic composition, and soon after, in 1679 or 1680, he wrote the music for a tragedy which long held possession of the stage as an immense favourite, namely, poor Nat Lee's *Theodosius, or the Force of Love*. It was produced at the Duke's Theatre, in Lincoln's Inn, where it excited a great sensation. Generations of playgoers had found intense delight in this tragedy before Mrs. Siddons expressed the feeling she experienced in reading it by saying it wrung sighs from her heart and tears from her eyes. Nat Lee was indeed a true poetic genius, and, as you may remember, the son of a Hertfordshire clergyman, who had then become actor, dramatist, and poet. Purcell's success on "the boards" introduced him not only to Nat Lee and his professional friends, but to a new world altogether differing from that in which he had previously moved and, for a young, high-spirited, excitement-loving man, a very dangerous one. Never was the stage less respectable or more popular. At Court, to quote that heartless rake Sedley, there was

None but has killed his man, or writ his play,
and their presiding genius was a Merry Monarch,

Who, in the mimics of the Spinstrian sport,
Outdoes Tiberius and his goatish court,

while the playhouse was the centre around which all these selfish, faithless, unloving, unreasoning profligates, with the monarch at their head, daily revolved, for in those days the play began directly after dinner, at four o'clock in the afternoon. Mr. Priest must have been a man of considerable importance, for the dance was then a regular feature of every dramatic performance, and wound up most of the old comedies, to the great delight of the huge-cravated and periwigged town gallants, for whom it was the principal thing, as attractive almost as the champagne and burgundy which every evening sent them reeling to their homes from the taverns or the brothels which then clustered so thickly around the playhouses.

These taverns, by-the-bye, were unlike all the taverns that ever were before them or have been since. They were regarded as consummating what the theatre commenced. Their clatter and noise, their babel of oaths and shrieks, mingling with the clash of swords, kept half the neighbourhood awake, and peaceful men, women, and children trembled in their beds as they spewed forth their drunken riotous inmates in the small hours of the morning, yelling their bacchanalian and indecent songs, and smashing the windows as they went by. Every phase of vice and licentiousness reigned in the playhouses and their encircling taverns and night-houses. There is very little reason for doubting that from the hour of his introduction to the stage Henry Purcell, who was a great lover of mirth and society, fell a victim to the whirlpool of unbridled passions of which it was the centre. The musical wits of the day, amongst whom he was a great favourite, banded together, and had their own special taverns. The house of Owen Swan, a vintner, and the parish clerk of St. Michael's in Cornhill, which was in Bartholomew-lane, where it was known as the Black Swan, and called humorously "Cobweb Hall," was one of their favourite resorts. So also was another tavern, of Wych-street in the Strand, which long after the great composer was in his grave retained for its sign a portrait of Purcell in a full-bottomed wig and green night-gown. Its host was then a famous player on the bassoon, named Kennedy, who played at the theatre in the "music-room" or orchestra.

In 1682 died Mr. Edward Low, organist of the Chapels-Royal, and then the tavern-haunting Mr. Henry Purcell became his successor. In 1684 Purcell published "A Musical Entertainment, performed on November 22, 1683, it being the festival of St. Cecilia, a great patroness of Music." In 1690, when poverty had compelled Dryden to return in his old age to the stage he had then long abandoned, *King Arthur* was produced with "the musical part set by Mr. Henry Purcell and the dances composed by Mr. Josiah Priest."

The king had, somewhere about this time, a favourite yacht, which he had named after the nickname bestowed upon one of his numerous mistresses, the Duchess of Portsmouth, who, being plump and short, he called "Fubbs." Soon after this vessel was launched, Charles made a short journey to the Kentish coast in her, and while they were at sea, near the North Foreland, a storm arose so terrible that everyone on board, including the Duke of York and the king himself, with Mr. Gosling, an eminent vocalist, who had been singing for their amusement, had to fall to, in desperation, and labour with the common seamen for keeping "Fubbs" afloat. The awful scene he then witnessed impressed the mind of Gosling so deeply that on his return he selected from the Psalms those passages which declare the horrors and wonders of the deep and gave them to Purcell, with a request that he would convert them into an anthem. This he did, adapting it so peculiarly to the compass of the solemnly grateful singer's voice, which was a deep bass, that hardly any vocalist but himself was then and for long afterwards able to sing it. But the king did not love to hear it, for on the morning of the 6th of February, 1685, under the clumsy hands of his pompous physicians, he gave up the ghost,

and went out into the great unknown sea on that mysterious voyage from which none return.

In 1691 was played at the Queen's Theatre an operatic adaptation of Thomas Betterton's drama *The Prophetess; or, the History of Dioclesian*, with "the addition of several musical entertainments composed by Mr. Henry Purcell," which was long afterwards successfully reproduced by Rich. This opera was published in score by Purcell himself in the year following, with a dedication to Charles, Duke of Somerset, in which he wrote:—"Music is yet but in its nonage; a forward child, which gives hope of what he may be hereafter in England, when the masters of it shall find more encouragement; and that it is now learning Italian, which is its best master, and studying a little of the French air to give it somewhat more of gaiety and fashion." In 1692 was produced, at the theatre in the Haymarket, *The Fairy Queen*, an opera founded upon Shakespeare's *Midsummer Night's Dream*, by an unknown author, with "the music by Mr. Purcell, the dances by Mr. Priest." In 1696 was produced, at the Theatre Royal in Drury-lane, *Bonduca*, for which also Purcell composed the music, as he had previously done for Dryden and Sir William Davenant's operatic version of Shakespeare's *Tempest* and other plays. According to a collection of Purcell's works, published by his widow after his decease, still so well known as the "Orpheus Britannicus," he supplied music for many other dramatic works—namely, *Timon of Athens*, Tom Urfey's *Comical History of Don Quixote*, played at the Dorset Gardens Theatre in 1664; *The Married Beau, or, the Curious Impertinent*, by J. Crowne (played at Drury-lane in the same year, a curious jumble of Don Quixote and Covent-garden); *The Old Bachelor* (1693), the first dramatic effort of Congreve, who was then twenty-one years of age; *Amphitryon*, a comedy translated and adapted from "Plautus," by L. Echard, in 1694; and in the same year Congreve's *Double Dealer*, &c.

In the drear December of that year of political threatenings, 1687, when James II. was on the English throne, on which he had been placed about two years before with State ceremonies of might, in which music and Mr. Purcell played imposing parts, a delicate and royal proclamation was issued, appointing the 15th of the following month as a day of great public solemn rejoicing "within the bills of mortality," and the 29th for the rest of the churches in England, inasmuch as the King then knew that in the fullness of time he was going to be a father. And the Papists said this glorious result was a "miraculous" response to "a solemn petition which the late Duchess of Modena had put up in Heaven to the Blessed Virgin Mary," and "a vow which the Queen had made to the Lady Loretto with rich presents of gold." And all loyal folks sent in congratulatory addresses full of devotion to the Throne and the royal race of Stuart. And King James—augmenting his forces the while with much anxiety and speed—commanded Henry Purcell to give expression to his people's delight at the wonderful news, by composing music for the appointed days of rejoicing. The result was the anthem beginning "Blessed are they that fear the Lord."

"In writing for the Church," says a modern author, Purcell, "whether he adhered to the elaborate and learned style of his great predecessors, Tallis, Bird, and Gibbons, in which no instrument is employed but the organ and the several parts moving in fugue, imitation, or plain counterpoint; or, on the contrary, giving way to feeling and imagination, adopted the new and more expressive style, of which he was himself one of the principal inventors, accompanying the voice-parts with instruments, to enrich the harmony and enforce the melody and meaning of the words, he manifested equal ability and resources. In compositions for the theatre, though the colouring and effects of an orchestra were then but little known, yet, as he employed them more than his predecessors, and gave to the voice a melody more interesting and impassioned than during that century had been heard in this country, or even, perhaps, in Italy. And in the several species of chamber-music which he attempted, whether sonatas for instruments or odes, cantatas, songs, ballads, and catches for the voice, he far surpassed whatever had been produced before."

The unsettled times in which Purcell lived gave rise to strong political feeling and violent partisanship, in which, however, he played no very conspicuous part. In James the Second's time he sang down the Whigs, and, a musical vicar of Bray, in William's time he sang down the Tories, celebrating as readily the praises of James Stuart as those of William of Orange, and thus—

His billet at the fire was found,
Whoever was deposed or crowned.

It has been argued that he married early, on the ground that he was a housekeeper at the age of twenty-five, for his first sonatas published in 1683 are advertised to be sold at his house in St. Ann's Lane, which was situated on the south side of Tothill-street, between Peter's-street and the east end of Orchard-street, and near the mansion of Lord Grey of Wilton and Stourton House, surrounded by ponds and marshes, and patches of garden ground in the vicinity of a bridewell, or prison, and shooting butts used by the volunteers, a public garden where bear and bull baiting was practised, and a racecourse which is now quite forgotten. It was a neighbourhood where frequent duels were fought, one in which highwaymen abounded, and that in which the famous rival of St. Bartholomew's Fair, St. Magdalen's Fair, had been held ever since its first establishment in the reign of Henry III. There too stood numerous taverns, some being the oldest in London, and all, I fear, only too well known to Purcell.

(To be concluded.)

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Preliminary Announcement.—The Rendcomb Park Estate, Gloucestershire.—One of the most perfect Residential Domains in the West of England, situate almost midway between Cheltenham and Cirencester, a little over three hours from London. It comprises a noble mansion of Italian design, embracing throughout every modern requirement, standing on high ground, overlooking scenery of the most magnificent description, surrounded by splendidly timbered park land and pleasure grounds, interspersed with diversified drives and walks beautifully laid out, approached by a carriage drive over a mile in length, with two entrance lodges from the Cirencester and Cheltenham road, an extensive lake with island and water-falls, a trout stream running through the entire length of the estate. The stabling and arrangements appurtenant thereto are excellent and afford accommodation for 24 horses. The kitchen gardens, walled in, contain large ranges of glass fitted with the most recent appliances as to water supply, heating, &c. The home farm and model village are near the mansion. For sporting this property has great advantages. The Cotswold and Vale of White Horse Hounds hunt the district and the meets are most convenient. The shooting and fishing are exceptionally good. The estate comprises the entire parish of Rendcomb, including the advowson of the rectory, a considerable portion of North Corney, with parts of Coleborne and Chedworth parishes, embraces hill and dale, a large quantity of woodland contains nearly 5,000 acres, and forms a property which can scarcely be rivalled for the beauty of its character and the variety of the enjoyment it affords.

MESSRS. BEADEL are instructed by the Trustees of the late Sir Isaac Lyon Goldsmid, Bart., in consequence of the death of Sir Francis H. Goldsmid, Bart., to offer the above ESTATE for SALE by AUCTION, in July, unless an acceptable offer be previously made by private contract. Further particulars will appear in future advertisements, and in the meantime may be obtained of Messrs. Waterhouse and Winterbotham, Solicitors, 1, New-court, Carey-street, W.C., and of Messrs. Beadel, 97, Gresham-street, E.C.

THE THEYDON GROVE ESTATE.—A charming Freehold Residential Property, situate on the outskirts of the town of Epping, sixteen miles from London, and only three-quarters of a mile from the Epping Railway Station, comprising a most substantially-built and well-arranged residence, situate in a good sporting part of the county, occupying a high and delightful position on the slope of the hill, surrounded by lawn and pleasure grounds, with park-like land of about 40 acres of an undulating and most picturesque character. It contains three reception rooms, ten principal bed-rooms, two dressing, and four secondary bed-rooms, bath-room, with ample and well-arranged domestic offices, good cellars in the basement. The capital stabling, coach-houses, with model farmery, bailiff's cottage, dairy, kitchen garden, and two cottages for gardeners, are conveniently placed. Possession on completion of the purchase.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, in July next.

Particulars, with plan and conditions of sale, may be obtained of Messrs. Freshfield and Williams, 5, Bank-buildings; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C. Note.—The residence may be viewed on any day, upon presentation of a written order from Messrs. Beadel.

ESSEX, near Colchester, on the borders of Suffolk.—First class Freehold Residential Estate known as Westwood, situate in the parishes of Great and Little Horkeley, four miles from the town of Colchester, and one hour and seventeen minutes by rail from London. It comprises a substantial, well-arranged, and highly-finished family mansion, of Tudor architecture, in perfect repair, with good stabling and well-appointed offices, situate in a finely timbered park of 65 acres, surrounded by lawns, pleasure grounds, and very tastefully laid out gardens and shrubberies, and approached by broad carriage drives through the park. Also, several enclosures of arable and pasture land, the whole comprising 116 acres, 3 rods, and 22 perches, with bailiff's house and farm buildings, besides cottages. The kennels of the Essex and Suffolk Foxhounds are about five miles distant. Possession may be had on completion of the purchase, and the Furniture (an inventory of which will be produced at the auction) may be purchased.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July next (unless an acceptable offer to purchase be previously made by private contract).

Particulars and conditions of sale may be obtained of Messrs. Bevan & Whitting, Solicitors, 6, Old Jewry, E.C.; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

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Particulars, with plan, are being prepared, and when ready may be obtained of Messrs. Wilde, Berger & Moore, Solicitors, 21, College Hill, London, E.C.; Messrs. Bailey, Norman, & Brown, 8, Spring Gardens, London, S.W.; at the Mart; and of Messrs. Beadel, 97 (late 25), Gresham-street, London, E.C.

In the High Court of Justice, Chancery Division, 1877, R. 107: "Rush v. Skirrow."—ESSEX, on the borders of Suffolk.—To Trustees, Capitalists, and others.—First-class Landed Investment, with extensive Manorial Rights, including the valuable and compact Freehold Estate known as BOXED HALL, containing upwards of 622 acres of superior arable, pasture, and wood land, situate in the parishes of Boxted and Horkeley, about four miles from the garrison town of Colchester, six from the town and port of Manningtree, now held at a rental of £1,000 per annum. The Manor of Boxted Hall includes twenty-six Cophold Estates, five arbitrary, twenty-two fine certain quit-rents, amounting to nearly £11 per annum.

MESSRS. BEADEL will offer the above for SALE by AUCTION, in July next, at the MART, TOKENHOUSE YARD, LONDON, E.C.

Particulars, with plans and conditions of sale (when ready) may be obtained of Messrs. Gregory, Rowcliffes, and Co., Solicitors, 1, Bedford-row, W.C.;

Messrs. Smythe and Brettell, Solicitors, 2, Staple Inn, W.C.; Messrs. Leman, Groves, and Leman, Solicitors, 51, Lincoln's Inn-fields, W.C.; Messrs. Griffiths, Bloxam, and Co., Solicitors, Birmingham; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

In the High Court of Justice, Chancery Division, 1877, R. 106: "Rush v. Skirrow."—BIRDBROOK, Essex.—A valuable Freehold Estate, with Manor attached thereto, situate in the parishes of Birdbrook and Steeple Bumpstead, four miles from Haverhill, ten from Halstead, equidistant about twelve from Braintree and Saffron Walden, and only a short distance from Birdbrook Station on the Colne Valley Railway, having direct communication with Cambridge. It comprises Birdbrook Hall, Bailey Hill, and Roger's Farms, with dwelling-house, homesteads, cottages, and enclosures of productive arable, pasture, and wood land, the whole containing upwards of 486 acres, and let at a rental of £600 per annum. The Manor of Birdbrook Hall includes several dwelling-houses, tenements, and parcels of land, extending over 200 acres, and held by seventeen copyholders at arbitrary fines, quit rents amounting to £11 12s. 8d. per annum, and other manorial rights.

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MESSRS. DEBENHAM, TEWSON, and FARMER will sell, at the Mart, on Tuesday, July 2, at 2, the above valuable FREEHOLD ESTATE.—Particulars of Messrs. Darley and Cumberland, solicitors, 36, John-street, Bedford-row; and of the Auctioneers, 80, Cheapside.

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MESSRS. DEBENHAM, TEWSON, and FARMER are instructed to sell, at the Mart, on Tuesday, July 9th, at 2, the above FREEHOLD ESTATE. Particulars of Messrs. Woods and Dempster, Solicitors, Brighton; and of the Auctioneers, 80, Cheapside.

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NORTHAMPTONSHIRE.—A valuable Freehold and Tithe-free Estate (part land tax redeemed), situate about six miles from Northampton, 12 from Market Harborough, Weedon, and Daventry, and a mile from the Spratton Railway Station. It adjoins the village of Spratton, is bounded by the estates of Lord Overstone, Earl Spencer, Broughton Leigh, Esq., Mrs. Bosworth, and others, in the centre of a fine hunting district, being within easy reach of several well-known packs of hounds, and comprises the Upper Farm, Lower Farm, and detached lands, with a convenient farmhouse, gardens, orchards, farmyard, barn, cowsheds for 11 cows, stabling for 13 horses, harness room, chaise-house, bullock hovels, enclosed yard, and other useful buildings, together with numerous enclosures of sound arable and rich pasture land; the whole containing about 333 acres, and producing upwards of £600 per annum.

MESSRS. NORTON, TRIST, WATNEY and CO., are instructed to offer for SALE, at the Mart, London, on FRIDAY, June 28th, at Two o'clock precisely, the above desirable FREEHOLD ESTATE, which will first be offered in one Lot, and if not so sold then in four Lots.

The whole of the lands are in the occupation of Mr. Thomas Smith, a highly respectable and responsible tenant, at a rent of £662 per annum, but who is under notice to leave at Michaelmas next, so that possession may be had. Particulars may be obtained at The George, Northampton; of Messrs. Farrer, Overy and Co., Solicitors, 66, Lincoln's Inn-fields; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

Herts, Thorley, about two miles from the railway station and market town of Bishop Stortford.—A small, modern, detached Freehold Residence, with half an acre of pleasure grounds and about 3½ acres of freehold land, with two farmhouses and homesteads admirably adapted for an accommodation or pleasure farm.—By direction of the Proprietor, who is leaving the neighbourhood.

MESSRS. PRICKETT, VENABLES and Co. will sell by AUCTION, at the Mart, Tokenhouse-yard, City, on Tuesday, July 16th, at 2 o'clock precisely, in one lot (unless previously disposed of by private contract), the comfortable, well-built RESIDENCE, known as Whitelands, erected about four years since for the present proprietor's occupation, with half an acre of pleasure grounds, situate at Thorley, on the road from Sawbridgeworth to Great Hadham, possession of which can be obtained on completion of the purchase; likewise about 3½ acres of sound arable and small part pasture land, known as Burnt-house Farm, and Lambs Farm, which are two comfortable farmhouses and homesteads, let to Mr. William Nottage, an excellent tenant, at a low rent, but whose tenancy can be determined at Michaelmas, 1879, if wished. This property, being all freehold and situate in a good hunting district, about 50 minutes' ride by rail from London, is worthy the attention of gentlemen and others seeking a pleasure or accommodation farm. May be viewed, and particulars obtained on the premises; at the usual Inns in the neighbourhood; at the Auction Mart, City; of Messrs. Bell & Steward, Solicitors, 49, Lincoln's Inn-fields; and of Messrs. Prickett, Venable, and Co., Auctioneers and Land Agents, 62, Chancery-lane, and Barnet, Herts.

Gentleman's Residence for Sale.

MR. JAMES GRAHAM will sell by PUBLIC AUCTION, on the 4th of July, 1878, at the Three Salmons Hotel, Usk, Monmouthshire, at Three o'clock p.m. precisely, all that capital Messuage or Tenement known as the PRIORY OF ST. MARY'S, Usk, recently restored, in good taste and in accordance with the original style, together with the gardens, orchards, and three closes of rich meadow land, being 14 acres more or less.—The proprietor, THOS. HINKINS, Lanvair, Abergavanny.

HUNTING-BOX with immediate possession, to be LET, Furnished or Unfurnished, or the beneficial Lease, having upwards of 12 years unexpired, to be SOLD. A Compact Hunting-Box in the cream of the Pytchley country, the meets of Mr. Tailby's, the Quorn, North and South Warwickshire, and within easy reach of other well-known Packs of Hounds, situate in the County of Northampton, about three and a half miles from a Station on the London and North-Western Railway, 7 miles from Rugby, 8 from Daventry, and 16 from Market Harborough. It comprises an excellent Residence, containing 8 bedrooms, nursery, bathroom, and W.C., entrance and inner halls, drawing-room, dining-room—25 feet and 18 feet—smoking-room, footman's room, butler's pantry, conveniently fitted man-servant's bedroom, kitchen, scullery, wine and beer cellars, two larders, and other convenient offices. There is a greenhouse and room adjoining. A paved yard, in which are some useful buildings, detached capital stabling, including stalls and loose boxes for 13 horses, coach-house for 3 carriages, saddle room with 4 rooms and corn-loft over, and two W.C.s. Pleasure grounds, and two good kitchen gardens, besides a small paddock adjoining the whole, containing about 4 acres. Immediate possession may be had. The Lessee or Purchaser would have the option of purchasing the excellent and appropriate furniture supplied by Messrs. Holland at a valuation. For particulars and orders to view, apply to Messrs. Masterman, Hughes, Masterman, and Kew, Solicitors, 31, New Broad-street, London, and to Messrs. Frederick Jones and Son, Estate Agents, 101, Park-street, Grosvenor-square.

PERKINS DECEASED.—If FREDERICK PERKINS and JOHN PERKINS, the two sons of John Perkins, who in or about the year 1831 resided in James-street, Covent Garden, London, Grocer, deceased, or their Representatives, will immediately communicate with Messrs. James Eldridge and Son, Solicitors, Newport, Isle of Wight, they may hear of something to their advantage.

SOUTHAMPTON, 1878, will take place on THURSDAY and FRIDAY, the 18th and 19th of July.

Under the Rules of Racing and Grand National Hunt Rules.

The following races close and name Messrs. Weatherby, Messrs. Pratt and Barbrook, or to the Clerk of the Course, on the Tuesday after Ascot (June 25th).

FIRST DAY.

The SOUTH HAMPSHIRE STAKES, a Handicap of 10 sovs each for starters, with 200 added; a winner of any handicap after the publication of the weights () to carry 7lb extra; entrance 3 sovs each to the fund; one mile and a quarter.

The OPEN HUNTERS' PLATE of 100 sovs, by subscription of 5 sovs each for starters, the remainder from the fund, for bona fide hunters qualified under the Grand National Hunt Rules; four yrs old, 1st, five, 1st 10lb, six and aged, 1st; winners of 50 sovs in 1877 or 1878, once, 5lb; twice, 10lb, thrice, or 100 sovs at any one time, 14lb extra, or of any race value 200 sovs 28lb extra; maiden five yrs old allowed 5lb, six and aged, 10lb; entrance, 3 sovs to the fund; two miles on the flat.

Mr. J. D. BARFORD, Southampton, Clerk of the Course.

NEW WORK FOR OWNERS OF DOGS.

Now ready, copiously illustrated, 10s. 6d., post-free, **THE MANAGEMENT AND DISEASES OF THE DOG.**

By J. WOODROFFE HILL, F.R.C.V.S. "A good and trustworthy guide and book of reference; we have no hesitation whatever in strongly recommending it to owners of dogs."—*Veterinary Journal*, London: BAILLIÈRE and Co., 20, King William-street, Strand.

REDCAR SUMMER MEETING. 1878, will take place on THURSDAY and FRIDAY, the 15th and 16th of August (being the week preceding Stockton Races).

Under the Rules of Racing. Upwards of 1500 sovs added to this meeting. The following races close and name to Messrs. Weatherby, 6 Old Burlington Street, London, W.; Messrs. Pratt and Barbrook, 28 Conduit Street, London, W.; Mr. Richard Johnson, St. Mary's York; or Mr. Thomas S. Dawson, Clerk of the Course, Hungerford House, Malton, on Tuesday, June 25th.

FIRST DAY.

The ZETLAND HIGH-WEIGHT HANDICAP, of 7 sovs each, 3 ft to the fund, with 200 sovs added, for three yrs old and upwards; a winner of any handicap after the publication of the weights () to carry 9lb, twice, or of any race value 200 sovs, 12lb extra; the second horse to save his stake; the lowest weight to be 7st; if less than 25 entries only 150 sovs will be added; one mile, straight on the New Course.

The COATHAM HANDICAP PLATE of 100 sovs for three yrs old and upwards; a winner of any race after the publication of the weights () to carry 9lb, twice, or once of 200 sovs, 12lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sovs each to go to the fund; five furlongs, straight.

The ALL-AGED WELTER MAIDEN PLATE of 100 sovs for horses that never won a race value 50 sovs before the time of entry; two yrs old, 8st 7lb, three, 10st, four, 10st 10lb, five and upwards, 10st 12lb; mares and geldings allowed 3lb; maiden three yrs old allowed 3lb, four and upwards, 7lb (allowances accumulative); a winner after naming to carry 9lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sovs each to go to the fund; five furlongs, straight.

SECOND DAY.

The REDCAR TRADESMEN'S HANDICAP of 7 sovs each, 3 ft. to go to the fund, with 150 sovs added by the Inhabitants and Tradesmen of Redcar and Coatham, for three yrs old and upwards; a winner of any handicap after the publication of the weights () to carry 9lb, twice, or of any race value 150 sovs, 12lb extra; the second horse to save his stake; if less than 20 entries, only 100 sovs will be added; one mile and a half.

The MIDDLESBROUGH WELTER CUP of 100 sovs in specie for three yrs old and upwards; a winner of any handicap after the publication of the weights () to carry 7lb, twice, or of any race value 150 sovs, 12lb extra; any number of horses the property of the same owner may run for this race; professional jockeys 4lb extra; entrance 3 sovs each to go to the fund; three quarters of a mile, straight.

Mr. THOMAS S. DAWSON, Hungerford House, Malton, Clerk of the Course.

NEW BOOKS.

"No more thoroughly satisfactory piece of work has ever been offered at the price than these numbers of THE MAGAZINE OF ART; subscribers to which will, at the year's end, find themselves in possession of a good art library, and miniature art gallery also."—*Nonconformist*.

THE MAGAZINE OF ART for JULY, price 7d., contains:—Group from "The Industrial Arts of Peace." (Design for a mural painting by FREDERICK LEIGHTON, R.A., for the South Court of the South Kensington Museum.)—Frontispiece.

Biography of Frederick Leighton, R.A. By H. SCHURZ WILSON. With Portraits and Illustrations from the cartoon of "Peace," painted for the South Kensington Museum, and the Statue of "An Athlete Struggling with a Python." The Painter's Reward: a Study from the Life of David Cox. By WYKE BAYLISS, F.S.A. Pottery at the Paris Universal Exhibition. With six illustrations.

The Royal Academy. (Second Notice.) With full-page illustration of "Oxley Place, Herts" by

F. GOODALL, R.A.,

and "Thumb-nail" Sketches of the following Pictures: A Removal of Nuns from Loughborough Convent.

H. Calderon, R.A. The Gods and their Makers. E. Long, A.R.A. School Treat. Eyre Crowe, A.R.A.

The Timber Wagon. C. E. Johnson. Art Decoration, Suggestions from Growing Plants. With Studies from British and Foreign Ferns. By G. McKENZIE.

Vicissitudes of Art Treasures (Second Paper). By R. H. SODEN-SMITH, M.A. With Illustrations of The Triumph of Scipio; The Arch of Titus, and Bas-reliefs therefrom; Greek Tazza; and Head of Diana (gold ornament).

The Grosvenor Gallery (Second Notice). The Society of Painters in Water Colours. With Drawing by Clara Montalba, from her Picture in the Exhibition of "The Moth, Venice."

"Recruiting Sergeants." By Le Blanc. Full-page illustration of a Paris "Salon" Picture.

Art Notes for July:—

Art and Royalty.	Sir Henry Thompson's
Lord Beaconsfield's	Collection of Nankin
Art Collection.	Porcelain.
Didot Collection of	Notices of French and
Manuscripts and	German Art Books and
Books.	other Papers of Interest.
Midland Counties Art	Art Sales.
Museum.	

N.B.—The May and June parts of THE MAGAZINE OF ART, forming parts 1 and 2 of the Work, have been reprinted, and can be procured through any Bookseller.

CASSELL, PETTER & GALPIN, Ludgate Hill, London; and all Booksellers.

EACH NUMBER COMPLETE IN ITSELF. THE NEW SIXPENNY HUMOROUS MONTHLY MAGAZINE.

MIRTH, Edited by HENRY J. BYRON, the author of "Our Boys," "Married in Haste," "Cyril's Success," "A Fool and His Money," &c.

Varied and amusing Original Contributions in Verse and Prose by the most popular Light Writers of the day.

Nos. 1, 2, 3, 4, 5, 6, and 7 are now ready at every Bookseller's and Railway Stall in the United Kingdom. The *World* says:—"We welcome with extra warmth the new periodical, 'Mirth,' conducted by so genuine a humorist as Mr. H. J. Byron."

The *Daily Telegraph* says:—"Fun, hearty and spontaneous, rattles over every page."

No. 8, for June, contains:—"Theatre Royal, South Mumbles." (A Managerial Experience.)—H. J. Byron.

"Her Will! A Young Lady's Letter."—R. Reece.

"A Profitable Investment."—G. L. M. Strauss.

"My Lady's Oratory." A Legend.—H. T. Craven.

"Tommy and Harry in After Life."—J. A. O'Shea.

"The Sea King."—G. Manville Fenn.

"An Unfortunate Company."—J. W. Jones.

"To Doctor Pangloss, Ph.D."—Evelyn Jerrold.

"Jerry Sliney." (A Sketch of Irish Character.)—Mihael Barry, &c., &c.

TINSLEY BROTHERS, 8, Catherine-street, Strand.

Now ready, 1 vol., cloth gilt, price 3s. 6d.

GUZMAN THE GOOD: A Tragedy;

THE SECRETARY: A Play; and

MISCELLANEOUS POEMS.

By R. J. GILMAN.

Published by EMILY FAITHFULL,

Printer and Publisher in ordinary to Her Majesty,

Victoria Steam Press, 117, Praed street, W.

HORSE AUCTIONS—continued. TATTERSALL'S SALES—CONTINUED. [Continuation of the Hampton Court Sales.]

10. A BAY COLT, by Pell Mell out of Liaison, by Lord Clifden out of Mimi Pinson, by Monarque out of Miss Cath, by Gladiator (foaled January 30th).
11. A BAY COLT, by St. Albans out of Pamunkey, by Cannobie, her dam by Picaroon out of Bonny Bonnet, by Muley Moloch (foaled February 11th).
12. A BAY COLT, by Winslow out of Overture, by Teddington out of Ione, by Ion out of Malibran, by Whisker (foaled 15th February).
13. A BAY FILLY, by Prince Charlie out of Sister to Little Lady (dam of Caithness, Lincoln, Kidbrooke, &c.), by Orlando out of Volley (sister to Voltigeur), by Voltaire out of Martha Lynn, by Mulatto (foaled 4th May).
14. A BAY FILLY (sister to Kedgere), by Young Melbourne out of Gunga Jee, by Orlando out of Himalaya (dam of Imaus, Cassidia, &c.), by Bay Middleton out of Moodkee, by Venison (foaled 7th April).
15. A CHESTNUT FILLY, by Doncaster out of Furiosa, by Orlando out of Jacqueline, by Don John out of Jemima, by Count Porro (foaled 13th April).
16. A BLACK COLT, by St. Albans out of Wimmera, by Young Melbourne out of Ines, by Newminster out of Barcelona, by Don John (foaled 7th March).
17. A CHESTNUT FILLY, by Prince Charlie out of Biretta, by Orlando out of Catawba (dam of Bignonia, Tecoma, &c.), by Cowl out of Miami by Venison (foaled 3rd March).
18. A BAY COLT, by Winslow out of Garnish (dam of Our Mary Ann, &c.), by Faugh-a-Ballagh out of Gaiety (dam of Gameter), by Touchstone (foaled 1st April).
19. A TWO-YEAR-OLD BAY COLT, by Pell Mell out of Catawba (dam of Mrs. Stratton, Minnie Warren, &c.), by Cowl out of Miami, by Venison (foaled 7th March).

The Yearlings may be seen any day (Sundays excepted), upon application to Mr. E. Stevens, Stud Groom.

ANNUAL UNRESERVED SALE OF THE MIDDLE PARK YEARLINGS.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Middle Park, Eltham, Kent, on SATURDAY, July 6th, 1878, the following YEARLINGS, without the slightest Reserve, and with Engagements:—

- BAY COLT, by Rosicrucian out of Anderida (dam of Mida, her first produce), by King Tom
- A BAY COLT (brother to Ersilia), by Rosicrucian, out of Hilda (dam of Ursula, Cherry, &c.), by Prime Minister
- BAY COLT, by Rosicrucian out of Grand Duchess, by King Tom
- BAY COLT, by Rosicrucian out of Tails, by Stockwell, dam, Biondella, by the Flying Dutchman
- BAY COLT, by Rosicrucian, out of Miss Winkle, by Newminster
- BAY COLT, by Rosicrucian out of Spellweaver, by Newminster
- BAY COLT, by Rosicrucian out of Mrs. Wolfe (dam of Lupa), by Newminster, dam by Sir Tatton Sykes
- BAY COLT, by Macaroni out of Lady Sophia, by Stockwell, dam by Touchstone
- BAY COLT, by Scottish Chief out of Bohemia (dam of Balfie, Ruby Castle, Lady Allcash, &c.), by Weatherbit
- BROWN COLT, by Carnival out of Brown Sugar, by Brown Bread, her dam, Saccharometer's dam
- CHESTNUT COLT, by Thunderbolt out of Lady John, by King John, dam by Touchstone.
- BAY COLT, by Thunderbolt out of Duchess of St. Albans, by Prime Minister, her dam by St. Albans.
- BAY COLT, by Winslow out of Lady Mary (dam of Hazeley, &c.), by Wild Dayrell, her dam by Touchstone.
- CHESTNUT COLT, by Favonius out of Cracovienne, by Trumpeter, her dam by Voltigeur.
- BROWN COLT, by Galopin out of Peggy Dawdle, by Saunterer.
- BAY COLT, by Kingcraft out of Queen of Naples, by Macaroni.
- CHESTNUT COLT, by Citadel out of the Gem (dam of Turquoise, &c.), by King of Trumps.
- CHESTNUT COLT, by Vespasian out of Gammas, by Saunterer, her dam by Longbow, grandam by Bay Middleton.
- BAY COLT, by Vespasian out of Pyrenees, by Arthur Wellesley, her dam by Touchstone.
- BROWN COLT, by Vespasian out of Whinnie, by Pelion, her dam by Sweetmeat.
- BAY COLT, by Victorious out of Mazurka (dam of Schottische), by Fandango, her dam, Léonie's dam.
- BAY COLT (brother to Father Mathew), by Victorious out of Lemonade, by Leamington.
- BAY COLT, by Victorious out of Wild Beauty (dam of Freshman and sister to The Rake), by Wild Dayrell.
- BAY COLT, by Victorious out of Canzonette (dam of The Tortoise), by Fazalette.
- BAY COLT, by Victorious out of Sweet Galligale, by Blair Athol, her dam, Hurricane.
- CHESTNUT COLT, by Victorious out of Bergère, by Saunterer, her dam by Dundee.
- BAY COLT, by Victorious out of Palmetta, by Beadsman, her dam by Tadmor.
- BAY COLT, by Victorious out of Bouquet (dam of Fragrance), by The Lawyer, her dam by Vulcan.
- CHESTNUT COLT, by Victorious out of Helen, by King Tom, her dam, Agnes, by Pantaloon.
- BROWN COLT, by Saunterer out of Kapunda (dam of Lucerne, &c.), by Stockwell, her dam by Melbourne.
- BROWN COLT, by Saunterer out of Fleuriste, by West Australian, her dam by Lanercost.
- CHESTNUT COLT, by Saunterer out of Dora (dam of Parmesan, Dora filly), Weatherbit.
- BROWN COLT, by D'Estournel out of Consort (dam of Manifesto), by Lord of the Isles.
- BAY FILLY, by Rosicrucian out of Modena, by Rataplan, her dam by Orlando.
- BAY FILLY, by Rosicrucian out of Fenella, by Cambuscan, her dam (Flageolet's dam) by Monarque, grandam by Gladiator.
- BAY FILLY, by Rosicrucian out of Lassie, by Blair Athol, her dam by Newminster.
- BAY FILLY, by Rosicrucian out of Stockdove, by Stockwell, her dam by Voltigeur.
- BAY FILLY, by Rosicrucian, out of Chilham (dam of Victoire, Gilda, &c.), by Thunderbolt.
- BAY FILLY, by Rosicrucian out of Zenobia (dam of Black Watch, &c.), by Nubourne.
- CHESTNUT FILLY, by Cathedral out of La Naine, by West Australian, her dam by Orlando.
- BAY FILLY, by Pero Gomez out of Juanita, by St. Albans, her dam by Melbourne, grandam by Birdcatcher.
- BAY FILLY, by Highlander out of Everlasting, by King Tom.
- BROWN FILLY, by Vespasian out of Imogene (dam of Vic, Vindictive, Guiderius, &c.), by The Cure.
- BROWN FILLY, by Vespasian out of Brown Agnes (dam of Miser), by Gladiator, dam, Wild Agnes, by Wild Dayrell, grandam, Little Agnes, by The Cure.
- BAY FILLY (sister to Caution), by Vespasian, out of Bessie, by Autocrat, her dam by Bessus, grandam, Speculum's dam.

TATTERSALL'S SALES—CONTINUED. [Continuation of Middle Park Sale.]

- BROWN FILLY, by Victorious out of Bawbee, by Beadsman, her dam by Stockwell, grandam by Gladiator
- BAY FILLY, by Victorious out of Eltham Beauty, by Kingston, her dam by Touchstone
- CHESTNUT FILLY, by Favonius out of Rosalie, by Wild Dayrell
- BAY FILLY, by Saunterer out of Reeswing (dam of Florimel, &c.), by Knight of Kars
- BLACK FILLY, by Saunterer out of Touch and Go (dam of Dulwich, Billy Pedder, &c.), by Touchstone
- BAY FILLY, by Kingcraft out of Baroness (dam of Miss Toto, Madame Toto, &c.), by Stockwell
- BAY FILLY, by D'Estournel out of Creole (dam of Uncle Tom, Clyde, &c.), by Newminster
- BAY FILLY, by D'Estournel out of Miss Johnson (dam of Stroller, Boswell, Souvenir, &c.), by Newminster
- BROWN FILLY, by D'Estournel out of Little Coates, by Lambton

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at the Park Paddocks, Newmarket, on WEDNESDAY morning, July 10th, the following YEARLINGS, the property of Mr. W. E. Everitt, of Finsall, Bromsgrove:—

- GUNTER, a bay colt, by Caterer out of Lady Bird, (dam of Locust, Lady-killer, Castle Blair, &c.), by Newminster, out of Black-eyed Susan, by Faugh-a-Ballagh, grandam by Recovery (sire of Emilius), out of the Nun, by Blacklock (foaled May 9th).
- GALIC, a chestnut filly, by Macgregor, out of Nanny Thormanby (dam of Bird in the Air and Ida Thormanby), by Thormanby, out of Little Nan by Mickey Free, her dam British Queen, by Touchstone (foaled March 30th).
- GALLANTINE, a black filly, by Favonius, out of Christmas Fare (dam of Windfall and other winners), by Plum Pudding, her dam, Linda, by Teddington, grandam by The Tulip, out of Tintoretto, by Rubens (foaled January 24th).
- GONDOLA, a bay filly, by Paul Jones, out of Matchless, by Stockwell, her dam, England's Beauty (dam of The Rake), by Birdcatcher, out of Prairie Bird, by Touchstone (foaled April 17th).
- *GENDARME, a brown colt, by Paul Jones, out of Ethel Blair, by Blair Athol, out of Barbatula, by Barbatus, her dam Flutter, by Alarm out of Little Finch, by Horsea—first foal—(foaled February 9th).
- GAGNANTÉ, a brown filly, by Paul Jones, out of Savoir Vivre, by Wild Dayrell, her dam, Sagacity by Theon, grandam by Wanton, out of Beatrice, by Blacklock (foaled February 2nd).
- GALLEON, a bay filly, by Paul Jones, out of Belle of Hooton, by Stockwell, out of Bessie Belle, by Touchstone, her dam, Marian, by St. Marian, out of Rebecca, by Lottery (foaled April 20th).
- GAZETTE, a chestnut colt, by The Palmer, or Cardinal York, out of Damages, by Oxford, out of Defamation (dam of Saccharometer, Tartine, Father Claret, and Pearlina), by Iago, her dam, Caricature, by Pantaloon, out of sister to Touchstone (foaled April 20th).
- *GUITAR, a bay filly, by Cardinal York, out of Corybantica (dam of Deacon, Hilda, and Eminence), by Fandango, out of Victoria (sister of West Australian), by Melbourne, her dam, Mowerina, by Touchstone, out of Emma, by Whisker (foaled April 23rd).
- GODIVA, a brown filly, by Cardinal York, out of Miss Hercules (dam of Day Dream, Dragon Fly, &c.), by Sir Hercules, out of Silence, by Melbourne, her dam, Secret, by Horsea (foaled March 1st).
- GARDE FEU, a black colt, by Cardinal York, out of Scintilla (sister to Idalia, dam of Cyprus), by Thunderbolt, out of Dulcibella, winner of the Casarewitch, by Voltigeur, her dam, Priestess, by The Doctor, out of Biddy, by Bran (foaled April 15th).
- GRAMERCI, a chestnut filly, by Cardinal York, out of Jeanie Deans (dam of Wellington, Devotion, &c.), by Dundee, out of Sacrifice, by Voltaire, her dam, Virginia, by Rowton (foaled January 22nd).
- *GLOW-WORM, a bay colt, by Cardinal York, out of Miss Lizzie (dam of Eremita), by Oxford, out of Fenella, by The Ugly Duck, her dam by Annandale, out of Miss Parkinson, by Swiss (foaled January 24th).
- GLENHAWK, a bay colt, by Cardinal York, out of Hironelle, by Macaroni, out of Philomel, by The Flying Dutchman, her dam, British Queen, by Coronation, grandam by Laurel, out of Flight, by Velocipede (foaled January 28th).
- *GRAVITY, a bay filly, by Cardinal York, out of Laura (dam of Whitebait, Clara, Celosia, and Don Carlos), by Lambton, out of Robia, by Orestes, her dam, Claribel, by Touchstone (foaled January 21st).
- GROOMSMAN, a bay colt, by Cardinal York, out of Vicar's Daughter, by Surplice, out of My Niece (dam of The Drummer), by Cowl, her dam, Vanity, by Camel, out of Vat, by Langar, out of Wire (sister to Whalebone) (foaled January 15th).

Those marked thus * (Gendarme, Guitar, Gramerci, Glowworm, and Gravity) are engaged in the British Dominion Two-year-old Stakes at Sandown Park, 15 sovs each, with 500 added, 3 ft if declared by the first Tuesday in January, 1879.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, in the Park Paddocks, Newmarket, on WEDNESDAY MORNING, July 10th, the following YEARLINGS, the property of H. Chaplin, Esq., M.P.:—

1. BAY COLT, brother to Charon, by The Hermit out of Barchettina.
2. BAY COLT, by The Hermit out of Melody (dam of Paganini).
3. BLACK FILLY, by The Hermit out of Sultana, by Rataplan.
4. BLACK FILLY, by The Hermit, out of Nyl Gau.
5. BAY COLT, by Doncaster, out of Chanoinesse (dam of Pope Joan).
6. BROWN COLT, by Young Melbourne out of Scarlet Runner, by Orlando out of Haricot, the dam of Caller Ou.
7. BAY FILLY, by Broomielaw out of Mrs. Quickly (dam of Green Sleeves, &c., &c.).
8. BAY FILLY, by Young Trumpeter out of Cerise (dam of Mousquetaire, Cherry Pie, &c.).
9. BAY FILLY, sister to Witchery out of Christabelle (dam of Vida, Roma, Brahma, &c.).
10. BAY FILLY, by Broomielaw out of Yarra Yarra.

NEWMARKET.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY morning, July 10, the WOODFIELD YEARLINGS, the property of J. Gregory Watkins, Esq.:—

1. A CHESTNUT FILLY, by Distin out of Proficent, by Lecturer, her dam Lady of the Lake (sister to Wingrave), by King Tom out of The Incurable, by The Cure, her dam Elphine, by Emilius (foaled January 24).
2. A BLACK BROWN FILLY, by Distin out of Victoria Peel, her dam (Victorious's dam), by Newminster out of Jeremy Didler mare (foaled February 13).
3. A CHESTNUT FILLY, by Distin out of Sally Black, by Cathedral, her dam (Horror's dam), Sally, by Ithuriel out of Partisan mare (foaled February 20).
4. A BAY COLT, by Distin out of Cosette, by King Tom, her dam by Jerry out of Jenny Jumps, by Rococo (foaled March 16).

TATTERSALL'S SALES—CONTINUED. [Continuation of the Newmarket Sales.]

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, in the Park Paddocks, Newmarket, on TUESDAY afternoon, July 9th, the following YEARLINGS, the property of Major Stapylton.

1. A BAY COLT, by Bluemantle out of Ischia, by The Little Known, out of Parthenope, by Mulatto (foaled June 8th).
2. A BAY COLT, by Syrian out of Majolica, by Warlock out of Porcelain (foaled April 5th).
3. A CHESTNUT FILLY, by Syrian out of My Mary (dam of Serape), by Idle Boy out of Alexina, by Hetman Platoff (foaled February 22nd).
4. A BROWN FILLY, by Bluemantle out of Raffle (dam of Blue Kain and Samaria), by Alarm out of The Swede, by Charles XII. (foaled April 6th).
5. A BAY FILLY, by Speculum out of Princess (dam of Syrian, Speranza, Slander, &c.), by Autocrat, out of Practice, by Euclid (foaled February 21st).
6. A CHESTNUT COLT, by Syrian, out of Sabre (dam of Sword Knot), by Thormanby, out of Carbine, by Rifleman (foaled April 4th).

NEWMARKET.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY afternoon, July 10, in the July Meeting, the property of R. H. Combe, Esq., with engagements:—

1. A CHESTNUT FILLY, by Thunderbolt out of Lady Dayrell, by Wild Dayrell out of Blanche de Nevers, by Vengeance; foaled April 23.
2. A BROWN FILLY, by Alvarez (brother to Pero Gomez) out of Genuine, by Fitz-Roland out of Young Agnes, by Voltigeur; foaled April 21.
3. A BROWN FILLY, by George Frederick out of Weatherside (dam of Weather Isle, Reefer, &c.), by Weatherbit out of Lady Alice, by Chanticleer; foaled March 23.
4. A BAY COLT, by Lord Lyon out of Miss Stanley, by Knowsley out of Miss Fife, by Kettle-drum, her dam Queen of Troy, by Priam; foaled February 26.
5. A BROWN OR BLACK FILLY (sister in blood to Dovedale), by Alvarez out of Columbia, dam of Gaura, Dovedale, Bonny Blue Flag, Rob Roy, The Scot, &c.; foaled March 3; engaged in the British Dominion Two Year Old Stakes, at Sandown, 1879, in the First Great National Breeders' Foal Stakes, at Redcar, 1880.
6. A BROWN COLT, by Rosicrucian out of The Duchess (dam of Maximilian, by St. Albans out of Bay Celie (dam of The Duke and The Earl); foaled January 30; engaged in the British Dominion Two Year Old Stakes at Sandown, 1879, and the First Great National Breeders' Foal Stakes, at Redcar, 1880.
7. A BROWN FILLY, by Alvarez (brother to Pero Gomez) out of Wild Dove (dam of Woodquest, Turtle Dove, &c.), by Wild Dayrell, her dam Maud, by Loup Garou out of Vanilla, by Velocipede; foaled April 18; engaged in the British Dominion Two Year Old Stakes, at Sandown, 1879, and the First Great National Breeders' Foal Stakes, at Redcar, 1880.
8. A CHESTNUT COLT, by George Frederick out of Fanchette, by Promised Land out of Tribute, by Touchstone; foaled February 4.
9. A BAY COLT, by Carnival out of Alberta, by Trumpeter out of Prairie Hen, by Stockwell out of The Wryneck (Stilton's dam); foaled January 16.
10. A BAY FILLY, by Lord Lyon out of Small Arms, by Lacydes out of Musker's dam; foaled February 25.
11. A BAY FILLY, sister to Moriones, by Alvarez out of Christina, by Wild Dayrell out of Butterfly (dam of Eltham, Ascot, &c.), by Knight of the Whistle, her dam, Slipshod, by Slane; foaled January 16; engaged in the British Dominion Two Year Old Stakes at Sandown, 1879, and the First Great National Breeders' Foal Stakes at Redcar, 1880.
- *12. A BAY FILLY, sister to La Merveille, by Blair Athol out of Cauldron, by Newminster out of Hecate, by Loup Garou; foaled February.

* This filly, owing to an injury to her shoulder, being useless for racing is offered for sale for breeding purposes, subject to a small reserve.

NEWMARKET.

FROM THE HIGHFIELD STUD.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Newmarket, on THURSDAY morning in the July Meeting, the following valuable YEARLINGS, in good exercise and condition, all descended from Pocahontas and West Australian:—

- HOME RULE, a bay colt, by Knight of St. Patrick out of Bittern, by Fisherman—Village Lass, by Pyrrhus the First—Maid of Hart, by The Provost—Martha Lynn.
- DUBLIN BELL, a bay filly, by Knight of St. Patrick out of Peelite, by General Peel—Battaglio, by Barnton—Scalade, by Touchstone.
- The above are granddaughters of Pocahontas.
- PONGO, a grey colt, by The Warrior out of Gentille, by Barbarian—Effie Deans, by Faugh a Ballagh, &c.
- OSMAN, a bay colt, by The Warrior out of Nectarine (sister to Speculation), by Brahma—Lady Emma, by Orlando—Chaseaway, by Harkaway.
- GREY DAWN, a grey filly, by The Warrior out of Beatrice Grey, by D'Estournel—Irish Belle (Oxford Mixture's dam), by Kingston—Colleen Dhas, by Rust—Annie, by Wanderer.
- CONSTITUTION, a bay colt, by Restitution out of Prinette, by Robin Hood or Wild Dayrell—Christiana, by Nutwith—Lady Sale, by Muley Moloch—Miss Clifton—Parisian, &c.
- SUMMER BREEZE, a chestnut filly, by Favonius out of Tit, by Y. Birdcatcher—Telltale by Newminster—Peach, by Alarm—Preserve, by Emilius.
- MISS BUCKLAND, a bay filly (sister to Buckland), by Tomahawk out of Bessie Bell, by Touchstone.

The last six are great grandsons and granddaughters of Pocahontas.

- MATRICATION, a bay filly, by Joskin out of Alma Mater, by Oxford—Honey (Negro's dam), by Melbourne or Cossack out of Honey Dew.
- VINE LEAF, a bay filly, by Joskin out of Ray Leaf (half sister to Plebeian's dam), by Promised Land—Bay Rosalind, by Orlando—Eloement, by Velocipede.

The last two fillies are granddaughters of West Australian.

These yearlings will be sold with their engagements in several foal and produce stakes, which will be given in the catalogues of the day.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Newmarket, on Thursday morning, July 11th:—

1. BATAVIA, a bay filly, by Musket out of Hollandaise, by Dollar, her dam, Vanilla, by Sweetmeat.
2. ROYAL SALUTE, a bay colt, by Musket out of My Lady (dam of Caballero and Salute), by Lambton, her dam Little Lady, by Orlando.
3. MOSQUE, a bay filly, by Pero Gomez out of Alhambra, by Newminster, her dam, Jung Frau, by The Flying Dutchman.
4. BRAVADO, a bay colt, by Musket out of Pompadour (dam of Trionan, &c.), by Stockwell, her dam, Marchioness, by Melbourne.
5. SOMBRERO, a brown colt, brother to Hidalgo, by Pero Gomez out of Nightingale, by West Australian, her dam, Songstress, by Birdcatcher.

TATTERSALL'S SALES—CONTINUED. [Continuation of the Newmarket Sales.]

6. PANIC, a bay filly, by Musket out of Astonishment (dam of Charlatan, Conjuror, and Red Comyn), by Stockwell, her dam, Diego's dam, by Dromedary.
7. ESPADA, a bay filly, sister to Matador, by Pero Gomez out of Coup de Grace, by Newminster, her dam, Ellen Tree, by Birdcatcher.
8. WAR WHOOP, a bay colt, by Musket out of War Queen (dam of Maid of Saragossa, Conquest, and Conquistador), by King Tom, her dam, Amazon, by Touchstone.

NEWMARKET.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at Newmarket, on THURSDAY morning, July 11, the property of H. W. Deacon, Esq.:—

- A BAY YEARLING COLT, by Carnival out of Madame Strauss (dam of Ormelie), by King Tom out of Jetty Treffiz, by Melbourne; foaled March 23.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, on Stockbridge Race-course, on THURSDAY, July 4th, the WHIMPLE STUD YEARLINGS, as follows:—

1. MAYTHORN, a brown filly, by Spennithorne, out of May Queen, by Claret, her dam, Lady Blanche (Lilian's dam), by Voltigeur.
2. WHITE STOCKINGS, a chestnut colt, by Siderolite, out of Blue Stockings, by The Flying Dutchman, out of Ignorance.
3. QUEENIE, a bay filly, by Queen's Messenger, out of Algeria, by The Flying Dutchman, her dam, L'Aventurier, by Monarque, out of Constance, by Gladiator.
4. QUEEN OF THE T.Y.C., a chestnut filly, by Prince Charlie, out of Little Nan (Nanny Thormanby's dam), by Mickey Free, her dam, British Queen, by Touchstone.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, on Stockbridge Racecourse, on Thursday, July 4th, the following YEARLINGS, BROOD MARES, and FOALS, the property of a Gentleman:—

1. BROWN FILLY, by Caterer out of Bagpipe, by Lord Clifden out of Panpipe, by Bay Middleton—Hornpipe, by Venison—Reel, by Camel (foaled March 14th); engaged in the Longford Castle Stakes, Salisbury, 1879, of 25 sovs each, 10 ft and 5 only if declared, &c.
- *2. BAY COLT, by Caterer out of Atrocitiy, by Vedette out of Vixen, by The Tartar—Cavatina (dam of Trumpeter), by Redshank (foaled March 5th); engaged in the Winchester Foal Stakes, 1879, of 30 sovs each, 15 ft and 5 only if declared, &c.
- *3. BROWN COLT, by Carnival out of Dilatory, by Loiterer out of Recluse, dam of Kaleidoscope, Grey Friar, &c. (foaled April 9).
- *4. CHESTNUT COLT, by Prince Charles out of Bourgoigne (dam of Bourbon), by Monarque out of Stradella (foaled April 17); engaged in the Winchester Foal Stakes, 1879, of 30 sovs each, 15 ft and 5 only if declared, &c.
5. BROWN COLT, by Toxophilite out of Scrutiny, by Blair Athol out of Bribery, dam of St. Albans, Savernake, &c. (foaled March 16).
- *6. BAY COLT, by D'Estournel out of Burdett, by Knowsley out of Chazry, by Poynton, son of Touchstone (foaled April 10).

*Lots 2, 3, 4, and 6 are engaged in the following stakes:—The Great Foal Stakes, Newmarket, 1880, of 25 sovs each, 10 ft, and 3 only if declared, &c., with 1000 sovs added, the second to receive 300 sovs, and the third 200, &c.

The British Dominion Two yrs old Stakes, Sandown, 1879, of 15 sovs each, 8 ft. and only if declared, &c., with 500 added, &c.

The First Great National Breeders Foal Stakes, Redcar, 1880, of 20 sovs. each, 3 ft. to the fund, with 600 added, &c.

These yearlings may be seen at Monxton Manor, Andover, until Tuesday, July 2nd, and afterwards at Danebury, up to the time of sale.

Also the following BROOD MARES and FOALS.

7. HILDA (foaled 1870), by Underhand out of Corybantica, by Fandango out of Sister to West Australian, by Melbourne—Mowerina, by Touchstone; with a colt by Caterer (her first foal), and covered by Musket.
8. ATROCITY (foaled 1865), by Vedette, out of Vixen, by The Tartar—Cavatina (dam of Trumpeter), by Redshank; with a filly by King of the Forest, covered by Scottish Chief.
9. BURDETT (foaled 1867), by Knowsley, out of Charity, by Poynton (son of Touchstone); covered by Winslow.
10. DILATORY (foaled 1869), by Loiterer, out of Recluse (dam of Kaleidoscope and Grey Friar), by The Hermit; covered by Dutch Skater.
11. CANNONIERE (foaled 1874), by The Palmer, out of Poppin, by Ellington, out of Minnie, by Touchstone; covered by Dutch Skater.

STOCKBRIDGE RACES.

MESSRS. TATTERSALL will have a SALE on Stockbridge Race-course, on THURSDAY, July 4th.

Particulars to be sent to Albert Gate.

THE MIDDLE PARK SALE will take place on SATURDAY, the 6th of July, the Saturday after Stockbridge and before the July Meeting.

Mr. Blenkirn has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale.

There are a large number of Rosicrucians, and Mr. Blenkirn and others think them the best lot ever offered at Middle Park.

Every lot will be sold absolutely without reserve.

NEWMARKET JULY SALES.

MESSRS. TATTERSALL will SELL BY AUCTION, at Newmarket, in the July week, as follows:—

On TUESDAY afternoon, Twenty-four YEARLINGS, the property of the Earl of Rosslyn and D. Cooper, Esq., Also Six YEARLINGS, the property of Major Stapylton.

On WEDNESDAY Morning, Mr. Everitt's YEARLINGS and Mr. Gregory Watkins's YEARLINGS; also Ten YEARLINGS, the property of H. Chaplin, Esq., M.P.

On WEDNESDAY Afternoon, Mr. Waring's YEARLINGS, and also Mr. R. Combes's YEARLING.

On THURSDAY Morning, the Bonehill YEARLINGS, the Highfield YEARLINGS, and others.

On THURSDAY Afternoon, the Yardley Stud YEARLINGS.

BARBICAN REPOSITORY.

MR. RYMILL will SELL BY PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work also a large assortment of Carriages, Carts, Harness, &c

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

NEW MUSIC.

NEW DANCE MUSIC.

CHARLES D'ALBERT.

CHAPPELL and CO. have much pleasure in announcing the publication of several novelties by the above popular and favourite composer of dance music.

THE LOVE LETTER POLKA - - - 2 0 net.
THE ENGAGED WALTZ - - - 2 0 "
THE DISTANT SHORE. Waltz on Arthur Sullivan's Song - - - 2 0 "
THE SWEETHEARTS' LANCERS, on Arthur Sullivan's Song and other favourite and original melodies - - 2 0 "
THE CLEOPATRA GALOP - - - 2 0 "
THE FANFARE POLKA - - - 1 6 "
THE MOLLIE DARLING QUADRILLE 2 0 "
SWEETHEARTS. Waltz on Arthur Sullivan's popular Song. "One of the best waltzes ever written by the above favourite Composer." - - - 2 0 "

OLD FAVOURITES.

TRIAL BY JURY LANCERS, on air from Sullivan's popular Cantata - - 2 0 "
TRIAL BY JURY QUADRILLE - - 2 0 "
TRIAL BY JURY WALTZ - - 2 0 "
TRIAL BY JURY POLKA - - 2 0 "
RINK GALOP - - - 1 6 "

N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application.
CHAPPELL & Co., 50, New Bond-street.

H.M.S.

PINAFORE;
OR
THE LASS THAT LOVED A SAILOR.
An entirely Original Nautical Comic Opera, in Two Acts.
Written by
W. S. GILBERT.
Composed by
ARTHUR SULLIVAN.
Now being performed with enormous success at the Opera Comique Theatre, London. Post-free, 48 stamps.
METZLER & Co., 37, Great Marlborough-street, London, W.

THE SORCERER.

An Original Comic Opera in Two Acts, written by W. S. Gilbert. Composed by ARTHUR SULLIVAN. Performed 180 times at the Opera Comique Theatre, London. Post-free, 60 stamps.
METZLER and Co., 37, Great Marlborough-street, London, W.

CARMEN.

New Comic Opera, in Four Acts. Written by Meilhac and Halévy. Composed by GEORGES RIZET. Complete Vocal Score, French words... Price 15s. Ditto, Italian and German words... " 20s. Havanera (Love the Vagrant)... Sung by Madame Trebelli... 4s. Carmen Valse. By Strauss... 4s. Carmen Quadrille. By Arban... 4s. Carmen Fantasia. By Leybach... 4s. Carmen Polka. By Deransart... 4s. Carmen Bouquet de Mélodies. By Vibac... 4s. This successful Opera is now in rehearsal, and will shortly be performed at Her Majesty's Royal Italian Opera, Haymarket.
METZLER and Co., 37, Great Marlborough-street, London, W.

Just published,

LA MALAGUENA, VALSE ESPAGNOLA. By O. METRA. On Melodies in Offenbach's new and successful Opera, "Le Maître Peronilla." Post free, 24 stamps.
METZLER and Co., 37, Great Marlborough-street, London, W.

NEW WALTZ.

LA VAGUE. By OLIVER METRA. Price 4s.
Performed at the State Ball at Buckingham Palace. New Set of Lancers.
THE SORCERER. By Charles D'Albert. Price 4s.
Performed at the State Ball at Buckingham Palace. Post free, 24 stamps each.
METZLER and Co., 37, Great Marlborough-street, London, W.

NEW SET OF SINGING LANCERS.

Lady-Bird on Nursery Rhymes. By Lionel Benson. SINGING QUADRILLES. Blue Boy on Nursery Rhymes. By Lionel Benson. Post free, 24 stamps.
METZLER and Co., 37, Great Marlborough-street, London, W.

MUSIC. Half-price and Post Free.

Selections on approval if carriage be paid to and from, and 3s. worth purchased. Catalogues on application. Musical Library, 21s. per annum.
MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S DREAM, for Piano, by RICHARD F. HARVEY. A dreamy piece, of exquisite melody, and easy to play. 3s., post-free 1s. 6d.
MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S RETURN. By RICHARD F. HARVEY. Sequel to the above joyful, and effective melody. 3s., post free 18 stamps.
MOUTRIE and SON, 55, Baker-street, London, W.

NEW and ORIGINAL DANCE MUSIC by ELLEN D'EGVILLE BAYLIS. The Glen-Garrie Lancers, the White Rose-Bud Quadrille, The Chandos Lancers, The Lilian Quadrille, The Kilrhue Valse. Post-free, 2s. each.
"Perfect Gems."—Land and Water.
STANLEY LUCAS, WEBER, & Co., 84, New Bond-st., W.

GREAT SALE OF MUSIC, at one-twelfth of the marked price.—Messrs. DUFF and STEWART, 147, Oxford-street (opposite Bond-street), are now selling their large SURPLUS STOCK of vocal and instrumental music. 12s. worth for 1s., or post free 15 stamps. No catalogues.
DUFF and STEWART, 147, Oxford-street.

WILLS' BEST BIRD'S EYE.—This Tobacco is now put up in 1 oz. Packets, in addition to other sizes, the label being a reduced fac-simile of that used for the 2 oz. Packets. Also in Cigarettes, in boxes of 10 each, bearing the Name and Trade Mark of
W. D. & H. O. WILLS, Bristol and London.

EAR and THROAT INFIRMARY (Metropolitan), 13, Howland-street, Tottenham Court-road.—Open on Mondays, Wednesdays, Thursdays, and Saturdays, at 2 o'clock; also on Wednesday Evenings, at 6.30 p.m. FUNDS URGENTLY NEEDED.

HORSE AUCTIONS.

NOTICE.

YEARLING SALES.

MESSRS. TATTERSALL beg to give Notice that all lots of their Yearling and Thoroughbred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

NOTICE.

MESSRS. TATTERSALL beg to inform the Public that their STALLS are all booked for MONDAY'S SALES till JULY 1st, and for THURSDAY'S till the 27th of June.
Albert Gate, Hyde Park, April 26th, 1878.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

THURSDAY'S SALES.

MESSRS. TATTERSALL will SELL BY AUCTION, near Albert Gate, Hyde Park, on THURSDAY, June 27th, about 100 HORSES, consisting of Hunters, Brougham Horses, Ladies' Hacks, Cobs, &c., the property of different noblemen and gentlemen.
Horses on view, and full particulars in catalogues, ready on Wednesday morning at ten o'clock.

DATE of Messrs. TATTERSALL'S SALES OF YEARLINGS.

On SATURDAY (THIS DAY), June 22nd, the Stud Company's at Cobham—see Advertisement.
On SATURDAY, June 29th, the Royal Yearlings, at the Hampton Court Paddocks—see Advertisement.
On SATURDAY, July 6th, the Middle Park Sale—see Advertisement.
The Mentmore Yearlings will not be offered for Sale at Newmarket this year, but in following years: the Annual Sale will be continued.
There are only eight yearlings, most of them fillies, and they will be kept to retain the blood and the number of brood-mares.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 24, the following HORSES, regularly hunted in Leicestershire during the past season, the property of Lewis Flower, Esq.:

1. NEWMAN.
2. ACTON.
3. GOLDFINCH.
4. ELIZA.
5. MANDEVILLE.
6. MISS BRAILES.
7. ERNEST.
8. ENO.
9. KARSLAKE.
10. REPULSE.

Nos. 1 and 10 have carried a lady.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 24, the following WEIGHT-CARRYING HORSES, the property of George Rennie, Esq.:

- MONARCH.
- COLONEL.
- ROSA.
- BENDIGO.
- GAY LAD.
- COWPER.

THE NAILCOTE YEARLINGS.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 24, the following YEARLINGS, the property of T. Lant, Esq.:

1. COLT, by Struan out of Bounce (dam of Cecropia, &c.), by Flatterer out of Bittern, by Fisherman, her dam Village Lass (dam of Rustic, Countryman, &c.), by Pyrrhus the First.
2. FILLY, by Favonius out of Miquet (dam of Rupert), by Saunterer out of Gratitude (ran second for Cesarewitch twice), by Newminster.
3. COLT, by Struan out of Eadith, by Newminster.
4. FILLY, by Favonius out of Elegance (sister to Squirrel), by Ely out of Nemesis (winner of the One Thousand Guineas), by Newminster, her dam Varsoviana, by Ion.
5. FILLY, by Favonius out of Sister to Elegance.
6. COLT, by Struan out of Honeymoon (dam of Abington, &c., &c.), by Cornua, her dam Fair Agnes, by Melbourne—Black Agnes, by Velociped.
7. FILLY, by Favonius out of South Hatch, by Rattle out of Freckle, by Lanercost, granddam by Mulatto.
8. FILLY, by Macaroni out of Duckling, by The Drake, by Stockwell out of Iona, by Ion.
9. COLT, by Y. Melbourne, dam by Lord Lyon (dam of Breeze) out of Sadie, by Voltigeur (dam of Capitola, Jenny Mills, Jerry Hawthorn, &c.) out of Julia, by Lanercost, her dam Miss Nancy (granddam of Blenheim), by Cain.

Struan is by Blair Athol out of Terrific, by Touchstone out of Ghuznee (winner of the Oaks), by Pantaloon.

TO BE SOLD BY AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 24, the following HORSES that have been regularly hunted with the Pitchley and Warwickshire Hounds, the property of G. Pritchard Rayner, Esq.:

1. ROGER.
2. LITTLE EMILY.
3. LEITRIM, by Lanercost; fast, likely to steepchase.
4. LADY BULKELEY, 6 years old, by Old Calabar; winner of Anglesey and Carnarvonshire Stakes, Carnarvon Steeplechase, 1878.
5. JOE.
6. AFTERNOON.
7. CHOCOLATE.
8. BLACKHIRD.
9. WARWICK.
10. CLAIRETTE.
11. BRONWYN; hack.

Nos. 1, 2, 5, 6, 9, and 10 have been regularly hunted by a lady.
Nos. 3 and 4 have Hunting Certificates lodged at Messrs. Weatherby's.

THURSDAY'S SALE.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on THURSDAY, June 27th, the property of a nobleman.

HORSES IN TRAINING.

SWING, 4 years old, by See Saw—Zephyr.
ZUCCHERO, 4 years old, by Lacydes—Zella (sister to Bathilde).
BRIGAND, 3 years old, by Lacydes—Piastre, by Wild Dayrell—Rupe.
MUSSELBURGH, 3 years old, by Blinkhoolie—Bathsheba, by Flatcatcher.
BRENTA, 3 years old, by Parmesan—Black Lily, by Longbow.
CAPER, 3 years old, by Lacydes—Miss Pickle, by Saunterer.
HEELTRAP, 3 years old, by Playfair—Light Wine.
DENARIUS, 2 years old (brother to Brigand).
OUT OF TRAINING.
KELPIE, 4 years old, by Lacydes—Fiction (the Ghost's dam).
WINDERMERE, 4 years old; half bred.

TATTERSALL'S SALES—CONTINUED.

ANNUAL UNRESERVED SALE

OF THE

YEARLINGS

BELONGING TO

THE STUD COMPANY, LIMITED.

BY

MESSRS. TATTERSALL,

AT COBHAM,

ON SATURDAY (THIS DAY), JUNE 22, 1878.

ANNUAL UNRESERVED SALE OF THE YEARLINGS BELONGING TO THE STUD COMPANY (LIMITED).

MESSRS. TATTERSALL will SELL BY AUCTION, at COBHAM, on SATURDAY, June 22, at one o'clock, the following YEARLINGS, with their engagements, which will be given in the catalogues of the day:—

1. A BAY FILLY, by Cock of the Walk out of Stockhausen by Stockwell; foaled April 27.
2. A BROWN FILLY, by George Frederick out of Brisbane, by West Australian; foaled April 19.
3. A BAY COLT, by Wild Oats out of Valcreuse, by Dollar; foaled April 28.
4. A BAY FILLY, by George Frederick out of Lady Salisbury, by Lord of the Isles; foaled February 20.
5. A BAY FILLY, by Blair Athol out of Truefit (dam of Tranquillity), by Wild Huntsman; foaled April 11.
6. A BAY FILLY, by See-Saw out of Violet, by Thunderbolt; foaled April 21.
7. A BLACK COLT, by Lord Lyon out of Worthy, by Knowsley; foaled April 5.
8. A BAY FILLY, by Albert Victor out of Nellie Moore, by Voltigeur; first foal, foaled April 12.
9. A CHESTNUT FILLY, by Grimston out of Mary Ambree, by Buccaneer; foaled April 11, in Germany.
10. A CHESTNUT FILLY, by Cock of the Walk out of Mascherina, by Macaroni or Carnival; foaled May 6.
11. A BAY FILLY, by Lord Lyon out of Curiosity, by Lord Clifden; foaled February 23.
12. A CHESTNUT FILLY, by Blair Athol out of Catherine (dam of Princess Catherine), by Macaroni; foaled January 8.
13. A BAY FILLY, by Blair Athol out of Martique, by Macaroni; foaled February 22.
14. A BAY FILLY, by Wild Oats out of Lady Fly by Chanticleer; foaled February 28.
15. A BAY COLT, by Blair Athol out of Polias (dam of Policy), by Weatherbit; foaled May 1.
16. A BAY COLT, by Blair Athol out of Maid of Perth, by Scottish Chief; first foal, foaled April 17.
17. A CHESTNUT FILLY, by Blair Athol out of Jocosa (dam of Jubilant), by Fitz Roland; foaled February 12.
18. A BROWN FILLY, by Carnival out of Molly Carew (dam of Polly Perkins, Birdie, &c.), by Wild Dayrell; foaled March 22.
19. A CHESTNUT COLT, by Blair Athol out of Armada (dam of Bella, Lammermoor, &c.), by Buccaneer; foaled February 2.
20. A BAY COLT, by Carnival out of Juanita (dam of Ipecacuanha), by St. Albans; foaled February 20.
21. A CHESTNUT FILLY, by George Frederick out of Madame Eglantine (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, Centenary, &c.), by Cowl; foaled March 15.
22. A BAY FILLY, by Clairmont, by Blair Athol out of Coimbra (dam of Glenalmond, Orleans, &c.), by Kingston; foaled January 11.
23. A CHESTNUT FILLY, by Doncaster out of Circe, by Dundee; foaled February 3.
24. A CHESTNUT FILLY, by Blair Athol out of Masquerade (dam of Highland Fling, Strathfleet, &c.), by Lambourne; foaled March 21.
25. A BROWN COLT, by Carnival out of Curacao (dam of Surinam, Martinique, Mirobolante, &c.), by The Cure; foaled February 5.
26. A BAY FILLY (sister to Eccosais) by Blair Athol out of Margery Daw (dam of See-Saw, Dunbar, &c.), by Brocket; foaled April 10.
27. A CHESTNUT FILLY, by Blair Athol out of Crinon (dam of Crinoline, Landscape, Rover, &c.), by Newminster; foaled February 2.
28. A CHESTNUT FILLY, by Wild Oats out of Eva, by Breadalban; foaled March 15.
29. A BAY COLT, by Blair Athol out of Ladylike (dam of Birthday, Birthright, Rosebery, &c.), by Newminster; foaled March 12.
30. A BAY FILLY, by Carnival out of Merlette (dam of Beau Merle, Mavis, &c.), by The Baron; foaled March 4.
31. A BAY FILLY (sister to Altire), by Blair Athol out of Lovelace (dam of Lauzun, &c.), by Sweetmeat; foaled February 28.
32. A CHESTNUT FILLY, by George Frederick out of Alcestis (dam of Devotion, Rapid Garry, Covenantor, &c.), by Touchstone; foaled February 7.
33. A BAY FILLY, by Carnival out of Fricandeau, by Caterer; foaled March 6.
34. A BAY COLT, by Paul Jones out of Vagary, by Musjid; foaled February 13.
35. A BROWN COLT, by Lord Lyon out of The Plum, by Scandal; foaled February 26.
36. A CHESTNUT COLT, by George Frederick out of Couleur de Rose (dam of Undine), by West Australian; foaled February 16.
37. A CHESTNUT COLT, by Blair Athol out of Indian Princess, by Marsyas; foaled April 3.
38. A BAY FILLY, by Blair Athol out of Miss Ida, by Newminster; foaled March 14.
39. A CHESTNUT FILLY, by Doncaster out of Fairy Queen, by Orest; foaled March 6.
40. A BAY FILLY, by King of the Forest out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister; foaled February 2.
41. A CHESTNUT COLT, by Carnival out of Papoose (dam of Piccaninny, Wigwam, &c.), by Newminster; foaled February 6.
42. A BAY COLT, by Wild Oats out of Reginella (dam of Guy Dayrell, Masaniello, &c.), by King Tom; foaled April 4.
43. A BAY FILLY, by Galopin out of Invicta (sister to Clanronald), by Blair Athol out of Isilia, by Newminster; foaled April 28.
44. A BAY FILLY, by Blair Athol out of Trickish (dam of Decoy Duck) by Prime Minister; foaled April 20.
45. A BAY FILLY, by Wild Oats out of Nukuheva (dam of Lazzaroni), by Neasham; foaled April 5.
46. A BAY COLT, by The Palmer out of Lady Soffie, by Romulus, her dam, Lady Harriet (dam of Atherstone); foaled March 23.
47. A CHESTNUT COLT, by Favonius out of So Glad, by Gladiator; foaled March 13.
48. A BAY FILLY, by Blair Athol out of Lucy Bertram (dam of Miss Mannerling, Madge Gordon, &c.), by Newminster; foaled February 10.

TATTERSALL'S SALES—CONTINUED.

[Continuation of the Stud Company's Annual Sale.]

49. A BAY FILLY, by George Frederick out of Cestus (dam of Niger), by Newminster; foaled April 16.
50. A BAY FILLY, by George Frederick out of Queen of the Chase, by Blair Athol; foaled February 2.
51. A BAY FILLY, by Wild Oats out of Alva, by Blair Athol; foaled February 11.
52. A CHESTNUT FILLY, by Blair Athol out of Ortolan, by Saunterer; foaled March 27.
53. A CHESTNUT COLT, by Lord Lyon out of Nutbeam, by Lord of the Isles; first foal, foaled April 25.
54. A BAY COLT, by Lord Lyon out of Woodbine (late The Oaks), by Solon; foaled February 20.
55. A CHESTNUT COLT, by George Frederick out of Fairyland (dam of Huntingdon), by Orlando; foaled February 15.
56. A BROWN FILLY, by Blair Athol out of Black Rose (dam of Bayminster), by Neasham; foaled January 6.
57. A BAY FILLY, by Lord Lyon out of Minna Troil, by Buccaneer; foaled March 14.
58. A BAY FILLY, by Favonius out of Meteorite, by De Clare; foaled February 18.
59. A BAY FILLY, by Victorious out of Star of the West, by The Confessor; foaled March 25.
60. A BAY FILLY, by King of the Forest out of Mrs. Naggleton, by Prime Minister; foaled March 11.
61. A BAY FILLY, by Carnival out of Lady Bountiful (dam of Miss Costa), by Rataplan, her dam Plentiful, by Don John out of Plenty, by Bay Middleton; foaled February 3.
62. A BAY FILLY, by Wild Oats out of Y. Desdemona, by Thormanby, her dam Foible, by Faugh-a-Ballagh, her dam by Cadland out of Widgeon, by Whisker; foaled May 2.

YEARLINGS, the property of the Countess of Lovelace.

63. A CHESTNUT FILLY, by Lord Lyon out of Benefactress, by Lord Albemarle, her dam, Lady de Clare, by Voltigeur, or De Clare; foaled April 25.

64. A BAY FILLY, by Wild Oats out of Beeswing, by Promised Land, her dam, Wild Honey, sister to Mincemeat (winner of The Oaks), by Sweetmeat; foaled April 5.

65. A BAY COLT, by Kingcraft out of Benares (1873), by Braham, her dam, Wild Thyme, by Pandango out of Mountain Flower, by Ithuriel, her dam, Heather Bell, by Bay Middleton; first foal; foaled April 13.

66. A CHESTNUT FILLY, by D'Estournel out of Lady Highfield, by St. Albans, her dam, Lady Dar, by King Tom out of Blanche, by Epirus; foaled March 21.

Also the following BROOD-MARES and STALLIONS, the property of The Stud Company (Lim.):

CATERER (sire of Pace, Leolina, Braconier, &c.), by Stockwell out of Selina, by Orlando; he is a good foal-getter, and his young stock are very promising.

BROOD-MARES.

STOCKHAUSEN (1867), by Stockade out of Ernestine, by Touchstone; covered by Wild Oats.

SCYLLA (1862) (dam of Liris), by Vedette out of Cymbal, by Melbourne; covered by Blue Gown.

METEORITE (1864), by De Clare out of Meteora, by Melbourne; covered by Blue Gown.

BRISBANE (1869), by West Australian out of Frenzy, by Alarm; covered by Vedette.

CRACKSHO! (sister to Marksman) (1866), by Dundee out of Shot, by Birdcatcher; covered by Vedette.

BIRETTE (1861), by Flying Dutchman out of Amulette, by The Baron or Sting; covered by George Frederick.

ALGEBRA (1870), by Diophantus out of Beatrice, by Voltigeur; covered by George Frederick.

VALEREUSE (1868), by Dollar out of Euryanthes, by The Baron; covered by Prince Charlie.

SERKEY (1866), by Vedette out of Sooleo, by Stockwell; covered by George Frederick.

CORCYRA (1871), by King Tom out of Cerintha, by Newminster; covered by Blue Gown.

TRUEFIT (1863) (dam of Tranquillity), by Wild Huntsman out of Tension, by Teddington; covered by Springfield.

The Leatherhead Station being the nearest to the Cobham Stud Company's Paddocks, the fast train leaving Victoria 10.30 a.m., London Bridge 10.25 a.m.; will call specially at Leatherhead at 11.15 a.m.

Special fast trains will leave Leatherhead, 5.45 and 6.45 p.m. arriving at London Bridge 6.30 and 7.30 p.m., Victoria 6.27 and 7.35 p.m. In addition to the above, trains leave Leatherhead 7.19, 8.36, and 10.5 p.m. for Victoria and London Bridge.

At the Leatherhead Station of the London, Brighton, and South Coast Railway, there is every accommodation for the loading of young stock.

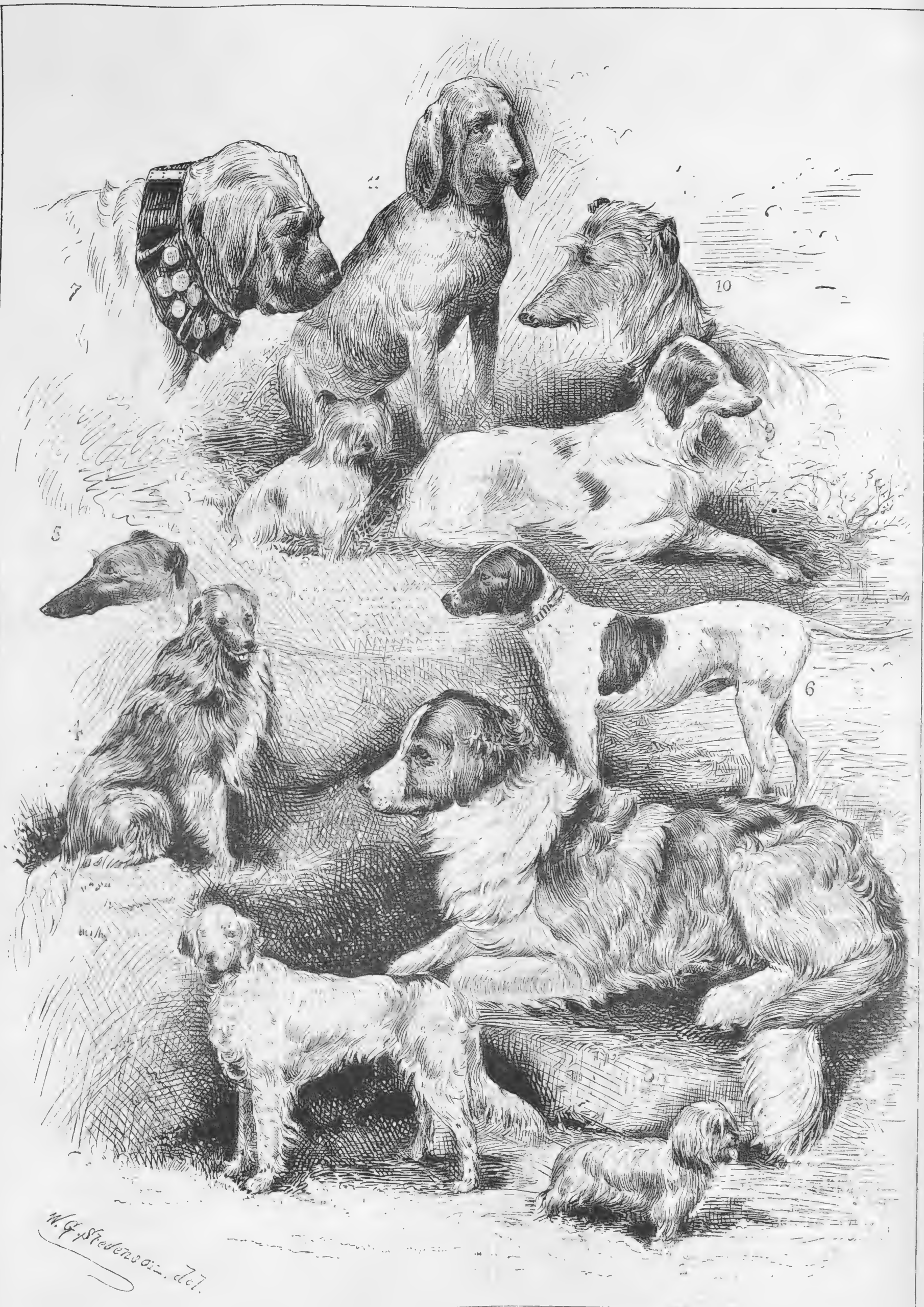
ANNUAL UNRESERVED SALE OF YEARLINGS AT THE ROYAL PADDOCKS, HAMPTON COURT.

BY MESSRS. TATTERSALL on SATURDAY, the 29th of June, at Two o'clock precisely:—

1. A BAY FILLY, by Trumpeter out of Australasia, by Young Melbourne out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled April 17th).
2. A BROWN FILLY, by Young Melbourne out of Ines, by Newminster out of Barcelona, by Don John out of Industry, by Priam (foaled January 14th).
3. A BAY FILLY, by Y. Melbourne out of Orchestra, by Trumpeter out of Overture, by Teddington out of Ione, by Ion (foaled January 31st).
4. A BROWN FILLY, by Parmesan out of Miss Foote (dam of St. Swinith, Lord George, &c.), by Orlando out of Gossamer, by Birdcatcher out of Cast Steel, by Whisker (foaled April 15th).
5. A BAY FILLY, by Favonius out of Wallflower, by Rataplan out of Chaperon (dam of Escort), by Flatcatcher, her dam by Pantaloon—Daphne by Laurel (foaled April 13th).
6. A BAY COLT, by Doncaster out of Periwig, by Macaroni out of Silverhair (dam of Silvio), by Kingston out of England's Beauty (dam of The Rake), by Birdcatcher (foaled February 17th).
7. A BROWN COLT by Prince Charlie out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled February 17th).
8. A BAY COLT (brother to Springfield), by St. Albans out of Viridis, by Marsyas out of Maid of Palmyra, by Pyrrhus the First out of Palmyra, by Sultan (foaled February 27th).
9. A CHESTNUT FILLY, by Prince Charlie out of Merevale, by Atherstone out of Presumption, by Loup Garou out of Postulant, by Cowl (foaled January 28th).

[Hampton Court Sales continued on page 337.]

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PRIZE WINNERS AT THE SIXTH ANNUAL DOG SHOW AT EDINBURGH.

NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

TO OUR FOREIGN SUBSCRIBERS.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. C.—Mr. Charles Fechter has been many years in America, and has settled in Quakerstown, Pa., as a farmer. About five years ago he married an actress well known to playgoers as "Lizzie Price." He is an accomplished, amiable gentleman, and a good farmer. His farming, however, cannot be very profitable if, as is said, all the produce he raises is given away to poor people in his immediate neighbourhood, where he is extremely popular.

A. HESSY.—When in this country Mr. Stephen Fiske was in some way connected with the St. James's Theatre.

ANGLO-INDIAN.—The wife of W. C. Macready was a Scotch lady who played under the name of "Kitty" Atkins. She was a mere child when he met her first at the Glasgow Theatre, and rebuked her for inattention. He next saw her at Newcastle-on-Tyne when she was 15, and where she played Virginia with him, and quite won his heart. She afterwards became a member of his father's company at Bristol. When the elder Macready suspected that she was engaged to his son, although the poor girl's earnings were the support of her family, he discharged her. Miss Catherine Atkins became Mrs. Macready in June, 1824, at St. Pancras Church. You will find the entire story of the great actor's courtship, which has many curious features, in "Macready's Reminiscences," of which a cheap edition was published some little time since by Macmillan and Co.

"ATTICUS."—*Woman's Heart* was written by an actress, Miss Vandenhoff, and was successfully produced at the Haymarket Theatre in February, 1852.

SUBSCRIBER.—The word London was accidentally omitted. It should have been at a London Theatre.

MUSICAL.

H. P. says:—"With reference to the reply in this week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, to 'Como Inglese,' I beg to call your attention to the following extract from the Official Calendar of Concerts to be given in the Trocadero Palace, which appeared in the *Paris Journal de Musique* of June 1st. Août.—16. Orchestre du théâtre royal de Covent Garden, Londres. Chef M. Vianesi.—19. Orchestre du théâtre royal de Covent Garden (2e fois).—21. Orchestre du théâtre royal de Covent Garden (3e fois)."

JANUS.—Miss Emma Howson, of the Opera Comique, is a native of Australia. Her aunt, named also Emma Howson, was a distinguished ornament of the Italian Opera forty years ago, under the name of Madame Emma Albertazzi. We shall shortly give a portrait of Miss Emma Howson with some biographical details, which will give you the information you desire on other points.

W. S. H.—M. Louis Jullien, who conducted a series of Promenade Concerts at Her Majesty's Theatre some years ago, is the only son of the famous Jullien. He left England for America ten years back, and we cannot give you his address.

J. R.—Madame Sainton-Dolby is perfectly justified in using the appellation by which she has been known since her marriage with M. Sainton. Her husband is a Frenchman, and has not been naturalised in England. In France it is the custom for married women to add their maiden names to those which they have acquired by marriage, when commercial reasons prompt the retention of a name which has become more or less celebrated. Madame Lemmens-Sherrington, having married a Belgian, is equally justified in following Continental usage.

JANE S.—Chopin was born in 1810 at Zelazowola in Poland, and died at Paris in 1849. Liszt's life of Chopin has been translated into English, and is published by Mr. W. Reeves, Fleet-street.

FIDDLER.—"Country Dance" is an Anglicisation of the French "contredanse," so named, according to some authorities, because the dancers stood "contre" (against or opposite) each other.

W. B. (Leeds).—Signor Mario and Mr. Sims Reeves are nearly of the same age.

VETERINARIAN.

MELROSE.—By the time you read this you will find your letter better answered in our article in this same paper, under the heading "Veterinarian."

ACORN.—If the horse crushes his elbow and causes a "lump" there each time he lies down, you will do well to shorten the heel of his shoe and fasten a felt pad on to that heel when he is allowed his head for the night. If the "lump" becomes objectionably large we will tell you how to deal with it.

MISCELLANEOUS.

T. MUIR.—Mr. John Everett Millais was elected an A.R.A. in November, 1853.

JUNOT.—Yes. Anastasius the First, Emperor of the East, derived the name of "Diorus" from his having one eye blue and one black.

W. H. G.—George the First's real wife was Sophia Dorothea, who was kept a prisoner in the Castle of Alden, in the Duchy of Zell, during the last thirty-two years of her life. She died only seven months before her husband, protesting to the last with the utmost solemnity and earnestness that she was innocent of the infidelity for which she had been condemned to lifelong captivity. It has been said that a letter solemnly written by her while dying was placed in the hands of George I, when he was travelling in Germany some months after; that it summoned him to meet her at the bar of Eternal Justice, to answer for his cruelty and injustice to her, within a year and a day from its date, and that the king was so shocked by it that he fell into the fit which occasioned his death.

"THE AUTHOR."—Socialistic newspapers and journals are very numerous in Germany, and they also abound both in Austria and Switzerland. CHARLES F.—Order the *Psychological Review*, published by E. W. Allen, of Ave Maria Lane, London. It is published quarterly, and its price is 2s. 6d.

J. WITHERS.—(1). The first act for paving the City of London was passed in 1532, and in it the streets were described as "very foul and full of pits and sloughs, so as to be mighty perilous and noxious, as well for all the King's subjects on horseback, as on foot with carriages (litters)." (2). The first regular European letter-post was established in the Hanse Towns early in the thirteenth century.

J. A.—(1). By the convention between England and Russia which was signed at Peterswaldow on the 6th of July, 1813, and that between Prussia, Russia, and this country, signed at Reichenbach in the preceding month of the same year. (2). In Russia they find it difficult to believe that the press of this country does not necessarily convey the opinions of the Government, a fact which shows how little they really know of our press, or the diverse and contradictory opinions held and expressed by those who are its conductors.

DENTAL.—Your question is a legal one. Consult a respectable solicitor. J. F. BRISTOL.—Mr. Punch was wrong. The whale was a whale as its recent dissection fully demonstrated. We believe it arrived in a bad condition, which fully accounted for its death.

* * * Several replies are left over for want of space.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 22, 1878.

AMID the many mushroom growths of racing, and fungoid excrescences of that noble tree of sport which has spread her branches so widely over the length and breadth of this kingdom, it is refreshing to recognise the production of a healthy and vigorous offshoot, an adornment to the trunk from which it burgeons, and showing fair promise in its blossom of the fruit to come. The race-meetings, the very small beginnings of which we have had to chronicle of late years, have mostly belonged to a class far below the recognised standard of sport in England, and have disfigured rather than adorned the cause on behalf of which they were professedly instituted. No one save the most interested of their apologists have had the assurance to plead on behalf of these little Peddlings of the Turf, hotbeds of vice and corruption, answering no end save the benefit of the predatory tribes mainly instrumental in keeping them afloat. Arguments urged in their favour by those sucking advantage out of them have all failed most pitifully to convince the respectable division of racing society of any necessity for their existence, and should we inquire their aim and end, it will be found that "improvement in the breed of horses" (the avowed object of the Turf of this country) is the last thing dreamt of by their promoters, who care not what wretched screws and jades assemble to compete for their paltry prizes, so long as money flows into their own pockets. These puny plants of parasitic growth are only awaiting the fate of extermination, which must overtake them sooner or later; and already do we perceive no uncertain signs of the end. They have had their trial and been found wanting, but though many may die hard, the final carrying-out of the sentence is only delayed for a short space, and few will be found to regret that their miserable lives are ended.

Sandown Park may be instanced as the one brilliant exception to these melancholy failures, and we feel half-inclined

to apologise for having classed this charming resort of racing-men among suburban meetings; but we do not see where the line can be drawn, and we must perforce include the new meeting at Kempton Park in the same category. But it will be amply evident to anyone who takes the trouble to study its programme, or to inspect the course on which such programme is advertised to be carried out, that it is as far removed from the level of ordinary metropolitan "ramps" as is Ascot from an extemporised tournament of platers. And not only in the matter of added money, but also in the features of its course, will Kempton Park bear comparison with almost any of the great meetings which we are accustomed to look upon as landmarks of the racing year, and to regard as ideals of good order and high-class sport. Like Sandown, the park at Kempton has been strongly enclosed, and may be regarded as proof against raids of the scum of the racecourse, which the Sandown authorities have succeeded so admirably in keeping at bay. But in many respects the new venture will be found infinitely superior to the model upon which its founders have wisely decided to work, and it is in no spirit of ill-natured criticism that we make this assertion, for there is plenty of room for both meetings to exist together, and Sandown is already such an assured success, that no rival, however formidable, can affect its popularity. But the Kempton Park running track will be found far superior for racing purposes (putting steeplechasing on one side) than the course at Esher, great as have been the improvements made of late in the latter; and we believe we are correct in stating that cross-country competitions will form no part of the Kempton programme, and that the number of meetings will not, for the present at any rate, be more than four in the course of the season.

Reverting, however, to the course, we find it laid out upon capital sound old turf, of ample acreage, well-drained, and with remarkably safe and easy turns; while the "Kempton Mile" will compare with the best in the kingdom, and any number of starters could engage on equal terms on its broad expanse. The soil is light and porous, and though the park is nearly flat throughout that portion of it set apart for racing, it has been tastefully planted years ago with fine timber, in clumps and with single trees, of which pleasing features it has been wisely decided to retain as many as possible, only removing such as interfere with a good view of the racing. Altogether Kempton Park presents much of the appearance of Doncaster, with its elm avenue along the London Road, but it is of course more finely wooded throughout, and the horses finish the reverse way to that on the famous Town Moor of Yorkshire celebrity. Nothing can be more convenient than the designs for affording a sight of the racing to visitors; the various stands being built on the latest and best models, lightly constructed as regards design, but at the same time strongly and securely erected, and capable of accommodating large numbers without uncomfortable crowding. All the arrangements for weighing, saddling, and other business of the racecourse are as complete as possible; and there are comfortable quarters for horses and their attendants close at hand, so as to obviate the necessity for "billeting" out these costly animals, a proceeding not unfrequently attended by danger in the shape of dratty, ill-aired boxes, charged for at a ruinous figure, such as trainers have occasionally to put up with in out-of-the-way districts. Considering the extent of the building, clearing, and other preliminary operations, we consider that the directors have proceeded with great judgment and economy; and they were eminently lucky in finding a place, so to speak, almost ready-made to their hands.

So far, everything promises most fairly for the success of the undertaking; and though it may be unreasonable to expect the machinery to work quite smoothly and without a hitch on the first occasion of opening Kempton Park to the public, it should speedily take its place among our important meetings, and having the "lines" of Sandown Park to go upon, no great mistake is likely to be made, even with new machinery. But a great deal will depend upon those holding the reins of government for the future of Kempton Park, and the management will deserve well of the Turf and its numerous followers if it sets the example of maintaining a high standard of excellence, not only as regards the racing itself, but in point of the company to be admitted within its domain. Liberal additions of money to the various stakes and an excellent course are pretty certain to secure the attraction of interesting races between good horses; but something more than this is required to make Kempton Park a model meeting, the object its promoters and managers very properly have in view. The ground and enclosures must, as far as lies within the power of police, be swept clean and kept clear of the thieves and scoundrels which infest racecourses in the neighbourhood of London, and welshing must, above all things, be put down with a high hand. That this is not impracticable can be proved by reference to the proceedings at Ascot last year, when, upon the order being given, the officials speedily cleared the ring of those whose room was accounted better than their company: and repeated attacks upon these predatory hordes will soon have the effect of raising the tone of affairs in the ring and enclosures. At any rate, we are assured that a great effort will be made to redeem the meeting from the reproach of ranking with certain other metropolitan gatherings which have degenerated into mere dens of thieves, and we heartily wish the ruling powers of Kempton Park god-speed in their endeavours to purge racing from its most noxious influences.

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AT THE MEET.

AN IRISH LAMENT.

It's at the Meet
She looked so sweet;
Oh, she sat her mare so finely!
Her habit pressed
So tight, I guessed
It knew she felt divinely.

A fox I would
Be, if I could,
And it's then I'd die with laughter,
For then, how queer!
That lovely dear,
'Tis me she would run after.

Plague! I'm a man!
Do all I can,
In vain I'll try to catch her;
Oh, how I hate
To think foul Fate
Most likely will mismatch her.

I'll have to whine
That she's not mine,
But someone's or his brother's;
It's him that she
Will choose, I'd be;
Not myself, but some other's.

W. C. BENNETT.

CRICKET, ATHLETICS, AQUATICS, &c.

CAMBRIDGE UNIVERSITY had an absurdly easy victory over Surrey at the Oval, on Thursday and Friday of last week, as they defeated a by no means representative team of the county by an innings and 112 runs. For the victors, the principal contributors were H. Whitfield (not out) 81 (a really fine innings), Hon. E. Lytton and P. H. Morton 39 each, while for the county, Elliott 28, and Barratt 32 and (not out) 10, made the only valid stand. A. G. Steel's and A. P. Lucas's analysis in the second innings is noteworthy, reading thus—the former, 27 overs, 16 maidens, 20 runs, 7 wickets, and that of the latter showing 27 overs, 16 maidens, 22 runs, 4 wickets, the match being played 12 a-side. Kent antagonised Hants at Southampton on the same days as the above-mentioned match, and scored a victory by 98 runs; Lord Harris and Mr. F. A. Mackinnon, with 27 and 26 respectively, being top-scorers in the first, and the first-named with 58, and McCaulis with 36, in the second essay, while Tate, for Hants, played a good (not ext) innings of 61 in the first, and R. Bencraft of (not ext) 29 in the second innings. Some heavy scoring on the part of Yorkshire enabled the home team to defeat Sussex, on Saturday last, by an innings and 3 runs—Ulyett 67, Lockwood 62, and Mr. Mare 29, being the chief scorers for the winners, while, for the opposition, Messrs. Anstruther 31, and Ellis 23, supplemented by Filley's 22, and Charlwood's 20, did their utmost to stave off defeat. At Lord's on Monday and Tuesday, M.C.C. and Ground had much the best of a drawn match with Sussex, the club's single innings total being 228, against 119 and 44 (for 7 wickets) for the marine county. For M.C.C., Mr. A. F. Jeffreys made 60, and Flowers 43, while Klyott took 10 wickets at an expense of 65 runs; Charlwood and Humphreys, 24 and 23 respectively, being principal scorers for Sussex.

The Australian eleven suffered defeat at the hands of sixteen of Longsight (Manchester), with Messrs. G. F. Grace and W. R. Gilbert as coadjutors, by two wickets, on Saturday last, a result due mainly to the imported assistance. For the Colonials, Midwinter 10 and 22, C. Bannerman 31, Mr. Murdoch 17, and A. Bannerman 14, did their "level best" to avert defeat, but without avail, as Mr. G. F. Grace made a fine 42 in the second innings just at the crucial time, while Mr. Gilbert was, if not *premier cru* with the willow, well to the fore in the bowling department. For the Australians, the "buck-jumping" bowler, Mr. Spofforth, was responsible for 13, and Mr. Boyle for 10 wickets, and a very large company witnessed the match throughout.

On Monday last the Australians were pitted against a very strong eleven of Gentlemen of England at Prince's, and had the arrangements been at all commensurate with the *auri sacra fames* (Anglice, lust for "gate"), an unequivocal success would have been the result, despite the soaked wicket and gloomy atmosphere. The conventional "growl," so dear to the generality of the English, finds no response, as a rule, from me, but I should be shirking a plain duty did I not take up my parable against the mismanagement everywhere apparent on Monday and Tuesday last; and this was as evident in the case of the general public as in that of those who cater for their information. However, *memo bis vexari* is a good motto, and I therefore refrain from more oburgation, especially as, perhaps, considering the encroachments recently made on this lovely ground, the lessees could not be ubiquitous, or fully aware of the many discomforts experienced. Play commenced on Monday at 12.10, Midwinter and C. Bannerman appearing to the opposition of W. G. Grace and A. G. Steel, but runs came slowly, Bannerman at length making a 3 from the Cantab and a 4 from W. G., and when 20 were registered the Doctor sharply captured Midwinter at point. Mr. Horan, after making 3, fell to W. G., and at 41 Bannerman was finely caught by Mr. Strachan off E. M. Grace. A. Bannerman and Murdoch were in till lunch, and when the score had reached 57 A. G. Steel took the ball from the Doctor, and bowled Mr. Murdoch, who had shown careful defence during his long stay for a single. Mr. Spofforth fell to a sharp catch at the wicket, and the rest of the innings calls for no comment. W. G. Grace and Gilbert were the first to bat for the Gentlemen, and the Champion declined the first over from Spofforth, which Gilbert accordingly received. Runs came rapidly. At 30 up Spofforth changed ends, and 7 runs later Midwinter relieved him. At 43 Boyle clean bowled W. G. G., the outgoer being responsible for 25 thereof. Hornby made 9 merrily, and fell to Blackham at the wicket. Lucas was c and b Boyle for 6. G. F. Grace, succeeding, made two 4's and a 3, and then was well taken by Spofforth at mid-on. A. G. Steel and Hon. A. Lytton were together when the stumps were drawn, the total being 85 for six wickets. On Tuesday, when 4 runs had been put on, Spofforth bowled A. G. Steel, and Boyle dismissed Hon. E. Lytton for a single, eight wickets going for 90. Sixteen runs resulted from the co-partnership of Hon. A. Lytton and Mr. G. Strachan, when the Australian captain cleverly captured the former in the slips, and Mr. J. A. Bush came in, the hitting becoming very free until Mr. Murdoch took Bush at point for a very useful 16, the Surrey amateur being not out 21, and the total 139. At 1.36, the Australians, represented by Mr. Horan and Midwinter, commenced their second innings, W. G. G. and A. G. Steel again bowling *en reverse*. To chronicle the innings would be superfluous, the only real stand

made by the Colonists (who, however, were very unlucky throughout) being that of Midwinter and Mr. Garrett, the latter playing lively cricket for 15 (three 4's), while the former put on 26 in masterly style, and was secured by Mr. Hornby "on the ropes"—a catch, it is no flattery to say, that was the feature of the match in the out-fielding line. A. G. Steel's dual average is very good, viz., 52 overs, 25 maidens, 72 runs, 11 wickets, while Mr. Boyle's 35 overs, 11 maidens, and 48 runs for 7 wickets, is, considering he bore the brunt of the bowling throughout, admirable. Mr. Spofforth did not come off, owing, doubtless, to the awfully dead wicket, and it is to be hoped that later in the season, on a dry wicket, he may not carry out the somewhat inhuman wish conveyed yesterday by an onlooker in my hearing and "kill somebody."

On Saturday evening last, at Manchester, in the building adjoining the Pomona Palace, the Six Days' Walking Competition, promoted by Mr. R. Lewis, of Stepney, was brought to a conclusion, George Ide, of Woolwich, being returned as winner with 382 miles 1 lap, and thereby securing first prize, £250; Crossland being second (£50); and Parry third (£20), while thirteen others secured *honoraria* of £5 each. The affair does not call for much comment, as from the Thursday morning, as thence, bar accidents, it was a moral for the ultimate winner, as the result proved, though, had Hibberd not been obliged to resign, owing to a swollen leg, the race between him and Ide would have been most close and interesting. Mr. J. Vandy was time-keeper, and Mr. T. R. Sutton referee.

The Ten Miles (Professional) Championship was decided in favour of Smith, of Paisley, at Lillie Bridge, on Monday last, the time occupied by the winner being 53m 42s, Bailey, of Folkestone, being second, beaten fifty yards, and Price, of London, third. G. Hasael, London, and W. Shrubsole, Northampton, also competed, but were done with in the sixth and eighth miles respectively. The attendance was not large, and the affair altogether created but little enthusiasm. Mr. G. W. Atkinson, of the *Sporting Life*, was referee.

The London Bicycle Club had a very successful gathering at the L.A.C. Grounds on Saturday last, but space will not permit a lengthened account of the proceedings. Proceedings commenced with the Four Miles Handicap, which, after several preliminary heats, was won by F. T. East, Surrey B.C., 120, by three yards only; A. E. Derkinderen, Tower Hamlets B.C., 200, being second, and F. E. Appleyard, L.B.C., 220, third, two yards in rear of Appleyard. The Mile Club Handicap fell to E. Tegetmeier, 140, by two yards, T. W. Thora, 50, being second, two yards only separating them, while a foot off came W. Buist, 120, third. T. W. Thora also won the Ten Miles (Members) Race for District Challenge Cup and medals, by a yard, in the fair time of 33m 46s. While on the subject of Cycling, it may not be amiss to state that John Keen, as nearly all expected, was, on Wednesday week, at Wolverhampton, beaten for the Mile Championship by F. Cooper, of Sheffield, and, though the winner is to be congratulated on his fine exhibition of riding, there can be but little doubt that this form is all wrong, as Keen had evidently not recovered from the effect of his late illness, and, should they meet again, will, I am certain, re-assert his supremacy. Time 3 min. 3-5 sec.

Athletics, since my last, seem to have been, as, indeed, they usually are at this time of year, subservient to Cricket, and, therefore, there is but little to chronicle in this branch of sport. At South Norwood A.C. meeting on Saturday last, in my humble opinion the judges were all abroad in their decision of the 120 Yards (Club) Handicap, as Lockton was decidedly second by a clear foot; however, the "pride of (that) place" was given to Image. The Open Mile produced a fair field, and was won with ease by C. H. A. Paterson, Falcon F.C., 80, by 10 yards; A. H. Bingham, S.H., 120, and A. H. Davies, Clapton Beagles, being second and third; time, 4min 45sec. At the St. George's Hospital A.C. Sports nothing much calls for comment except the Broad Jump, in which C. M. Tuke, clearing 19ft 6in, beat H. T. Griffiths (owing 3in).

The Durham Regatta, held on Monday and Tuesday, was a great success, nearly every event securing a large entry, and eventuating in close and interesting struggles, both in the preliminary heats and finals. The Grand Challenge Cup, for instance, for amateur fours, produced a fine struggle in the final heat, the Tyne A.R.C. beating Durham A.R.C. by barely half a length after a desperate struggle all the way. EXON.

WEEKLY MUSICAL REVIEW.

ENOCH & SONS, 19, Holles-street, W.—"The Little Duke," comic opera in three acts; the music by Charles Lecocq; the English words by Savile Rowe and Bolton Rowe; price 4s. This welcome work is a translation of Lecocq's comic opera "Le Petit Duc," which has had a long career of success in Paris. Owing to circumstances to which we need not now refer, inasmuch as they were amply discussed in our columns at the time, the production of this English version at the Philharmonic Theatre, Islington, was not attended with success. It will be sufficient to say that the "Little Duke" is the prominent character in the opera, and that the lady who performed this part at the Philharmonic Theatre, although an able artist, was not a suitable representative of the boyish hero of the piece. When we come to look at the music of M. Lecocq in the admirably engraved and marvellously cheap edition just published by Messrs. Enoch, we can only feel regret that so delightful a work should have proved unsuccessful in London through no fault of its own. Act 1 contains the following numbers:—No. 1, chorus, "Now behold the young and old," sung by the courtiers who await the bridal procession. This is tuneful but unimportant, and leads to the song of the pages, "If you treat with persistent coldness," a piquant melody in G, 3-4 time, which is followed by a chorus in C, 2-4 time, sung by the maids of honour—who resist the amorous advances of the pages—and also by the pages in unison. This is sparkling and effective, and secured warm applause. No. 2 is a duet, "The scholar and the soldier," in B flat, 2-4 time, with an episode in D, 6-8 time. In this duet counter-themes for tenor and bass are ingeniously worked together; but though effective on the stage it is not otherwise interesting. No. 3 comprises two pieces. The chorus, "The bridal pair advances" (*sic*), in F, 6-8 time, is a simple but pretty melody. The Duke's song, "Happy bride," in F, 2-4 time, is delightfully fresh and melodious. No. 4 contains a gavotte in E minor, which far surpasses in characteristic effect the majority of modern attempts to catch the spirit of the ancient dance rhythm. The succeeding chorus, "Hark! we hear the money chinking," is insignificant. No. 5 is the duet for two sopranos, "True love," in E, 6-8 time. This is one of the most delightful numbers in the opera. The harmony is of the simplest kind, and the two voices when heard together generally sing in unison, but the melody is delicious. No. 6 is the Duke's song, "Lost and found," 2-4 time, in A minor, finishing in the relative major. The English words are incomprehensible, and the melody is commonplace. No. 7, the chorus, "See how his face he covers," in E flat, 2-4 time, is a fresh and piquant melody, sung in unison by female voices. No. 8 is the spirited finale of the act.

Act 2 opens with No. 9, "The Singing Lesson" chorus for

female voices in G, common time, followed by a solfeggio in 3-4 time. This is a capital number, in which M. Lecocq has happily imitated the style of the ancient madrigal writers. The contrapuntal effects are admirable, and when properly sung this chorus cannot fail to gratify musicians as well as amateurs. No. 10, "The Compact," is a bass song in E flat, 2-4 time, effective on the stage. Of No. 11, "The War Cry" *ensemble*, the same may be said. No. 12, the Duke's "Song of the Peasant," in G, 2-4 time, is a lively "patter" song, with amusing words. No. 13 is the "Bold Brigade" air and chorus in A minor, 6-8 time, changing to the relative major key, and is light and piquant. No. 14 is "The Idyll," tenor and bass duet in G, 3-4 time, and although melodious is devoid of harmonic effect, and belongs to the stage. No. 15, the finale of the act, contains the Duke's song "The Adieu," a most delightful and graceful melody in E major, 3-4 time, and the chorus for female voices "Gather gay renown," in D, 2-4 time, one of the most effective numbers in the opera.

Act 3 opens with No. 16, a well-written choral duet for female voices, the "Lament of Villagers," in A minor, modulating into the relative major. No. 17 contains the Duke's song "Victory," a spirited and melodious movement in E flat, 3-8 time. No. 18 is a lively drinking chorus in D, 6-8 time. No. 19 is the "Song of the Drummer," a bass song and chorus in D, 2-4 time, quaint and original in melody. No. 20 is an effective *ensemble*. "Clear the camp," in D, 2-4 time. No. 21, the soprano duet, "I am afraid," in A, 6-8 time, and afterwards in 3-4 and 2-4 time, is characteristic and pretty. No. 22, "The song of the sword," in D, common time, is melodious and expressive, and concludes the book, the finale "Good-bye, little man" having been omitted.

In *The Little Duke*, as in *Les Prés St. Gervais*, Mr. Lecocq has departed altogether from the *opéra bouffe* style of writing which first brought him into notice. Yet nothing would be brighter or more exhilarating than the melodies which sparkle in his latest opera. It does not, however, contain many instances of his undoubted ability as a writer of concerted music. The finales are harmonically weak, and in most of the duets the two voices sing in unison. In the "Singing Lesson" chorus some clever counterpoint is introduced, but in the rest of the opera only the simplest harmony is employed, and the absence of an effective finale to the last act would also seem to warrant the conclusion that *Le Petit Duc* was written in haste. Its melodies will recommend it to public favour, and the interesting character of the story will contribute to its success when adequately represented. The English version merits great praise. In some instances the adaptors have (probably for want of musical knowledge) placed accents wrongly, and instead of dividing or coupling notes where necessary, so as to ensure correct accents, they have given us such solecisms as "And if 'advance' the trumpets sound,"—"Ah! how sweet the scholar's life,"—"Away go all my fears,"—"Any brave officer," &c. Defects of this kind occur but seldom in the version before us. Of course they ought not to have occurred at all, and it is our duty to condemn them. On the other hand, we have the pleasant task of praising the general excellence of the English libretto. The lyrics are in most instances well-fitted to the music, are thoroughly in accordance with the dramatic situations, and are often elegant in design and execution. In publishing this handsome and cheap edition of M. Lecocq's latest work, Messrs. Enoch have conferred an obligation on all who are anxious to see the vulgarities of *opéra-bouffe* superseded by bright comic opera, pure yet sparkling, like *The Little Duke*.

ASCOT MORNING—PREPARING TO START.

MR. DOWER WILSON, describing the sketches we have engraved for this week's issue, says: "For the subject of my Ascot sketches I have taken 'Before Starting,' an anxious time to many. With the men, because in many cases something else besides amusement depends upon it, and with the ladies because 'getting ready' to go anywhere is always an event of awful consequence. The dressmaker don't come, or the new dress don't fit, or the hair won't curl, or something of that sort is sure to happen and cause delay, ending in the poor wearied one declaring, tearfully and despondently, that 'she never looked worse in her life'—a hard thing to make up one's mind to after all the trouble she has taken to secure the directly opposite result. Sometimes with the men the excitement is increased by the fact that upon the event depends whether certain little bills will be paid. The men in the top corner of my drawing have not that air of penitence they should have if such is the case, and doubtless bear up with manly fortitude against the nuisance of receiving those continual applications from their 'blessed' (no, they do not say blessed) tailors and other obtrusive individuals. Their man is endeavouring, by carefully listening, to obtain any information upon the race for his own especial benefit. The trouble of dressing and 'making up' (now, alas! almost a household word) is over with the damsel looking into her looking-glass, and she has decided she looks nice, and so she does. Other ladies there are upon the page, and having sketched them from friends, could not say otherwise than that they look nice too. To give interest, as artists say, to the picture, I have put in 'Packing the Wine,' a most necessary part of the day's programme. What would be the use of going to the Derby without champagne. But there is no use arguing over this, as for everyone would agree. As it is, I cannot help fancying that many will feel a certain anxiety, in looking at these two men, as to whether they will pack the bottles carefully. My only other groups are the 'Nip before starting,' 'Two honest English Derbyites recalling pleasant times whilst discussing a glass of Madeira,' and 'A little Betting Transaction.' With regard to the latter, I feel sure no one would mind betting that there will be another happy result from the race."

"THE FIRST PARLIAMENT."—Now that society is pictured mad once more, and the artists' harvest time has come round again, a visit to the many private galleries in London would well repay any admirer of the painter's art who has deeper feelings for the subject than those merely dictated by fashion or society. Amongst the most striking works now on view outside the walls of the Royal Academy or the Grosvenor is a picture by Mr. T. H. Maguire, entitled, "The First Parliament," at present exhibiting at the German Gallery in Bond-street. Mr. Maguire has, in choosing such a subject for illustration, accepted a great responsibility; and, to his credit be it said, he has in no single detail shirked the work undertaken. The picture is worthy of the great subject, and forms another tribute alike to art, and to the memory of the king who fairly won the title of the "English Justinian." Mr. Maguire's picture is, apart from the subject, chiefly notable for its almost microscopic detail, which in so large a canvas simply becomes marvellous. He has dealt with high and warm colours in a great measure, but has managed them so delicately that any approach to vulgarity or exaggeration has been carefully and artistically avoided. The work is evidently the result of long and careful study as well as labour, the costumes, the figures, and faces being all historically accurate, and mostly copied from portraits of the time of Edward I. Mr. Maguire is in his element when painting armour, some of the groups in this picture showing an artistic finish and effect that it would be difficult to equal. The picture is already sold and in the hand of the engravers.



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THE METROPOLITAN HORSE SHOW.—ROADSTER STALLIONS.

VETERINARIAN.

THE SUMMERING OF HUNTERS—(continued).

At the close of our last paper we saw that the subject could be most efficiently studied under four heads, which we enumerated; so that we will now proceed with the first, viz. :—

1.—*Throwing the Horse out of Condition.*—This is extremely easy to do, because the same qualities which enable a conditioned hunter "to go anywhere and do anything" enable him also to have an abrupt change in diet. Almost, though not quite, the same may be said regarding the housing or protection against atmospheric changes. It is evident, of course, that this cannot be done all at once without injury. The skin, which has been groomed and kept in a perfectly active state through many months, cannot be exposed to cold night air all at once without damaging the lungs and perhaps the bowels. The skin, we have before remarked, is an important "drain," which cold air and filth closes, and therefore its work has to be performed by one or other of the other drains—the lungs, for example; and as no organ can carry on its own duties and have the duties of another organ thrown upon it all at once without coming to grief more or less, therefore we find the lungs suffering when the body surface is suddenly exposed to unusual cold, and we have congestion of some parts of the air-passages, or the lungs, or both, following such abrupt exposure, and cough at the very least resulting.

Of course, we are here dealing with the hunter that has to be put by, so to speak, for the summer. There can be no question that there is no gain in any other way in thus radically changing the whole constitution of the horse. If the condition could be maintained during the summer—that is to say, if one could afford to keep a heavy staff of grooms, and either exercise the horse oneself, or command the services of those who would apply just the proper amount of exercise, far short of course of the violent intermittent exercise of the hunting season—then, no doubt every other means would be most advantageously superseded. It must not be supposed that it is to the advantage of the "master" tissues to be thrown completely out of work. To take an extreme case: let a prizefighter, in training, put his healthy arm in a sling, and thus keep it motionless for six weeks, and then compare it with its fellow. See its diminished size, feel the flabby softened biceps. Muscles, so far from being benefited by being completely rested, are actually the worse for it. The individual fibrils, which in the multitude go to make up the muscles, not only shrink, but have a tendency to become degenerated into fat, and get removed by absorption into the blood-stream. The mean between these two extremes (hunting condition and idle rest) is, as one would know beforehand without much consideration, the best. During the season, the hunter's muscles have been in the habit of storing up vast quantities of energy, called by physiologists "muscular energy." The higher the condition of the muscle the more of this energy will it store up. The first expenditure of this stored-up muscular energy, we may remark in passing, is intensely pleasurable, so that on first putting the muscles in motion—liberating the energy—in coming out of the stable, friskiness, which goes by the name of freshness, is displayed, uncontrollable in many cases, in spite of the better judgment of the subject of it. It is only healthy fibre which can store up this energy. Fibre largely degenerated into fat can store up next to none, and as we have said, the fibre may be altogether removed by absorption. Then a mean between these two extremes is found in doing whatsoever tends to keep the muscle fibre in its integrity, and in at least some tone. This integrity and this tone is quite easily kept at half-tone. This half-tone will not bear the storing-up process, accompanied as that process must be by full feeds of corn. If the muscle-fibre is not in full tone, it cannot take its *quantum* from the blood—it has not the power to do so; indeed it does not want it, and, as we have before pointed out, the blood gets loaded with the material it carries for the half-tone muscles, and which the half-tone muscles cannot drain out of it; and this material, in making its escape through the other drains, stimulates them, and so irritates them, as seen in the skin, in which it sets up an itching condition especially at its most dependent parts at the hind heels. As muscle at half-tone requires less nourishment of a stimulating kind, it follows that the hunter when thrown into half-condition, will not bear nearly the quantity of hard corn, and is all the better for having his hay diluted with green meat one-third. Supposing, however, that it is not convenient to keep the hunter in gentle work and at half pressure through the summer, and he has to be shelved, this can be done as abruptly or as gradually as is convenient.

2. *Maintaining and giving the most perfect rest to the whole organism whilst in a lowered condition.*—Long ago hunters were turned out gradually into the fields, there to pick up their own living; to be irritated and lashed into fury with the hot sun and flies by day, and to be pierced through and through in the cold, the rain, and dews during the night. Some have recourse to this practice still, but provide a shade to sleep in and to retire to from the sun and flies, and perhaps provide once a day an armful of hay and a feed of corn. We shall here stop to point out this as a very risky practice. When a horse is running out at grass he is very easily choked with oats. He gulps them down half masticated; the first mouthful passes into the stomach, but the next, after passing to the farthest end of the gullet nearest the stomach, sticks there, and the next mouthful is lodged on the one next before it, and so forth, until the gullet is crammed halfway up the neck with the oats, and the horse, alarmed, seeks water and shows symptoms of choking. In such a case "not all the king's horses nor all the king's men" will do any good: probangs, drenches, æsophagotomy, all are of no service—death must result. Hay, however dry, has not quite such a choking tendency, yet it is by no means free from danger.

Another method of summering is to put the horse into large loose boxes, and keep him there apart from a field: to keep him in a box on tan, with clips on instead of shoes, to give him plenty of green meat, some hay and oats, and allow his skin to accumulate filth *ad lib.*, and in this plight to pepper at him with blister and firing-iron. This treatment, like turning him out to grass, as aforesaid, is also far from wise. We shall find good points in both these extreme forms, and we now propose to single them out and discuss their application. Our plan is a large loose box, a large field, scrupulous cleanliness, green meat, corn and hay, and perhaps some blister, some firing-iron.

Striking an average, fox-hunting ceases in April, and the flies begin to cause annoyance in the latter part of June. From the middle of June to within a month of the commencement of the hunting season, one or other of the following sources of discomfort are present. We have either heat, dryness, and flies; or we have cold and wet. In any case a horse which has been used to a stable can find no kind of personal comfort in the open field at this season. Next week we will resume the subject, and endeavour to point out the best system of summering which some, but very few, have already adopted; and which we have hinted at above.

(To be continued.)

SOUTHAMPTON, 1878.—The following stakes close, and name to Mr. I. D. Barford, Southampton, on or before June 25th: The South Hampshire, and The Open Hunters' Plate of 100 sovs. Advertisement in another page giving particulars.

PRINCIPAL RACES PAST.

SANDOWN PARK FIRST SUMMER MEETING.

THURSDAY, JUNE 13TH.

The WADHAM STAKES of 5 sovs each, with 100 added; winner to be sold for £100; 5 fur; was won by Mr. T. Golby's br f Gadfly, by Stradbroke or Wild Moor—Madame Walton, 3 yrs, 8st 9lb (Morbey), beating (by two lengths) Ayrshire Lass, 3 yrs, 8st 9lb; Norseman, 3 yrs, 8st 9lb; and three others. 6 to 4 agst Norseman, 3 to 1 agst Miser, 4 to 1 agst Gadfly, and 5 to 1 each agst Hall-Caste and Ayrshire Lass. A neck between second and third.

The ST. GEORGE'S HUNTERS' STAKES of 5 sovs each, with 100 added; two miles and a half, on the flat; was won by Mr. Kruckenberg's ch g Ebor, by Cathedral—Empress, 6 yrs, 11st 3lb (Mr. Beville), beating (by a head) Verger, aged, 11st 3lb; Easton, 4 yrs, 11st; and three others. 13 to 8 on Ebor, 4 to 1 agst Verger, 100 to 15 agst Bonnie Blue Flag, and 10 to 1 each agst Lilley and Easton. A bad third.

The JUVENILE PLATE of 100 sovs; four furlongs and a half; was won by Mr. J. Greenwood's b c Lantern Fly, by Flash-in-the-Pan—Gadfly, 8st 5lb (L150) (Harlow), beating (by a length and a half) Startle, 8st 2lb (150); Moonshine, 8st 2lb (car 8st 3lb) (150); and two others. 7 to 4 agst Cusine, 2 to 1 agst Moonshine, 3 to 1 agst Lantern Fly, and 4 to 1 agst Startle. A length between second and third. Bought in for 350 guineas.

The FIRST SUMMER HANDICAP of 10 sovs each, with 250 added; second saved stake; one mile and a quarter.

Mr. C. Rayner's b h Patagon, by Plutus—Frenzy, 5 yrs, 7st 12lb Morbey 1
Mr. G. Trimmer's b h Laurier, 6 yrs, 7st 8lbFordham 2
Mr. F. Davis's b f Lily Hawthorn, 4 yrs, 7st 12lbT. Lane 3
Also ran: Stratagem, 5 yrs, 6st 10lb; Lily of the Valley, 3 yrs, 6st 7lb. Even on Patagon, 7 to 4 agst Laurier, and 6 to 1 agst Lily Hawthorn. Won easily by a length and a half; bad third.

The HAMPTON TWO-YEAR-OLD STAKES of 5 sovs each, with 100 added; winner to be sold for £100; half a mile; was won by Lord M. Beresford's b f Moonshine, by Gladiator—Moonlight, 8st 7lb (Hall), beating (by a length) f by Wilberforce—Threat, 8st 7lb; Quarantine, 8st 7lb; and three others. Even on Humpkin, 9 to 2 agst Weatherwise, 5 to 1 agst Quarantine, 7 to 1 agst the Threat filly, and 10 to 1 agst Moonshine. A neck between second and third. Not sold.

The CORINTHIAN CUP, value 100 sovs, added to 10 sovs each; 1 mile; was won by Prince Soltykoff's b c The Callant, by Plaudit—Mercia, 3 yrs, 11st (L500) (Mr. A. Coventry), beating (by a length) c by Thunderbolt—Saga, 3 yrs, 11st 7lb (1,000); Hestia, 6 yrs, 12st 2lb (500); and four others. 2 to 1 agst the Saga colt, 5 to 2 agst The Callant, 100 to 15 each agst Ironstone and Hestia, 8 to 1 agst Bonchurch, and 100 to 1 agst Helen Mar. Won by a length; same between second and third. Not sold.

The ROBERT DE WITVILLE PLATE of 200 sovs; 5 fur.

Mr. Mannington's b c Gladstone, by Gladstone—Good Lass, 3 yrs, 6st 9lbWeedon 1
Mr. Easton Grey's br m Medora, 5 yrs, 7st 12lbConstable 2
Colonel Byrne's b c Financier, 3 yrs, 6st 2lbBeech 3
Also ran: Mandarin, 6 yrs, 9st 2lb; Lady Ronald, 4 yrs, 8st 4lb; Elsham Lad, 6 yrs, 7st 7lb; Mayboy, 6 yrs, 7st 2lb; Gadabout, 3 yrs, 6st 10lb; Beadman, 3 yrs, 6st 8lb; Reality, 4 yrs, 6st 2lb; Aurora, 3 yrs, 6st. 3 to 1 agst Gadabout and Reality, 4 to 1 agst Mandarin, and 7 to 1 agst Gladstone. Won by a neck; a length between second and third.

FRIDAY.

The COBHAM STAKES of 5 sovs each, with 100 added; 5 fur; was won by Mr. G. Masterman's b h Mediator, by Fitz Roland—Concordia, aged, 8st 4lb (L50) (Wyatt), beating (by a neck) Atholstone, 4 yrs, 8st 4lb (50), and Venner, 5 yrs, 8st 1lb (50) (who ran a dead-heat for second). 2 to 1 each agst Atholstone and Venner, 8 to 1 agst Ayrshire Lass, and 10 to 1 agst Mediator. Sold to Mr. W. Brown for 200 guineas.

HUNTERS' FLAT RACE of 5 sovs each, with 100 added; 2 miles.

Mr. J. M. Richardson's ch g Cock Robin, by Young Birdcatcher—Alhambra, 4 yrs, 11st (L50)Mr. Spence 1
Mr. A. Deacon's b h Ranald, 6 yrs, 12st (50)Mr. Beville 2
Mr. E. Dalglish's ch g Glencairn, 4 yrs, 11st (50)Owner 3
Also ran: Lovebird, aged, 11st 7lb (50); Vestris, aged, 12st 7lb (100). 13 to 8 on Cock Robin, 3 to 1 agst Ranald, and 7 to 1 agst Glencairn and Lovebird. Won by three parts of a length; bad third. Bought in for 300 guineas.

The ST. JAMES'S STAKES of 10 sovs each, with 250 added; 7 fur.

Mr. J. N. Astley's br h Sailor, by Suffolk—Lady Nelson, 5 yrs, 7st 12lbLemaire 1
Mr. T. Bingham's br h Harry Bluff, 6 yrs, 6st 11lbHopkins 2
Mr. H. M. Harris's b h Mandarin, 6 yrs, 9stBarlow 3
Mr. C. Jones's Misenus, 3 yrs, 6st 10lbT. Lane 0
9 to 4 agst Sailor, 5 to 2 agst Mandarin, 3 to 1 (at first 6 to 4) agst Misenus, and 4 to 1 agst Harry Bluff. Won by a length and a half; two lengths between second and third.

The SANDOWN WELTER HANDICAP of 5 sovs each, with 150 added; 1 mile; was won by Mr. T. Hughes's ch h Laird of Glenorchy, by Breadalbane—Lady of the Forest, 5 yrs, 10st 4lb (inc 5lb ex) (Constable) beating (by a length and a half) Laurier, 6 yrs, 10st 6lb (inc 5lb ex); Free Forester, 3 yrs, 9st 9lb, and eight others. 7 to 4 agst Laird of Glenorchy, 5 to 1 agst Lily Hawthorn, 6 to 1 agst Nitocris, 7 to 1 agst Laurier, 8 to 1 agst Free Forester, and 10 to 1 each agst Sir Hugh and Financier. Two lengths between second and third.

The FIRST YEAR of the BRITISH DOMINION TWO-YEAR-OLD STAKES of 15 sovs each, 8 ft, with 400 added; second received 30 sovs; 5 fur. 142 subs, 30 of whom paid 8 sovs each.

Mr. F. Davis's b c Whackum, by Mogador, dam by Ion—Rhedycina, 8st 8lbCanon 1
Captain Paget's b f Turtle Dove, 8st 4lbWyatt 2
Captain D. Lane's b f Winslow's Soothing Syrup, 7st 13lbC. Wood 3
Also ran: Island King, 8st 5lb; Thornfield, 9st 6lb (inc 8lb ex); Massena, 8st 5lb; Siward, 8st 8lb; Goshawk, 8st 1lb; King Stephen, 8st 8lb; Ambassador, 8st 8lb. 100 to 60 on Turtle Dove, 6 to 1 agst Thornfield, 8 to 1 agst Massena, 10 to 1 agst King Stephen, 10 to 1 agst Ambassador and Whackum, 100 to 7 agst Goshawk, and 20 to 1 agst Siward. A dead-heat; Soothing Syrup finished three lengths off. Deciding betting: 55 to 40 on Turtle Dove, who was beaten by a neck.

SELLING HIGH-WEIGHT HANDICAP of 5 sovs each, with 100 added; winner to be sold for £100; 5 fur; was won by Mr. W. Burton's b f Granada, by Pero Gomez—Bargain, 4 yrs, 9st 4lb (Constable), beating (by three lengths) Hestia, 6 yrs, 10st 5lb (inc 7lb ex); Gadfly, 3 yrs, 9st 7lb (inc 7lb ex), and four others. 2 to 1 agst Muguet, 3 to 1 agst Gadfly, 4 to 1 agst Granada, and 7 to 1 agst Hestia. A length between second and third. Not sold.

TWO YEAR OLD PLATE of 200 sovs; about four furlongs and a half, straight.

Mr. Davis's ch c Sunburn, by Martyrdom—Lady Speculum, 8st 12lbConstable 1
Mr. Nightingall's b c Delicious, 8st 12lbWyatt 2
Mr. Cameron's b f Heloise, 8st 9lbCanon 3
Also ran: Reward, 8st 12lb; Lantern Fly, 8st 12lb; Herzegovina, 8st 9lb; Star Queen, 8st 9lb. Even on Sunburn, 3 to 1 agst Delicious, and 6 to 1 each agst Heloise and Lantern Fly. Won in a canter by two lengths; four between second and third.

MANCHESTER MEETING.

(Concluded.)

THURSDAY.

The GRAND STAND WELTER HANDICAP PLATE of 100 sovs; 1 mile; was won by Mr. H. Bragg's br m Blue Belle, by True Blue—Starlight Hess, 5 yrs, 10st 1lb (J. Osborne), beating (by a neck) Caper, 3 yrs, 8st 11lb; Helios, 4 yrs, 9st 11lb; and another. 6 to 4 on Caper, 4 to 1 agst Blue Belle, and 100 to 15 agst Helios. A length between second and third.

MAIDEN PLATE of 100 sovs; weight for age, &c.; 5 fur; was won by Lord Kesteven's ch c Centenary, by Blair Athol—Madame Eglington, 3 yrs, 8st 7lb (inc 5lb ex) (T. Chaloner), beating Musselburgh, 3 yrs, 8st 2lb (car 8st 4lb), by three lengths. 10 to 8 (at first 2 to 1) on the winner.

The STEWARDS' HANDICAP PLATE of 300 sovs; 5 fur.

Mr. W. H. Shaw's b h Telescope, by Speculum—Remembrance, 6 yrs, 8st 5lbSnowden 1
Lord Hastings's b f Violet Melrose, 3 yrs, 6st 8lbHopkins 2
Lord Kesteven's b f Flame, 3 yrs, 5st 9lbCollins 3
Colonel Forester's Templar, aged, 7st 5lbMorgan 4
Also ran: Instantly, aged, 9st 1lb (inc 7lb ex); Red Cross Knight, 5 yrs, 6st 12lb; Mangostan, 3 yrs, 5st 7lb; c by Tibthorpe—Refinement, 3 yrs, 5st 7lb. 5 to 4 agst Red Cross Knight, 4 to 1 agst Templar, 6 to 1 agst Instantly, 7 to 1 agst Violet Melrose, 8 to 1 agst Telescope, 10 to 1 agst Flame, 100 to 8 agst Mangostan, and 20 to 1 agst the Refinement colt. Won easily by a length; half a length between second and third, and same between third and fourth.

The STAMFORD STAKES of 5 sovs each, with 100 added; 5 fur; was won by Mr. Lyle's b f St. Margaret, by Cathedral—Queen of York, 4 yrs, 8st 7lb (L100) (Fagan), beating (by two lengths) Creature, 3 yrs, 7st 7lb (100), and Serape, 4 yrs, 9st 3lb (100); a length between 2 and 3. 9 to 4 on Serape, and 4 to 1 each agst St. Margaret and Creature. Bought by Mr. Cheese for 100 guineas.

HER MAJESTY'S PLATE of 200 guineas; 2 miles.

Mr. M. Dawson's b c II Gladiator, by Gladiator—Scottish Queen, 4 yrs, 9st 7lbF. Archer 1
Mr. J. H. Stephenson's b c Knight Templar, 4 yrs, 9st 7lbFagan 2
Mr. Bingham's b h St. Patrick, aged, 10stA. Macdonald 0
9 to 4 on II Gladiator, 5 to 2 agst Knight Templar, and 20 to 1 agst St. Patrick. Won by ten lengths.

The IRWELL STAKES of 5 sovs each, with 100 added; to be sold for £100; 6 fur; was won by Mr. F. Grettton's b f La Gitana, by Julius—Orlanda, 3 yrs, 7st 1lb (L50) (Hopkins), beating (by a neck) Borgia, 4 yrs, 8st 2lb (car 8st 4lb) (50); and Baroness Angela, 5 yrs, 9st 2lb (50). 6 to 5 on Borgia, and 6 to 5 agst La Gitana. Sold to Mr. Martin for 175 guineas.

The BEAUFORT STAKES of 15 sovs each, 10 ft, with 200 added, for two year olds; second received 25 sovs; third saved stake; straight half-mile.

Mr. K. D. Shafto's br f Nellie Macgregor, by Macgregor—Vishnu, 8st 7lbGriffiths 1
Mr. T. Ansley's b c Wild Lyon, 9st 3lb (inc 7lb ex)F. Archer 2
Captain D. Lane's ch c Sneinton, 8st 10lbJ. Manser 3

FRIDAY.

The WILTON WELTER HANDICAP of 10 sovs each, with 100 added; 5 fur. Was won by Mr. Etches's br c Mangostan, by Julius—Mangosteen, 3 yrs, 8st 4lb (W. Macdonald), beating (by a head) St. Margaret, 4 yrs, 10st 5lb; Miss Gertrude, aged, 10st 5lb, and five others. 5 to 2 agst King Clovis, 4 to 1 agst Red Cross Knight, 11 to 2 agst Mangostan, 100 to 15 agst Knight of the Launde, 8 to 1 agst Titania II., 10 to 1 agst the Refinement colt, and 100 to 8 each agst St. Margaret and Miss Gertrude. Half a length between second and third.

The JOHN O'GAUNT TWO-YEAR-OLD PLATE of 300 sovs; second received 20 sovs; straight half-mile.

Lord Bateman's ch f Court Beauty, by Prince Charlie—Miss Livingstone, 7st 13lbWainwright 1
Lord Bradford's br c Simmel, 8st 2lb (car. 8st 4lb)F. Archer 2
Mr. R. Shiers's b c Nutbush, 8st 2lbFagan 3
Also ran: Frivolity, 9st 3lb (inc. 10lb ex.); c by Atherstone—Kennett, 8st 5lb. 7 to 4 agst Frivolity, 10 to 4 agst Simmel, and 100 to 30 agst Court Beauty. Won by a length; same between second and third.

The GERARD PLATE of 100 sovs, for two year olds, straight half-mile, was won by Mr. A. Harrison's ch f by Macgregor—Fickle, 7st 11lb (L50) (Carlisle), beating (by six lengths) Miss Martyr, 7st 11lb (50); f by The Baron—Bracelet, 7st 11lb (50); and another. 2 to 1 each agst the Fickle filly and Miss Martyr, and 10 to 1 "bar two" A neck between second and third. Sold to Mr. T. Green for 100gs.

The STAND PLATE of 100 sovs, 5 sovs each—to be sold for £100; 5 fur; was won by Mr. C. Hibbert's b c Nugget, by Young Melbourne—Inez, 3 yrs, 8st 4lb (L50) (F. Archer) beating (by ten lengths) St. Margaret, 4 yrs, 9st 8lb (100); Ceres, 3 yrs, 8st 1lb (50); and two others. Even on Nugget, and 5 to 4 agst St. Margaret. Two lengths between second and third. Bought in for 200gs.

The SALFORD BOROUGH CUP (Handicap) of 200 sovs in specie, added to 10 sovs each, 3 ft; second received 20 sovs, and third saved stake; about one mile and a quarter.

Lord Lascelles's b f Canillon, by The Palmer—Timbrel, 3 yrs, 7st 5lbCarlisle 1

Mr. W. Brown's b g Mars, 6 yrs, 8st 7lbMorgan 2
Mr. W. Hudson's b f Mrs. Pond, 4 yrs, 8st (car 8st 1lb)T. Chaloner 3
Lord Bradford's Piccallilli, 4 yrs, 8st 7lbF. Archer 0
Mr. E. Temple's Mount Grace, 4 yrs, 8st 2lb (car 8st 3lb)Snowden 0
Mr. T. Bingham's Fairy King, 6 yrs, 7st 12lbJ. Macdonald 0
7 to 4 agst Piccallilli, 3 to 1 agst Mars, 5 to 1 agst Canillon, 6 to 1 agst Fairy King, and 7 to 1 agst Mrs. Pond. Won by three lengths; two between second and third. Piccallilli was fourth, and Fairy King last.

The EGLINTON WELTER HANDICAP of 10 sovs each, 3 ft, with 100 added; second received 10 sovs; 1 mile. 24 subs.

Mr. C. Hibbert's b c Bird in the Air, by Idus—Nanny Thormanby, 4 yrs, 9st 7lbSkelton 1
Mr. H. Bragg's br m Blue Belle, 5 yrs, 11st 1lb (inc 10lb ex) J. Osborne 2
5 to 4 on the winner, who made the whole of the running, and won by a length.

The OLDHAM HANDICAP PLATE of 100 sovs, 6 fur, was won by Mr. W. Shaw's b h Telescope, by Speculum—Remembrance, 6 yrs, 9st 7lb (inc 10lb ex) (Snowden), beating (by a length and a half) Pearlina, 3 yrs, 7st (inc 10lb ex); Creature, 3 yrs, 5st 11lb; and four others. 2 to 1 each agst Telescope, 5 to 2 agst Pearlina, 100 to 30 agst Polenta, and 10 to 1 each agst Nutboy and Creature.

THE YEARLING SALE AT MARDEN DEER PARK.

Subjoined is a list of the lots disposed of and the prices realised at the sale of yearlings and brood-mares at Marden Deer Park, on Saturday last:—

Yearlings from the Marden Deer Park Stud.	
Ch f by D'Estournel out of Viola, by The Ranger; foaled April 7	Mr. Bertram 45
B f by Lecturer out of Ravigotte, by Skirmisher; March 22	Lady Sebright 40
B c by Wenlock—Primula, by Camerino; April 4	Mr. Evans 35
Ch c by Adventurer out of Miss Grinston, by Stockwell; April 2	Mr. Legge 165
Bl f by John Davis out of Terre de Feu, by The Nabob; March 14	Mr. P. Price 250
Ch c by Flibustier (by Buccaneer) out of Nixe, by Neptunus	Mr. Marshall 105
B c by Prince Charlie out of Beatrice, by Voltigeur; March 7	Mr. T. Brown 700
Br f by Lord Lyon out of Cornelia, by Beadsman; March 20	Mr. P. Price 240
B f by Cardinal York out of Breakwater, by Buccaneer; March 4	Col. Freyne 160
Ch c by John Davis out of Aster, by Asteroid; March 18	Mr. G. Clement 400
Ro c by Cremorne out of Eakring, by Skirmisher; February 6	Lady Sebright 420
B f by The Rake out of Tragedy, by Glenmasson; March 17	Mr. T. Brown 420
B f by Buccaneer out of Vestalin, by Lozenge; Feb. 7	Col. Freyne 450
Ch c by Soapstone out of Amalie von Edeirich, by Buccaneer, her dam Sweet Katie (dam of Flibustier); January 2	Lady Sebright 350
Ch c by Blair Athol out of Aventuriere, by Adventurer, her dam, Cantine, by Orland (first foal); February 7	Mr. W. S. Crawford 1000
Ch f by Laneret out of Marinette, by Stockwell; January 20	Mr. Beddington 350
Ch f by Wenlock out of Blanchette, by D'Estournel; March 24	Lady Sebright 150
Ch c by Grimston—Contadina, by Newminster; Jan. 18	Mr. J. Dover 370
B c by Grimston—Alicia, by Amorose; March 30	Mr. A. Andre 250
B f by Parmesan out of Pomona, by Skirmisher; May 2	Mr. Beddington 60
Miss Marion, ch f, by Wild Oats out of Symmetry, by Gemma di Verge; March 18	Lady Sebright 120

Total.....6050

Average.....288

The Property of Mr. Caledon Dupré Alexander.	
B f by Mercury out of So Leich, by Buccaneer; March 6	Mr. J. Potter 45
Ch f by The Speaker out of Locket, by Thunderbolt; March 6	Mr. J. Potter 35
Ch f by Thunderbolt out of Pillage, by Cambuscan; Jan. 11	Mr. P. Price 220
Ch f by Thunderbolt out of Ninna, by Buccaneer; February 12	Mr. Naylor 750
Ch f by Thunderbolt out of La Belle Jeanne, by Weatherbit; Feb. 13	Mr. Potter 200
B c by Thunderbolt out of Hubbub, by Commotion; April 15	Mr. Beddington 500
B c by Thunderbolt out of Concordia, by Newminster; January 14	Count Jaraczewski 250
Ch c by Thunderbolt out of Botany Bay, by King Tom; January 17	Mr. Beddington 800

Total.....2800

Average.....350

The Property of Mr. B. Kilam.	
Early Morn, br c, by Van Amburgh out of Daylight, by Wallace; April 22nd	Mr. T. Brown 300
The Property of Mr. W. Allison.	
B c by The Palmer out of Lavinia, by The Cure; April 10	Col. Freyne 200
B f by Musket out of La Neva, by Monarque; March 17	Col. Freyne 100
B f by Pero Gomez out of Duchess of Devonshire, by Stockwell; May 22	Mr. Ellis 10
The Property of Mr. Miller.	
B or br c by Pearlfinder out of Lady of the Deben, by Dundee; April 11	Mr. Marshall 35
B f by Y. Trumpeter out of Sardinia, by Stockwell; April 4	Mr. Legge 30
B or br f by Kingcraft out of Ammunition, by Vedette; January 17	Mr. Allison 66
The Property of Mr. D. Cowie.	
B c by Lecturer out of Calambour, by Sydmonton; April 26	Mr. C. Bush 45
The Property of Mr. W. Morris.	
B c by Mornington—Casse Tête, by Trumpeter	Mr. Glover 15
Laramie, ch f, 3 yrs, by Distin out of La Fille de Ma Mie, by Rataplan	Mr. A. Yates 40
Brood Mares, the Property of Mr. W. Allison.	
Sweet Marjoram (1870), by Adventurer out of Lady Flora, by Stockwell; covered by Carnival	Mr. Carew-Gibson 200
La Neva (1866), by Monarque out of Etiole du Nord, by the Baron; with a colt foal by King of the Forest, and covered by See Saw	Mr. Bonser 410
Ragman Roll (1871), by Beadsman out of Valtz, by Voltigeur; covered by George Frederick	Mr. Blenkinson 200
Amorous (1856), by Ambrose out of Tisiphone, by Gladiator; covered by Wild Oats	Mr. Chaffint 20
The Property of Mr. Parsons.	
Donna del Lago (1869), by Lord of the Isles out of Shot, by Birdcatcher; with a filly foal by Citadel, and covered by Soapstone	Mr. Carnegie 150

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magazine remarkable—if it had not other merits, which it has to a conspicuous degree.

The *Victoria Magazine* (Victoria Press, 117, Praed Street) for June contains a further instalment of the story, "The Doings and Misdoings of Milston," which exhibits the strength and weakness of the author in about equal proportions. The novel is meritorious enough to warrant a belief in the writer's doing better work in the future. "Lady Helps" is amusing. The verse, which seldom fails to betray the existence of admirable taste on the part of the editor, is above the average of magazine poetry. But have we not had sufficient "Eurydice" poems? A chatty paper on Molière and an appreciative biographical notice of Miss Genevieve Ward (which accompanies a beautiful photograph of that talented actress) are amongst the remainder of the more noteworthy contents of this month's *Victoria*.

"The Curious Adventures of a Field Cricket," and "Switzerland, by Pen and Pencil," continue the most attractive features of *London Society* (Sampson Low & Marston), the June part of which popular serial is remarkably good. "Cressida" grows in interest, but the illustrations thereto do not grow in beauty. Mr. Hennessy has done infinitely better work than the "scratchy" picture which bears his name in the number before us. The illustrations to "The Field Cricket" and "Switzerland" chapters are, on the other hand, admirable. "Doris, a Tale of Old Blackheath," "The Devonshire Savages," and two capital sets of verses, constitute the remainder of the contents of *London Society* for June.

The *Pantiles Papers* for June (Tunbridge Wells: Stidolph and Bellamy). With the kindest feeling towards this provincial candidate for extra-provincial favour, one is compelled in sober earnest to say—it won't do. At any rate it wears a complexion that suggests home consumption, and home consumption only. The tone is goody-goody, and therefore intensely depressing. The style is throughout amateurish. Here are a few specimens:—

"Rotten Row at Noontide.

"Broad streams of dazzling sunlight are rippling through the foliage-laden boughs of the giant trees, flooding the grassy glades and shell-whitened walks, regilding the gold on the memorial in Kensington Gardens, and glancing proudly and approvingly on the fair riders and their attendant cavaliers in the Row."

Has the author of "Through Woe to Wealth" ever chanced upon a certain burlesque by Thackeray of a novel by Disraeli? Turn we to the poetry:—

"O blossoms, starry blossoms,
Ye are very sweet and fair,
As fragrance ye're exhaling
Upon the springtide air."

Again,—

"Oh! look beyond this vale, friend,
And there behold her smile;
Then wouldst thou wish her back
Again, to stay one little while?"

And again,—

"In glancing through this book with me,
And lightly turning o'er its pages,
A crowd of faces you will see,
Of either sex, of various ages."

We conclude our extracts with one from a paper on "The Water Cure,"—

"Thanks having been offered by one of the company to the Giver of all good for the temporal mercies which had been so liberally spread on our board, the spacious dining-room was vacated for the adjoining large saloon, which was cheerful with glass fronting, provided with couches all around, and which were now used for repose, many taking the regulation 'forty winks.'"

We think it will be admitted that *The Pantiles Papers* ought to circulate largely in and about Tunbridge Wells.

THE anticipations that the Whitsun week would be fatal to the pecuniary success of the Islington Horse Show were not realised. Both in regard to the number of visitors, and financially, the show of 1878 averaged most of its predecessors, while the character of the stock generally exhibited great superiority. The judging, which was not completed on the previous Saturday, was continued on Monday, and in reference to this point there were two or three serious mishaps to which we have already referred. We have already dwelt upon the principal awards, and need only add to our former description that the grand leaping prize was carried off by an exceedingly clever grey Irish horse named Kitty. Not only did this horse clear the water-jump with a space nearly its own length behind its heels, but when the double hurdles were up, instead of jumping between them it took the two at the one leap without any apparent difficulty. Throughout the jumping was far better than has been usually witnessed at the Islington Horse Show, and there were less immersions in the water and fewer *contraints* of any kind than have occurred at previous shows. It is computed that from the opening to the close some 60,000 to 70,000 persons visited the show. Amongst the visitors to the show were the Chancellor of the Exchequer and Lady Northcote, the Earl of Suffolk, the Countess of Westmoreland, the Earl of Shannon, Viscount Castlereagh, Sir Dighton Probyn, Colonel and Lady Emily Kingscote, &c. The general arrangements were well carried out.

THERE was a fair muster at Messrs. Freeman's well-known mart, St. Martin's-lane, on Saturday last to witness the sale of some well-bred greyhound whelps, the property of Mr. W. H. Clark, of Hook House, Howden, as well as of some saplings the property of Mr. Hind, of Coleby, near Doncaster, who also put up for sale his well-known black and white second season dog King Cole, by King Theodore out of Shade; but although the bidding went up to 49 guineas it fell short of the reserve price put upon him, and he was taken home again, notwithstanding that Mr. Hind was subsequently offered nearly a hundred for him. Those sent up by the Hook House breeder were all very young, but for their age looked very clean and healthy. They, however, one and all only fetched small prices, the highest sum given for any of the whelps being 8 guineas in two instances for a white and black dog by Peasant Boy out of Skating Rink, and a fawn and white bitch of the same litter, while a second season bitch by Master Birnie out of Bessie once more returned into Lincolnshire. The most important of the greyhounds sent up to the hammer on Saturday were those of Mr. J. S. Postle. The stud dog Ptarmigan was not sold, while the three by Master M'Turk, viz., Plato, Playboy, and Palm Leaf, only fetched small sums. Polly Ann was purchased by Mr. Easy, of Brighton, very cheap at 24 guineas, and pretty Nell, an own sister, was almost given away for 18½ guineas. Two saplings—one by Summertime out of Gallant Foe, and one by Master Wallace out of Pretty Jane—were sold respectively for 17 and 20 guineas.

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[Advrt.]

YACHTING.

ROYAL THAMES YACHT CLUB.

THE race from the Nore to Dover of this distinguished club took place on Saturday, the following being the entries:—Australia, schooner, 206 tons, W. W. Hughes, owner; Opal, yawl, 56, H. Willis; Neva, cutter, 63, F. Cox; Miranda, schooner, 140, J. C. Lampson; Formosa, cutter, 105, J. Sloane Stanley; Nina, schooner, 122, W. N. Rudge; Florinda, yawl, 136, W. Jessop; Corisande, yawl, 145, J. Richardson; Lufra, yawl, 203, J. Houldsworth; Neptune, yawl, 50, A. O. Wilkinson; Fiona, cutter, 77, E. Boucher; Vol-au-Vent, cutter, 104, Col. Markham; Ada, yawl, 147, H. F. Barclay; Egeria, schooner, 156, J. Mulholland, M.P.; Jullanar, yawl, 128, J. D. Macleay.

The race was open to vessels of any rig of any recognised yacht club in the United Kingdom and the New York and Havre Yacht Clubs, with a quarter of a minute's time allowance per ton. The first prize was a cup, value £100; also a prize of £50 to the first vessel within time of each of the other two rigs. The first vessel in to determine the rig of the winner of the £100 cup. The yachts to sail with all their boats and fittings in ordinary seagoing trim to the satisfaction of the committee. A pilot, but no extra hands allowed. They were arranged in a line between the Nore Light and the north edge of the Cant Sand, their course being thus marked: The west buoy of the Oaze to be left on the port hand; the east buoy of the Shivering, the Tongue Lightship, the lightships and all the marks on the Goodwins on the starboard hand. The yachts to pass between the end of the Admiralty Pier, Dover, and a flagboat moored about a quarter of a mile to the S.E., leaving the pier on the starboard hand.

The yachts were sent away at 8.50, wind light from N.E. by N. A long reach to the West Oaze, tide foul for the next three hours and a half. All set light canvas for the reach down with second topsails. The Formosa took the lead. All stood along the Cant Sand till 9.20, when the Vol-au-Vent and Formosa went ahead of the fleet, the Miranda leading the schooners, and the Ada and Florinda the yawls. The Vol-au-Vent held a strong lead to the West Oaze buoy, where the Formosa gained and gradually passed her. Wind freshened off the Shivering buoy, and after a pretty race the Florinda picked up all the leading vessels and went ahead, followed by the Ada. The Miranda, who had dropped astern, fairly raced down the Egeria, and at Prince's lightship was well ahead of her, the yawls remaining the same, and the Formosa heading the cutters, the Fiona and the Lufra joining the fleet. At the Tongue lightship only twelve minutes separated the first nine, where the Jullanar had passed the Formosa. They had the tide fair from the Prince's lightship to the North Foreland, but they met the Gull stream coming out, and the wind falling almost a calm off Margate, they drifted but slowly under every available stitch of running canvas, and did not pass the first light on the Goodwin till four o'clock, the Florinda still holding her lead. It was slow work along the Sands against the tide, all being in a cluster till the Florinda passed the East Goodwin at ten minutes past five, and they then had a splendid reach in, the Jullanar coming second, then the Ada, the others lying close together, with the Fiona leading the cutters, and the Miranda the schooners, the Egeria last of the fleet. The steam vessel had now to make all haste to catch the Florinda, and they were timed in at Dover as under:—Florinda (winner), 6h 30m 30s; Jullanar, 6h 44m 25s; Ada, 6h 46m 0s; Fiona, 6h 52m 0s; Corisande, 6h 53m 20s; Neva (winner of second prize by time), 6h 54m 15s; Formosa, 6h 56m 5s; Miranda (third prize), 5h 57m 45s.

ROYAL CINQUE PORTS YACHT CLUB.

The regatta of this club began on Monday in very sultry weather, when the following matches were started:—Match for cutters above 41 tons: first prize, £60; second, gold medal: Neva, 62 tons, F. Cox; Fiona, 79 tons, E. Boucher; Formosa, 103 tons, F. Sloane Stanley; Vol-au-Vent, 104 tons, Colonel Markham. Course from Dover round the Varne Buoy and South Sands Lightship back to Dover; twice round. Match for cutters over 20 and not exceeding 41 tons: first prize, £40; second, gold medal. Starters: Norman, 40 tons, Major Ewing; Coryphee, 40 tons, R. Richardson; Christine, 40 tons, Mr. Weguelin; Coralie, Sir F. Gooch; same course as the former. Match for cutters, not exceeding 20 tons: first prize, the Lord Warden's Cup; second, gold medal. Starters: Vanessa, 20 tons; R. Borwick; Frederica, 20, F. G. Pochin; Florence, 10, H. Little; Bonta, 10, F. G. Harvey. The first-class cutters were started at 11.30, Formosa with the lead, in a very light south wind, which barely allowed them to stem the tide, and the race was nothing but a drift. Neva got the lead after passing the Varne Buoy, and a tedious race finished thus:—Neva, winner of £60, 7h 14m 37s; Formosa, winner of gold medal, 7h 17m 40s. Vol-au-Vent and Fiona gave up. The other two classes started at twelve o'clock, and had not finished at dark last night.

ACTORS AND CRITICS.

MANY persons imagine the Lord Chamberlain to be censor of the stage, but I have no faith in that superstition. The public is the true censor of the drama, and it exercises its authority through the pens of the critics, the majority of whom are kept within the bounds of propriety by the criticism to which even critics are subject. Were it not for the wholesome influence of dramatic criticism, I apprehend the stage would become licentious, the Lord Chamberlain notwithstanding. What drove the shameless goddess of material love half naked from the theatre? Was it the Lord Chamberlain, or the newspaper press? The high court official and the examiner of plays were satisfied to control the book of the words, taking little, if any, heed of gestures, intonation, dress, or the want of it; but the critics, acting on behalf of the public, whipped the Paphian goddess and her rabble of painted girls out of the limelight back again into the obscurity from which they sprung; and *opera bouffe* is all the cleaner for the beating it received at the hand of the critics.

Some excellent actors affect to despise criticism, urging as an argument that they are necessarily better acquainted with their business of the stage than any critic can be. There, however, they do a double wrong, first to themselves, and secondly to the critics. Praise and blame are to the actor what sun and wind are to the flowers of the field. Without recognition the actor fades and withers in the cold shadow of neglect, and he brightens at the hand-clappings of the crowded theatre, and the honest praise of competent criticism, as the flowers erect themselves in the sunshine. Within the past few years a vast improvement has taken place in the character of the plays produced, in the art of acting, and in the social status of theatrical performers. Old-fashioned melodramas, full of improbably virtuous village-maidens and impossibly villainous profligate pirates, overlaid with knives and pistols, have given place to comedies of real life, which serve the true purpose of the stage in holding the mirror up to nature. What I shall venture to call the toe-and-heel and stomach-voice schools of acting are either no more, or have migrated eastward and southward, and in their stead has sprung up a race of artists who go direct to Nature for their models; while actors themselves are now better clothed and better housed, and cleaner in their lives and conversation than their predecessors who were not

subject to such a fierce light of publicity. Undoubtedly a great deal of the improvement which we see in connection with plays and players came from the theatre itself. I cannot, however, help thinking that the present prosperous and honourable condition of the stage owes much to judicious criticism.

The Press is much beholden to the stage for a graceful and pleasing subject on which to comment. The public desire to be informed of every change which takes place at the theatres; and it should, therefore, be the business of the daily newspapers especially to treat the stage as a source of news as well as a subject of criticism. At the present time a new play is seldom noticed in the daily press until the second day after its production. But there is no valid reason why a critical report of a theatrical novelty should be longer delayed than the critical commentary called a leading article which treats of the news of the day and of the great issues of statesmanship. An experienced critic is as competent to describe and comment upon a play five minutes after he leaves the theatre as he is the next day or any succeeding day. And we may take it for granted that the critical reporter who requires twenty-four hours to make up his mind has not a superabundance of mind to make up. In spite of what is sometimes said to the contrary, it seems to me that the dramatic criticism of the London press is, on the whole, fairly well done. In the notice of a new play written for a daily newspaper one does not look for the polished periods of an Addison, or even for the profound criticism of a Hazlett or a Gervinus. What one has a right to expect, and what, as a rule, one gets, is a cleverly-made *précis* of the plot of the play, a list of the performers and their several parts, and a judicious apportionment of praise and blame. With few exceptions, theatrical managers defer to the judgment of the critics, who on their part, in most cases, understand their craft of criticism, and have a due sense of the responsibility of their calling. Occasionally a play succeeds in spite of the strictures of the press. But if inquiry be made it will be found that in almost every such instance the play has been materially altered after its first representation, and in accordance with the suggestions of properly qualified criticism. There is a general, though erroneous, belief that almost any person of culture is capable of writing about the stage; hence newspaper editors are constantly inundated with applications from all sorts of people for the post of dramatic critic. Dissenting clergymen, retired tradesmen, and bar-students vie with city clerks and idle club-men for the honour of representing the fourth estate at the playhouse. These aspiring souls fancy that it is the easiest thing in the world to write a dramatic criticism. Happily for the stage and the press, their foolish daring is not often put to the proof.

Dramatic criticism is a craft requiring on the part of the practitioner numerous qualities natural and acquired. A sound judgment and a ready sympathy are indispensable. A thorough knowledge of dramatic literature and the history of the stage are the necessary tools of the trade. And for the proper handling of these experience of the modern theatre, gained through years of practice, should be required from the critic who assumes to speak in the name of a great journal. With, so far as I know, one exception, that of the *Times*, the dramatic critics of the London daily papers are men who have served an arduous apprenticeship to their calling, and have risen by slow and sure steps to the top of their trade. In enumerating the qualities necessary for an able dramatic critic, I have spoken of sympathy, the possession of which I take to be inseparable from a sound judgment on plays and players. The accomplished dramatic critic should be sensitive as the finest musical instrument. As the players play upon him, so he will give out lovely, or unlovely sounds, from the lightest, gayest treble, to the deepest and most sonorous bass. The actor must appeal to the heart as well as to the intellect of his judge.

Not the least of the erroneous impressions concerning London dramatic criticism is that the critics meet together at the termination of a play to discuss and decide upon their verdict. No such practice exists. The principal critics are personally known to one another, and the most friendly relations exist among them; but they form their opinions independently, and their unanimity is a proof of the general soundness of their judgment, rather than of any prearranged verdict.

It is said that in Paris and New York dramatic critics are sometimes bribed directly and indirectly. I believe the dramatic critics of London to be incorruptible by regular bribery; and to avoid the suspicion of irregular bribery I would not suffer any dramatic critic to write for the contemporary stage. To me the two callings seem incompatible. A once great dramatic critic, since dead, is credited with having set the example of supplying theatrical managers with trifling works at prices which it is possible such writings might not have commanded, but for the position of the vendor. So long as human nature remains what it is, it will be difficult for a man who is at once a dramatic critic and a dramatist, to hold the balance evenly while his own interests are likely to be affected by the result. It happens that only a few of the London dramatic critics are dramatists, or rather adaptors, and these I believe to be fairly honest men. But I would have every dramatic critic sign his articles, and then the public would be able to judge between the critic, dramatist and his dramatic criticisms.

Disappointed actors are fond of complaining that in dramatic criticism "kissing goes by favour," and that the critic's friends and club companions are praised at the expense of strangers. Here is the truth, and the public may judge for themselves: Most of the dramatic critics belong to literary and dramatic clubs, of which actors and dramatists are also members; and in cases where an actor and critic, or a dramatist and critic are personal friends, the critic sometimes sees in his friend's work beauties which escape the general eye. It does not, however, always happen that members of the same literary and dramatic clubs are fast friends. Some of the most severe criticisms ever written have been the work of the artist's club acquaintances. The best critics are fearless and impartial in this matter, and the best actors and dramatists are the most patient of honest criticism. I shall not, however, pretend to deny that some dramatic critics are blinded by personal spite to the merits of individuals whom they personally dislike. In this, as in other departments of journalism—and for the matter of that in every walk in life—there exist creatures base enough to gratify private malice at the expense of truth. And this is another reason why, in my opinion, dramatic criticism, and, indeed every form of journalistic comment, should appear over the name or pen-name of the writer. Let us, I say, strip the mask from off the literary assassin. The honest and competent critic has nothing to fear from the widest publicity. But the tenth-rate Swifts, who have all the spite and nastiness without an atom of the genius of the great Dean, would have to take to some honest means of livelihood, or stand proclaimed as rogues. Then immoral courage would be powerless to protect their soiled names and worthless opinions from deserved contempt.

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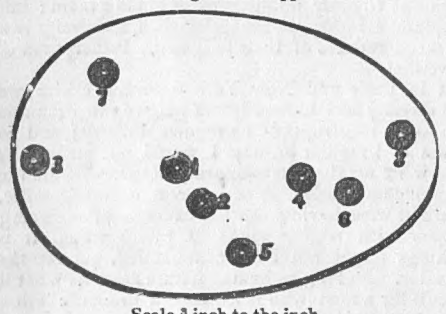
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